

# LE TOMBEAU DE COUPERIN

SUITE D'ORCHESTRE

## I - PRÉLUDE

(\*) Vif. ♩. = 92

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS chromatiques en FA

TROMPETTE en UT

HARPE

Vif. ♩. = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(\*) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

Small notes throughout this suite are attacked on the beat.

4 / Tombeau: Prélude

1

Hrb. *pp* *mp*

Cor A. *pp*

Cl. *mp* *pp* *pp*

1

Detailed description: This system contains the first four staves of the musical score. The top staff is for Horn (Hrb.), the second for Cor Anglais (Cor A.), the third for Clarinet (Cl.), and the fourth is a grand staff (treble and bass clefs). The music begins with a first ending bracket labeled '1'. The Horn part features a melodic line with dynamics *pp* and *mp*. The Cor Anglais part has a sustained note with *pp* dynamics. The Clarinet part has a melodic line with *mp* dynamics and a rhythmic accompaniment with *pp* dynamics. The grand staff below is mostly empty, with a first ending bracket labeled '1' at the beginning.

Hrb. *p*

Cor A. *p*

Cl. *p*

Div. *p*

*p*

Detailed description: This system contains the next four staves of the musical score. The top staff is for Horn (Hrb.), the second for Cor Anglais (Cor A.), the third for Clarinet (Cl.), and the fourth is a grand staff (treble and bass clefs). The Horn part has a melodic line with *p* dynamics. The Cor Anglais part has a melodic line with *p* dynamics. The Clarinet part has a melodic line with *p* dynamics and a rhythmic accompaniment with *p* dynamics. The grand staff below has a 'Div.' (divisi) instruction and a *p* dynamic marking. The music continues with various melodic and rhythmic patterns across all parts.

2

Htb.

Cor A.

Cl.

2

Unis arco

pp

pp

arco

pp

pp

Cl.

Bons

pp

pp

p

p

p

p

40

6 / Tombeau: Prélude

3

Fl. *mp*

Htb. *mf*

Cor A. *mp*

Cl. *mp*

Bons *mp*

3

*mp* Div. *mp* Div. *mp* *pizz.* *mf*

Fl. *f* *à 2*

Htb. *f*

Cor A. *f*

Cl. *f*

Bons *f*

Harpe *f*

Unis *f* Div. *ff*

arco *ff* arco sur La *ff*

This system of the musical score includes staves for Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoons (Bons). The music is marked with a dynamic of *p* (piano). A boxed number '4' is placed above the first measure of the Flute and Horns staves. A first ending bracket labeled '1<sup>a</sup>' spans the final two measures of the system. The Flute and Horns parts feature intricate sixteenth-note passages, while the other instruments provide harmonic support.

This system continues the musical score with staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoons (Bons). The Flute and Horns parts are marked with a dynamic of *sf* (sforzando) and feature a second ending bracket labeled '2<sup>a</sup>'. The Clarinet and Bassoon parts include markings for *pizz.* (pizzicato) and *arco* (arco). The overall texture is dense with rhythmic activity in the woodwinds.

8 / Tombeau: Prélude

Fl. *pp*

Bons

Cors *pp*

Harpe *pp*

*pp* arco *pp* arco *pp* arco *pp* arco

arco *pp* arco sur Sol *pp* pizz. *pp* pizz. *pp*

Hrb. Solo *p* Solo *pp*

Cl. *p* *pp*

Bons *p*

Cors *pp*

Trp. *pp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco *p* pizz. *pp*

This system of musical notation includes staves for Eb. (E-flat tuba), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), and Harpe (Harp). The music is in G major and 4/4 time. The Eb. part has a melodic line with slurs. The Cl. and Bons parts have a rhythmic pattern of eighth notes, starting with a *pp* dynamic and increasing to *f*. The Cors and Trp. parts play sustained notes with a *p* dynamic. The Harpe part has a descending eighth-note pattern, starting with a *p* dynamic and increasing to *f*. A *mf* dynamic is also indicated for the Bassoon part.

This system continues the musical score with staves for Cl., Bons, Cors, and Harpe. A circled number '6' is placed above the first measure of the Clarinet staff. The Cl. part has a melodic line with slurs, marked with *mf* and *pp* dynamics. The Bons part has a rhythmic pattern of eighth notes, marked with *mf* and *pp* dynamics. The Cors part has a melodic line with slurs, marked with *mf* and *pp* dynamics. The Harpe part has a rhythmic pattern of eighth notes, marked with *pp* dynamics.

