

Maurice Ravel  
Le Tombeau de Couperin

HARPE  
I. Prélude

Vif. ♩ = 92

1 2 3

1<sup>re</sup> Cl.

4 9 8 2

2<sup>e</sup> Cl. 1<sup>re</sup> Cl. HARPE

*f* *ff*

4 1<sup>a</sup> 2<sup>a</sup> Fl. HARPE

1 1 3 2

0 0

5

*pp* 6 *p*

6 7 FA# LA b

*f* 1 *pp* 2

SI b

# HARPE

Musical notation for measures 1-7. The piece is in G major (one sharp). The first system consists of two staves. The upper staff is in bass clef and contains a descending eighth-note scale with slurs and accents. The lower staff is in bass clef and contains a simple accompaniment. Dynamics include *mf* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated. Chord symbols  $SOL^b$  and  $UT^b$  are present.

Musical notation for measures 8-10. The first system continues from the previous one. The second system has a treble clef staff above the bass clef staff. Measure 8 is boxed. Dynamics include *mf* and *pp*. Measure numbers 8, 9, and 10 are indicated. Chord symbols  $FA^\#-SOL^b-LA^b$  and  $SI^b-UT^b-RE^b$  are present.

Musical notation for measures 11-12. The first system has a treble clef staff above the bass clef staff. Measure 11 is boxed. Dynamics include *pp*. Measure numbers 11 and 12 are indicated. Chord symbols  $LA^b$ ,  $MI^b-FA^\#$ ,  $RE^b-MI^b$ , and  $RE^b$  are present.

Musical notation for measures 13-16. The first system has a treble clef staff above the bass clef staff. Measure 13 is boxed. Dynamics include *mf*. Measure numbers 13, 14, 15, and 16 are indicated. Chord symbol  $LA^b$  is present.

Musical notation for measures 17-20. The first system has a treble clef staff above the bass clef staff. Measure 17 is boxed. Dynamics include *ff*. Measure numbers 17, 18, 19, and 20 are indicated.

Musical notation for measures 21-24. The first system has a treble clef staff above the bass clef staff. Measure 21 is boxed. Dynamics include *p*. Measure numbers 21, 22, 23, and 24 are indicated. Chord symbols  $FA^b$  and  $UT^b$  are present.

HARPE

12

1 *p* 1 *mf* *gliss.* *ff étouffez* 2

## II. Forlane

Allegretto. ♩ = 96

1 Htb HARPE

1 7 00 00

UT $\flat$ .RE $\sharp$

2

1 *mf* 4 *pp*

UT $\sharp$  UT $\flat$ .RE $\flat$

3

1 5 1 7

MI $\flat$  FA $\sharp$ .SOL $\flat$

4 2<sup>a</sup> HARPE

1 1 1

5 1<sup>a</sup> 2<sup>a</sup> 6 MI $\flat$ .FA $\flat$  7 Htb

1 7 1 1 8

RE $\flat$

# HARPE

HARPE

1<sup>a</sup> 8 2<sup>a</sup>

3 1 1

SOL<sup>b</sup>

9

FA<sup>#</sup>

*mf*

RE<sup>b</sup>

10

1

11 FA<sup>#</sup>-SOL<sup>#</sup> 12 H<sup>b</sup>

3 8

HARPE

SI<sup>b</sup>-UT<sup>b</sup>-RE<sup>#</sup>

13

1 *mf* 4 *pp*

UT<sup>#</sup> UT<sup>b</sup>-RE<sup>b</sup>

HARPE

Musical notation for measures 14 and 15. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The notation includes treble and bass staves with notes and rests. Fingerings are indicated by numbers 1, 5, 8, and 6. Chord labels include MI $\flat$ , SI $\flat$ , MI $\flat$ -SOL $\sharp$ , and RÉ $\sharp$ .

Musical notation for measure 16, marked with a box containing the number 16. The notation includes treble and bass staves with notes and rests. A dynamic marking of *pp* is present. A 'Cl.' (Clef) marking is above the first measure. The word 'HARPE' is written above the staff. Chord labels include FA $\sharp$  and UT $\sharp$ .

Musical notation for measures 17 and 18. The notation includes treble and bass staves with notes and rests. Chord labels include SI $\flat$ , UT $\sharp$ , SI $\flat$ , UT $\flat$ , FA $\flat$ , and SI $\flat$ , UT $\sharp$ .

Musical notation for measure 17, marked with a box containing the number 17. The notation includes treble and bass staves with notes and rests. A dynamic marking of *pp* is present. Chord labels include SOL $\flat$ , FA $\flat$ , FA $\sharp$ , and SOL $\flat$ .

Musical notation for measure 18, marked with a box containing the number 18. The notation includes treble and bass staves with notes and rests. A dynamic marking of *pp* is present. Fingerings are indicated by numbers 2 and 1.

HARPE

# III.. Menuet

Allegro moderato. ♩ = 120

1

8

*pp*

2

*mp*

3

1<sup>a</sup> 2<sup>a</sup>

4

LAB-SIB Fl.

UT<sup>b</sup>.RE<sup>b</sup>

HARPE

5

*pp*

6

HARPE

7

*ff*

8

Trp.

HARPE

*pp*

RE<sup>b</sup>

HARPE

9

2

10

pp

LA $\flat$

FA $\flat$  11

mp

p

1

12

13

H $\flat$ b

14

HARPE

ff

7

5

f

mf

FA $\flat$

UT $\flat$

15

pp

gliss.

8

3

HARPE

IV. Rigaudon

Assez vif. ♩ = 120

Musical score for Harp, measures 1-10. The score is in 2/4 time and consists of five systems. Measure 1 is marked *ff* and contains a 7-measure rest. Measure 2 is marked *ff* and contains a 6-measure rest. Measure 3 is marked *f* and contains a 3-measure rest. Measure 4 is marked *ff* and contains a 1-measure rest. Measure 5 is marked *pp* and contains a 2-measure rest. Measure 6 is marked *pp* and contains an 8-measure rest. Measure 7 is marked *pp* and contains an 8-measure rest. Measure 8 is marked *f* and contains a 1-measure rest. Measure 9 is marked *f* and contains a 1-measure rest. Measure 10 is marked *f* and contains a 1-measure rest. The score includes various musical notations such as rests, dynamics, and articulation marks. The key signature is one flat (B-flat).

1 MI $\flat$ .SOL $\sharp$ .LA $\flat$  2 FI.H $\flat$ b

HARPE

3 MI $\flat$ .FA $\sharp$  3

UT $\sharp$ .RÉ $\sharp$

LA $\flat$  SOL $\flat$

4 FA $\flat$  5 Moins vif MI $\flat$ .FA $\sharp$  6

UT $\sharp$ .RÉ $\sharp$

7 8 Cor A.

10 1



HARPE

**9** HARPE

MI $\flat$

**10**

Cl.

Cordes

pp

4

4

**11** HARPE

pp

poco cresc.

**12** 1<sup>er</sup> Mouvt

p

ff

7

**13** MI $\flat$ . SOL $\sharp$ . LA $\flat$

**14** FI. H $\flat$ tb

HARPE

FA $\flat$

MI $\flat$ . FA $\sharp$

ff

6

f

3

1

SI $\flat$ . UT $\flat$ . RE $\flat$

UT $\sharp$ . RE $\sharp$

**15**

2

pp

LA $\flat$

SOL $\flat$

**16**

2

ff

1

FA $\flat$