

Maurice Ravel Le Tombeau de Couperin

1^{re} et 2^e GRANDES FLÛTES

I. Prélude

(★) Vif. $\text{♩} = 92$
4 **1** 9 **2** 6 Cl.

3 FLÛTES
mp

4 1^a 2^a
1 3 *sf*

5
pp 1 1 8

6 **7** Cor A. FLÛTES **8**
4 5 *f* La 2^e prend la P^te FL.

9
4 *pp* 2 4

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

GRANDES FLÛTES

Musical score for Flutes 1 and 2, measures 10-11. The score is in G major and 3/4 time. Measure 10 starts with a *mf* dynamic and a *cresc.* marking. Measure 11 features a *ff* dynamic and a *pte FL.* marking. The notation includes various note values and rests.

Musical score for Flutes 1 and 2, measures 12-13. Measure 12 begins with a *pp* dynamic. Measure 13 includes a *f* dynamic and a *2.* marking. A *Prenez la Gde FL.* instruction is placed below the staff. The score includes a large slur over measures 12 and 13.

Musical score for Flutes 1 and 2, measures 14-15. Measure 14 starts with a *pp* dynamic. Measure 15 features a *f* dynamic and a *2.* marking. The score includes first and second endings for both parts.

II. Forlane

Allegretto. $\text{♩} = 96$
Cor A.

Musical score for Flutes 1 and 2, measures 1-2. Measure 1 is marked with a *5* and a *6* below the staff. Measure 2 is marked with a *1* and *FLÛTES* above the staff. The score includes a *p* dynamic marking.

Musical score for Flutes 1 and 2, measures 3-4. Measure 3 starts with a *mf* dynamic. The score includes various note values and rests.

Musical score for Flutes 1 and 2, measures 5-6. Measure 5 is marked with a *2* and *SOLO* above the staff. Measure 6 is marked with a *5* below the staff. The score includes a *pp* dynamic marking and a *Cor A.* instruction.

GRANDES FLÛTES

3 FLÛTES

pp

2

2

1ª

4 5

2ª

mf

5

pp

2

1ª

6 7

1ª

2ª

1

1

1

8

1

6

1

H^{tb}

1ª

8 FLÛTES

2ª

pp

soutenu

soutenu

9

mp

p

1ª

10

7

1ª

GRANDES FLÛTES

11 H^{tb} **12** FLÛTES

13 SOLO

14 Cl. **15** FLÛTES

16

H^{tb} **17** FLÛTES

GRANDES FLÛTES

18

pp

1 Prendre la pte FL.

1 *pp*

pte FL.

pp

1 Prendre la Gde FL.

III. Meneret

Allegro moderato. ♩ = 120

1

8

1

3

Htb

2

FLÛTES

mp

3

SOLO

2

p expressif

1^a || 2^a

2

2

1

GRANDES FLÛTES

4 5

pp

8

6 7 FLÛTES

Htb

ff

poco dim.

f

4

8 9

Htb

pp

8

1

10 FLÛTES

FLÛTES

pp

poco dim.

f

1

4

11 FLÛTES

FLÛTES

pp

mp

12 SOLO

SOLO

p expressif

pp

2

2

5

La 2^e prend la P^{te} FL.

GRANDES FLÛTES

14

Htb

FLÛTES

mp *f* *mf*

15

Molto rall.

1 1 *pp* 1 4

P^e FL. Prendre la G^{de} FL.

IV. Rigaudon

Assez vif. ♩ = 120

1

ff 5 *ff*

2

6 *mf* 4 *ff* *f* 1 *pp*

SOLO

pp

4

3 *ff* 5

Moins vif

8

GRANDES FLÛTES

6 7 8 Cor A. 9 FLÛTES SOLO *pp*

10 7

11 *pp* 12 1^{er} Mouvt *ff* 3

13 14 5 *ff* 6 *mf* 4 *ff f*

15 SOLO *pp* 1

16 2 *ff*