This system continues the musical score with staves for Cl., Bons, Cors, and Harpe. A circled number '6' is placed above the first measure of the Clarinet staff. The Cl. part has a melodic line with slurs, marked with *pp* dynamics. The Bons part has a rhythmic pattern of eighth notes, marked with *pp* dynamics. The Cors part has a melodic line with slurs, marked with *pp* dynamics. The Harpe part has a rhythmic pattern of eighth notes, marked with *pp* dynamics. The word *pizz.* (pizzicato) is written above the Bassoon staff, and *arco* (arco) is written below the Bassoon staff.

7

Fl.

Hrb.

Cor A. Solo *p*

Cl. *p*

Bons *p*

Coro 2° Solo Sourd. *p*

Trp. *p* *mf*

Harpe *mf* *p*

FA# LA b SOL b

SI b UT b

7

*p* *dim.*

arco *p*

*mf*

arco *mf*

*p*

*p*

*pizz.* *p*



à 2

Fl.

Htb

Cor A. *mf* *f* *Prenez le 2<sup>e</sup> Htb.*

Cl.

Bons

Cors

Trp.

Harpe

*mf* *f*

*mf* *f*

Div.

*mf* *f*

arco

*mf* *f*

**S** 2<sup>o</sup> Prenez la P<sup>te</sup> Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

FA# SOL<sup>b</sup> LA<sup>b</sup>

SI<sup>b</sup> UT<sup>b</sup> RE<sup>b</sup>

**S**

Sourd.

Unis

Sourd.

Unis

pizz.

Div. arco

Fl. <sup>1<sup>o</sup></sup> *pp*

Htb. *pp*

Cl.

Bons

Cors

Trp. *pp* ôtez la Sourd.

Harpe *pp* LAb  
RE<sup>b</sup> MI<sup>b</sup>

Unis *pp* pizz. Div. arco  
sur Ré

*pp*

Detailed description: This is a page of a musical score for a piece titled 'Tombeau: Prélude / 13'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Harp (Harpe), and Unisons (Unis). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part begins with a first-octave (1<sup>o</sup>) marking and a *pp* dynamic. The Horns and Trumpet parts also feature *pp* dynamics. The Clarinet and Bassoon parts have melodic lines. The Harp part has a *pp* dynamic and includes specific fingering (0) and notes (LAb, RE<sup>b</sup> MI<sup>b</sup>). The Unisons part starts with 'Unis' and 'pizz.' (pizzicato) and includes the instruction 'Div. arco' (divisi arco) and 'sur Ré'. The overall mood is somber and delicate, consistent with the 'Tombeau' title.

9

Fl.

Htb.

Cl.

Bons

Cors

Trp.

1°

Prenez le Cor A.

*mp*

*cresc.*

*pp*

*mp*

*cresc.*

Harpe

Mi F# LA

si

9

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

*mp*

*cresc.*

*pizz.*

*mp*

*cresc.*

This musical score is for the 15th measure of the 'Tombeau: Prélude'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Trumpet (Trp.). The brass section includes Horn (Htb.), Cor Anglais (Cor A.), and Trumpet (Trp.). The harp (Harpe) and string section (Unis) are also present. The score is written in G major and 3/4 time. The woodwinds and strings play a melodic line that begins in the third measure and continues through the fifth measure. The brass section provides harmonic support with sustained chords. The harp plays a rhythmic accompaniment. The string section plays a melodic line with various articulations. The score includes dynamic markings such as *mf*, *cresc.*, and *mp*, as well as performance instructions like *1°*, *2°*, *Div.*, *pizz.*, and *arco*.

Fl. *mf* *cresc.* *1°*

Htb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Cl. *mf* *cresc.*

Bons

Cor. *mp* *cresc.* *2°*

Trp.

Harpe *mf*

Unis *mf* *cresc.* *pizz.* *arco* *Div.*

This page of the musical score for "Tombeau: Prélude" (page 16) is arranged for a full orchestra. The instruments and their parts are:

- Fl. (Flute):** Starts with a *p.* dynamic and *ff* later.
- Htb. (Horn):** Starts with *p.* and *ff*.
- Cor A (Cor Anglais):** Starts with *p.* and *ff*.
- Cl. (Clarinet):** Features melodic lines starting with *ff*.
- Bons (Bassoon):** Starts with *#2* and *ff*.
- Cors (Horn):** Starts with *ff*.
- Trp. (Trumpet):** Starts with *mf* and *ff*.
- Harpe (Harpe):** Features arpeggiated chords, with *ff* markings.
- Bottom Section:** Includes strings with *arco* markings, woodwinds with *Div.* markings, and brass with *ff* markings.

Rehearsal marks labeled "10" are present at the beginning of the Flute and Horn parts in the second system of the bottom section.

This musical score page, titled "Tombeau: Prélude / 17", features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Htb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Bons (Bassoon), Cors (Cornet), Trp. (Trumpet), Harpe (Harp), and a string section. The score is divided into two systems. The first system includes parts for Flute (1st and 2nd), Horn, Trumpet, Clarinet, Bassoon, Cornet, and Trumpet. The second system includes parts for Harp and the string section. Key annotations include "1<sup>re</sup> Fl." and "Prenez la 2<sup>e</sup> Fl." above the flute staves, and "Unis" (unison) markings above the woodwind and string staves. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout the score. The music is written in a key with one sharp (F#) and a 4/4 time signature.

11

Fl.

Htb.

Cor A. *Prenez le 2<sup>e</sup> Htb.*

Cl. *p*

Bons *pp*

Cors *1<sup>o</sup> Sourd. p*

Trp.

Harpe

11

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pp*



Fl. *pp*

Htb.

Cl. *mp*

Bons *p*

Cors

Harpe *FAb*  
*UTb*

*pizz.* *arco*

12

Fl.

Htb.

Harpe *p* *gliss.* *mf* *ff étouffez*

12

Div. *f* *Sourd.*

arco *f* *Sourd.*

*pizz.* *f*

# II - FORLANE

Allegretto. ♩. = 96

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS en FA

TROMPETTE en UT

HARPE

SOL#

UTb RÉ#

Allegretto. ♩. = 96

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Htb.

Cor A.

Cl.

Bons

Corns

Harpe

1

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

1

pizz.

Div.

pizz.

arco

pizz.

arco

Fl.

Htb.

Cor A.

Cl.

Bons

Harpe

2

mf

mf

mf

mf

UT#

FA# SOL#

UT# RE#

arco Div.

arco

mf

mf

mf

pizz.

pizz.

pizz.

arco

mf

Fl. *1<sup>o</sup> Solo* *pp*

Htb.

Cl.

Bons

Cors

Harpe *mf* *pp*

Unis *pp*

Div. arco *pp*

Div. arco *pp*

arco *pp*

*mf* *pizz.* *pp*

Fl.

Cor A.

Cl. *1<sup>o</sup> Solo* *pp*

Cors

Harpe *Mi $\flat$*  *FA $\sharp$  SOL $\flat$*  *Si $\flat$*  *b $\flat$ .* *RE $\sharp$*

Unis *p*

Unis *pizz.* *p*

Unis *pizz.* *p*

3

Fl. *pp*

Htb. *pp*

Cor A. *p*

Cl. *pp*

Bons *p*

Cors *p*

3

arco *pp*

Div. *pp*

pizz. *p*

arco *pp*

pizz. *pp*

*p*

*pp*

Fl. *sf*

Htb. *sf*

Cor A. *pp sf*

Cl. *sf*

Bons *sf*

Unis *pp*

Unis *sf*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. Unis *pp*

Unis *pp*

arco sur Sol *pp*

pizz. *pp*

1<sup>a</sup> 2<sup>a</sup>

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

Div. Unis Div. Unis

arco pizz. arco pizz.

mf

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

MI FAb

REh

pp

arco

pizz.

p

f

3

F1. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* 1°

Bons *p* *sf* 1°

Cors

Div. *pp*

Unis *sf*

Div. *pp*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

pizz. *pp*

arco sur Sol *pp*

pizz. *pp*

1a 2a 3

F1. *p*

Htb. *p* Solo

Cor A. *p*

Cl. *p*

Bons *p*

Cors

Unis *sf*

Unis pizz. *p*

Div. arco *p*

Unis *p*

Unis pizz. *p*

Div. *p*

arco *p*

arco *p*

arco *p*

First system of the musical score for 'Tombeau: Forlane'. It features five staves: Htb. (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet in B-flat), Bons (Bassoon), and Cors (Trumpet in C). The music is in G major and 3/4 time. The Htb. part has a melodic line with slurs and accents. The Cor A. part has a similar melodic line. The Cl. part has a melodic line with a 'p' dynamic and a 'à 2' marking. The Bons part has a bass line with a 'p' dynamic. The Cors part has a bass line with a 'p' dynamic. The string parts (Violins and Cellos/Double Basses) are indicated by 'arco' and 'pizz.' markings.

Second system of the musical score. It features five staves: Htb., Cor A., Cl., Bons, and Cors. The music continues with a '7' in a box above the Htb. staff. The Htb. part has a melodic line with a 'pp' dynamic. The Cor A. part has a melodic line with a 'pp' dynamic. The Cl. part has a melodic line with a 'pp' dynamic and a '1°' marking. The Bons part has a bass line. The Cors part has a bass line.

Third system of the musical score. It features five staves: Htb., Cor A., Cl., Bons, and Cors. The music continues with a '7' in a box above the Htb. staff. The Htb. part has a melodic line with a 'pp' dynamic. The Cor A. part has a melodic line with a 'pp' dynamic. The Cl. part has a melodic line with a 'pp' dynamic and a '1°' marking. The Bons part has a bass line. The Cors part has a bass line. The string parts (Violins and Cellos/Double Basses) are indicated by 'arco' and 'pizz.' markings. The string parts have a 'sur Ré' marking.



Htb.

Cor A.

Cl.

Harpe

1<sup>o</sup>

sur La

pizz.

p

Fl.

Htb.

Cor A.

Cl.

Trp.

Harpe

1<sup>a</sup>

2<sup>a</sup>

pp

Sourd.

pp

pizz.

pp

Fl. *soutenu* *mp* *p* **9**

Htb.

Cl. *soutenu* *mp* *p* 1<sup>o</sup>

Trp. *mp*

Harpe *SOL* *REb* *FA#* *mf*

Div. **9** *mp*

arco sur Sol sur Ut - - Sol Ut *pp* *mp* *pizz.* *p*

Fl.

Htb.

Cor A.

Cl.

Harpe *oo*

Unis arco *p*

Div. *p*

*pizz.* *p*

Fl. **10**

Htb.

Cor A. *pp*

Cl. *pp*

Harpe *pp*

**10**

arco *pp*

*pp*

*pp*

Htb.

Cor A.

Cl. <sup>1<sup>o</sup></sup>

Harpe

FA<sup>b</sup>      FA<sup>#</sup> SOL<sup>#</sup>

siq utb ré#

pizz. *p*

pizz. *pp*

11

Hrb.  
Cor A.  
Cl.  
Bons  
Cors  
Unis pizz.  
arco  
pizz.  
arco  
arco  
pizz.

This section of the score covers measures 11 through 14. It features five woodwind parts: Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Trumpets (Cors). A string part (Unis) is also present. The music is in a key with one sharp (F#) and a common time signature. The dynamics are generally piano (p). The string part includes markings for pizzicato (pizz.) and arco. The woodwinds have various articulations and slurs. A rehearsal mark '11' is placed at the beginning of the section.

12

Fl.  
Hrb.  
Cor A.  
Cl.  
Bons  
Cors  
Harpe

This section of the score covers measures 15 through 18. It features six parts: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), and Harp (Harpe). The music continues in the same key and time signature. The dynamics remain piano (p). The Harp part has a marking 'p'. The woodwinds have various articulations and slurs. A rehearsal mark '12' is placed at the beginning of the section.

12

Unis pizz.  
arco  
pizz.  
arco  
pizz.  
Div.

This section of the score covers measures 19 through 22. It features a string part (Unis). The music continues in the same key and time signature. The dynamics are generally piano (p). The string part includes markings for pizzicato (pizz.) and arco. The music ends with a 'Div.' marking. A rehearsal mark '12' is placed at the beginning of the section.

Fl. *mf* *à 2*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Bons

Harpe

UT #

FA # SOL #

UT # RÉ #

arco Div.

arco *mf*

pizz.

pizz.

pizz.

*mf*

13

1<sup>o</sup> Solo

Fl. *pp*

Htb.

Cl.

Bons

Cors

Harpe

Unis

arco *pp*

Div. *pp*

arco

Div. *pp*

arco

arco *pp*

*mf*

pizz.

*pp*

*pp*

Fl.

Cor A.

Cl. *1<sup>o</sup> Solo*  
*pp*

Cors

Harpe  
Mib  
Si b

Cor A.

Cl. *1<sup>o</sup> Solo*  
*p*

Bons *1<sup>o</sup> Solo*  
*p*

Cors

14

Prenez le 2<sup>o</sup> Htb.

14

Div.  
*p*

arco

pizz.  
*p*

Cl.  
Bons  
Unis  
Div.  
arco  
p

15  
Fl.  
Hrb.  
Cl.  
Bons  
Cors  
Trp.  
pp  
p  
pp  
p  
pp  
p  
mp  
mf  
p  
mp

15  
Unis  
pizz.  
p  
mf  
pizz.  
Unis  
mf  
Unis  
pp  
pizz.  
pp  
pizz.  
pp  
p

Fl.

Htb

Cl.

Rons

Cors

Trp.

Harpe

Mit Sol#

Ré #

Div. arco

Div. arco

arcco

arcco

Div.

Unis.

Unis.

Div. en 3

Div. en 3

Div.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Htb

Harpe

Ut#

Sib.

Ut#

Sib

Ut#

F#

F#

Unis. pizz.

Div. en 2

arcco en 3

Unis.

Div. en 3

pp

pp

pp

pp

pp

pp

pizz.

pp



Fl. <sup>4<sup>o</sup></sup>

Htb

Cl.

Bons

Cors

Harpe

Sol<sup>b</sup> Fa<sup>b</sup>

Sil<sup>b</sup> Ut<sup>#</sup>

Unis. pizz. arco

en 2 *pp*

Unis. *p*

Unis. Div. Unis. Div. Unis. Div.

pizz. *pp* arco *p* pizz. *p* arco *p* pizz. *p* arco *p*

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Fa<sup>#</sup> Sol<sup>b</sup>

Div. *pp*

Unis. *pp*

Div. arco *pp*

Unis. *pp*

Unis. *pp*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Horns (Htb), Trumpets (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Trp.), Harp (Harpe), and strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is marked with 'pp' (pianissimo) throughout. Various performance instructions are present, including '1°' (first ending), 'pizz.' (pizzicato), 'Div. arco' (divisi arco), and 'Unis.' (unison). The strings are marked with 'pp' and 'pizz.' in the lower half of the page. The woodwinds and brass sections have several notes marked with '>' (accent). The Harp part is marked with 'pp' and 'Div. arco'. The strings are marked with 'pp' and 'pizz.' in the lower half of the page.

# III - MENUET

Allegro moderato ♩ = 120

2 FLÛTES

HAUTBOIS *Solo pp*

COR ANGLAIS *pp*

2 CLARINETTES en Sib *1<sup>o</sup> pp*

2 BASSONS *à 2 pp*

2 CORS

TROMPETTE

HARPE

Allegro moderato ♩ = 120

VIOLONS *pp* *pizz.*

ALTOS *2<sup>a</sup>* *pp* *pizz.* *arco*

VIOLONCELLES *pizz. pp* *arco pp* *pizz.*

CONTREBASSES *pp* *pizz.*

1

2

Music score for the first system, featuring Htb, Cl., Bons, Cors, Harpe, and Div. arco.

Harpe *pp*

Div. arco

Unis. Div. Unis. Div.

Music score for the second system, featuring Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Harpe, and Div. arco.

Fl. *mp*

Htb *mp*

Cor A. *mp*

Cl. *mp*

Bons *mp*

Cors *mp*

Trp. *mp* Sourd.

Harpe *mp*

arco *mp*

Unis. pizz. Div. arco

Unis. pizz. Div. arco

Unis. pizz. Div. arco

Unis. arco

Div. V Unis. *p*

*mp* sur Sol

3 Solo  
1°

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors 2° *p* 1°

Harpe *p*

Div. *p* Unis. pizz. *p*

sur Ré *p*

1a 2a

Fl. Solo

Htb *p*

Cl.

Bons

Cors

Div. *pp* Unis. Div. Div. *pp*

Div. arco *pp* Unis. Div. arco *pp*

pizz. Sourdines la 2<sup>e</sup> fois (1<sup>ers</sup> seulement) arco *pp* arco *pp*

velles Div. *pp* arco *pp*

1. 2. *pp* sur Ré pizz. *pp*

6 C.B. Div. *pp* sur Ré pizz. *pp*

8. 4. *pp*

5. 6. *pp*

4

Fl. <sup>1<sup>o</sup></sup> *pp*

Cl.

Bons <sup>1<sup>o</sup></sup> *pp*

Harpe  
Lab Stb  
Utb Ré b *pp*

Vclles

1. 2.  
C. B. *sur Sol*

3. 4.

5. 6.

Detailed description: This system contains measures 4 through 7 of the piece. The Flute (Fl.) part begins with a first-octave (1<sup>o</sup>) dynamic marking and a piano-piano (*pp*) instruction. The Clarinet (Cl.) and Bassoon (Bons) parts also feature a first-octave (1<sup>o</sup>) dynamic marking and a piano-piano (*pp*) instruction. The Harp part is marked with a piano-piano (*pp*) instruction and includes specific fingering or articulation markings: 'Lab Stb' and 'Utb Ré b'. The Violin (Vclles) and Cello/Double Bass (C. B.) parts are marked with a piano-piano (*pp*) instruction and include the marking 'sur Sol'. The Cello/Double Bass part is divided into two staves, with the first staff numbered 1. 2. and the second staff numbered 3. 4. and 5. 6.

5

Cl.

Cors <sup>1<sup>o</sup></sup> Sourd. *pp*

Trp *pp*

Harpe *pizz.*

Vclles *Div.*

1. 2.

C. B. *ppp*

3. 4.

5. 6.

Detailed description: This system contains measures 8 through 11 of the piece. The Clarinet (Cl.) part is marked with a piano-piano (*pp*) instruction. The Horn (Cors) part is marked with a first-octave (1<sup>o</sup>) dynamic marking and a piano-piano (*pp*) instruction, and is specifically labeled as 'Sourd.' (Sourde). The Trumpet (Trp) part is marked with a piano-piano (*pp*) instruction. The Harp part is marked with a piano-piano (*ppp*) instruction and includes the marking 'pizz.' (pizzicato). The Violin (Vclles) part is marked with a piano-piano (*ppp*) instruction and includes the marking 'Div.' (divisi). The Cello/Double Bass (C. B.) part is marked with a piano-piano (*ppp*) instruction and includes the marking 'ppp'. The Cello/Double Bass part is divided into two staves, with the first staff numbered 1. 2. and the second staff numbered 3. 4. and 5. 6.

6

Musical score for measures 6-7. Instruments include Htb, Cl., Bons, Violins (Velles), and C.B. (Cello/Bass). The score features dynamic markings such as *p*, *cresc.*, and *mf*. Performance instructions include *Div. arco*, *Otez les Sourdines*, and *Tutti. Unis.*

7

Musical score for measures 8-12. Instruments include Fl., Htb, Cor A., Cl., Bons, Cors, Trp., and Harpe. The score features dynamic markings such as *ff*, *poco dim.*, and *f*. Performance instructions include *1° Ôtez la Sourdine* and *Ôtez la Sourdine*. The Harpe part includes the instruction *Div.*



Fl

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Unis.

Unis.

Unis.

velles Div.

3 C-B.

1<sup>o</sup> Sourd.

Sourd.

pp

pp

pp

pizz.

pp

1.2.

Div. 8.4. 2.

pp 5.6.

Cl.

Cors

Trp.

Harpe

velles

C-B

Ré 4

pp



**9**

Fl. Solo *pp*

Htb *pp*

Cors Sourd.

Harpe

Div. pizz. *ppp*

Sourd. Div. *pp*

Sourd. Div. *pp*

Sourd. Div. *ppp*

Unis.

vclles

C.B.

**10**

Fl.

Htb

Cl. *pp*

Bons *pp*

Cors 2<sup>o</sup> *pp* Ôtez la Sourdine

Harpe *pp* Lab

Unis. arco

Otez les Sourd. *pp*

Otez les Sourd.

Otez les Sourd.

vclles *pp* arco

Tutti sur Ré pizz. *pp*

C.B. *pp*

11 1<sup>o</sup>

Musical score for the first system of 'Tombeau: Menuet'. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp (Harpe). The Flute part begins with a first ending bracket labeled '11 1<sup>o</sup>'. Dynamics include *pp* and *mp*. The Harp part includes the instruction 'Faq' and a dynamic of *mp*. The string parts (Violins and Violas) include markings for 'Div.' (divisi) and 'Unis.' (unison), and a dynamic of *mp*. The Cello and Double Bass parts include the instruction 'arco' and a dynamic of *mp*.

Musical score for the second system of 'Tombeau: Menuet'. The score includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp (Harpe). The Flute part begins with a second ending bracket labeled '2<sup>de</sup> Prenez la 1<sup>re</sup> Fl.'. Dynamics include *mp* and *p*. The Harp part includes a dynamic of *p*. The string parts (Violins and Violas) include markings for 'Div.' (divisi) and 'Unis.' (unison), and a dynamic of *p*. The Cello and Double Bass parts include the instruction 'arco' and a dynamic of *p*.

**12** 1<sup>o</sup> Solo

Fl. *p expressif*

Htb. *pp* Solo

Cl. *p*

Bons. *p* 1<sup>o</sup>

Cors. *p* 2<sup>o</sup>

Trp. *p*

Vn. *pp* Div.

Vla. *pp*

Vcl. *pp*

Cb. *pp* pizz. sur Ré

**13**

Htb. Solo *pp expressif*

Cor A. *p poco cresc.*

Cors. *pp* *poco cresc.*

Vn. Unis. Div.

Vla. *poco cresc.*

Vcl. arco *poco cresc.*

Cb. *pp* *poco cresc.*

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Unisons (Unis.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mp*, *f*, and *mf*. The Harp part features a *ff* dynamic and a *gliss.* (glissando) in measure 15. The Unis. part includes markings for *Unis.*, *Div.* (divisi), and *sur Ré* (sur Ré) and *sur Sol* (sur Sol).

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Unisons (Unis.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* and *pp*. The Harp part features a *gliss.* (glissando) in measure 17. The Unis. part includes markings for *Unis.*, *sur Ré* (sur Ré), and *pp*.

**Molto rall.**

ptø Fl. *pp*

Gde Fl. *pp*

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp* 1<sup>o</sup>

Trp. *pp*

Harpo

**Molto rall.**

*pp* pizz. Unis. Sourd. arco *perdendosi*

Sourd. Unis. pizz. arco *perdendosi*

Sourd. pizz. arco *perdendosi*

*pp* *perdendosi*

Detailed description of the musical score: The score is for a piece titled 'Tombeau: Menuet / 47'. It is marked 'Molto rall.' (Very Slowly). The instrumentation includes Piccolo Flute (ptø Fl.), Grand Flute (Gde Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Corns), Trumpet (Trp.), and Harp (Harpo). The woodwinds and strings play in a piano (pp) dynamic. The strings are marked 'pizz.' (pizzicato) and 'Sourd.' (Sordano). The harp part is marked 'pp' and 'pizz.'. The score features various musical notations such as slurs, accents, and dynamic markings like 'perdendosi' (fading away). The tempo is 'Molto rall.'.

# IV. RIGAUDON

Assez vif  $\text{♩} = 120$

2 FLÛTES *ff* *à 2*

2 HAUTBOIS *ff*

2 CLARINETTES en Sib *ff* *à 2* *mp* *1<sup>o</sup>*

2 BASSONS *ff* *mp*

2 CORNS *ff*

TROMPETTE *ff*

HARPE *ff*

Assez vif  $\text{♩} = 120$

VIOLONS *ff* *mp*

ALTOS *ff* *Div.* *pizz.* *mp*

VIOLONCELLES *ff* *pizz.* *mp* *Div.*

CONTREBASSES *ff*

Detailed description: This is a page of a musical score for a piece titled "IV. RIGAUDON". The tempo is marked "Assez vif" with a metronome marking of 120 quarter notes per minute. The score is arranged in two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes en Sib, 2 Bassons, 2 Cors, Trompette, and Harpe. The second system includes parts for Violons, Altos, Violoncelles, and Contrebasses. The woodwinds and strings are marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The woodwinds also have markings for *à 2* (doubling) and *1<sup>o</sup>* (first). The strings have markings for *Div.* (divisi) and *pizz.* (pizzicato). The harp part is marked *ff*. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

Mib Sol# Lab

Sib Ltb Réb

Unis.

Div.

arco

pizz.

mf

ff

mf en dehors

2

Fl.

Htb

Cl.

Bons

Cors

Harpe

Unis.

Div.

arco

pizz.

mf

f

mf

f on dehors

Fa#

3

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

Mi b Fa #

Ut # Ré #

Unis. Div.

Unis. arco

pizz.

mf

ff

1<sup>o</sup> Solo

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

La b

Unis. pizz.

Unis.

pp



4

Fl.  
Htb  
Cl.  
Bons  
Corns  
Harpe

Sol ♯ Fa ♯

Unis. arco  
mf  
f  
Div.  
Div.  
Unis.

5 Moins vif

Fl.  
Htb  
Cl.  
Bons  
Corns  
Trp.  
Harpe

à 2

1<sup>o</sup> Solo pp  
2<sup>d</sup> Prenez le Cor Anglais  
1<sup>o</sup> Changez en La

Mib Fa #  
Ut # Ré #  
Moins vif

Unis. arco  
Unis. arco  
arco  
pizz.  
Div. pizz.  
pp  
pp

6

Htb

Div.

pizz.

pp

pizz.

pp

Htb

Cor A.

Solo

pp

Unis.

pp

Unis.

pp

pp

pp

7

Htb

Cor A.

Div.

Div.

Detailed description: This system contains measures 7 through 14. The Htb part features a melodic line with a long slur across measures 7-14. The Cor A. part is mostly rests, with some notes appearing in measures 13 and 14. The Div. parts consist of rhythmic patterns, primarily eighth and sixteenth notes, with some slurs. The bottom two staves show a bass line with eighth notes.

8

Htb

Cor A.

Unis.

Unis.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 15 through 22. The Htb part has a melodic line with slurs. The Cor A. part has a melodic line starting in measure 15, marked with a piano (*p*) dynamic. The Div. parts show rhythmic patterns, with some slurs. The bottom two staves show a bass line with eighth notes, also marked with a piano (*p*) dynamic. The word 'Unis.' appears above the Div. parts in measures 18 and 19.

9 1° Solo

Fl. *pp*

Cor A. Prenez le 2<sup>d</sup> Hautbois

Harpe *pp* Mi

Div. arco Sourd. *pp*

*pp*

*pp*

*pp*

*pp*

10

Fl. *p*

Cl. en La 1° Solo *p*

Trp. Sourdine Otez la Sourd. *pp*

*pizz.* *p*

*pizz.* *p*

Unis. *pizz.* *p*

Otez les Sourd.

Cl.

Musical score for Clarinet (Cl.) featuring a melodic line with slurs and dynamics. The notation includes eighth and sixteenth notes, with some slurs spanning across measures.

II 1<sup>o</sup>

Fl. *pp*

Htb *pp* *poco cresc.* *p expressif*

Cl. Changez en Sib

Bons *pp*

Cors *pp* 1<sup>o</sup> Sourdine Otez la Sourd.

Harpe *pp* *poco cresc.* *p*

Div. arco *pp* sur la touche *poco cresc.* *p* Unis.

Div. arco *pp* sur la touche *poco cresc.* *p*

Musical score for multiple instruments including Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Violin/Viola (Div. arco). The score includes performance instructions such as *pp*, *poco cresc.*, *p expressif*, *Changez en Sib*, *Sourdine*, *Otez la Sourd.*, *pp sur la touche*, and *Unis.*

**12** 1<sup>er</sup> Mouvt

Fl. *à 2*

Htb

Cl. *à 2*

Bons *mp*

Cors

Trp.

Harpe *ff*

1<sup>er</sup> Mouvt

arco *ff*

arco *mp* Div. pizz.

jeu ord. *mp* Div. pizz.

Unis. jeu ord. *mp* pizz. Div. Unis.

**13**

Fl. *ff*

Htb *ff*

Cl. *ff*

Bons *ff*

Cors *mf en dehors*  
Mib Sol# Lab

Trp. *ff*

Harpe *ff*

Div. pizz.

arco

Unis. Div. arco

Unis. Div. pizz.

Unis. Div. Unis. Div. pizz.

14

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), and Harp. The Flute part features a *mf* dynamic and a *2* marking. The Clarinet part has a *1<sup>o</sup>* marking. The Bassoon part includes a *mf* dynamic and a *fen dehors* instruction. The Harp part shows a *f* dynamic and a *Fab* marking. The string parts (Violins and Cellos/Double Basses) are marked *mf* and include *arco* and *pizz.* (pizzicato) instructions. A *Div.* (divisi) marking is present in the upper string parts.

1<sup>o</sup> Solo

15

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), Trombone (Trp.), and Harp. The Flute part features a *1<sup>o</sup> Solo* marking and a *pp* dynamic. The Horn part has a *ff* dynamic. The Clarinet part has a *2* marking. The Bassoon part has a *ff* dynamic. The Trumpet part has a *ff* dynamic. The Harp part shows a *ff* dynamic and a *Mi Fa#* marking. The string parts (Violins and Cellos/Double Basses) are marked *ff* and include *Unis.* (unison), *Div.* (divisi), *arco*, and *pizz.* (pizzicato) instructions. A *Ut Ré#* marking is present in the upper string parts.

Fl. *pp*

Htb *pp*

Cl. *pp*

Harpe *pp*

Div. *pp* *pizz.*

Unis. *pp* *pizz.*

La ♯

Sol ♯

*mf*

16

Fl. *ff*

Htb *ff*

Cl. *mf* *f* *ff*

Bons *mf* *ff*

Cors *f* *ff*

Trp. *ff*

Harpe *ff*

Unis. *f* *arco* *ff* *arco*

Div. *ff* *arco*

Fa ♯

*a 2*

*a 2*