

Maurice Ravel
Le Tombeau de Couperin

VIOLONCELLES
I. Prélude

Vif. $\text{♩} = 92$
4

1 7 Htb

2 velles
pp *p*

3 1 pizz.
mp *mf*

arco *f* *ff* pizz. *p* 4 arco 1^a

2^a pizz. *sf* 2 arco sur Sol *pp* 5 2

pizz. *pp* arco *f* 6 1 pizz. *pp*

1 7 arco *mf* *p* 1

8 pizz. *pp* pizz.

DIV. *mf* *f* *pp* *pizz.*

arco *pizz.* *pizz.*

VIOLONCELLES

9 *mp* *cresc.*

UNIS *pizz.* *arco*

10 *ff* *f*

11 UNIS *pp* *pizz.* *arco* *pizz.* *arco* 12 6

II. Forlane

Allegretto. ♩ = 96

1 *pizz.* *arco* *pizz.*

1 *arco* *pizz.* 4 *mf*

2 *arco* *pp*

1 *pizz.* *arco* 3 *pizz.* *pp*

arco *sur Sol* *pizz.* *arco* 1 *pizz.*

VIOLONCELLES

4 ^{2^a} 1 1 arco *p* *mf* *pp*

5 *pizz.* *arco* sur Sol *pizz.* *pp*

6 ^{1^a} arco ^{2^a} arco *pizz.* *arco*

7 *pizz.* *arco* *pizz.* *pp*

8 ^{1^a} 1 ^{2^a} 8 9 1 Fl. 8

10 *velles pizz.* *p* *pp*

11 3 *p* *arco* *pizz.*

12 *arco* *pizz.* 4 *mf*

13 *arco* *pp* 1

14 *pizz.* *arco* *p*

15 *pizz.* *pp*

16 *arco* (*) *pp* 3

(*) *attaquer sur le temps*

VIOLONCELLES

Violoncelle part, measures 17-18. The score is in G major and 3/4 time. Measure 17 starts with a *pizz.* (pizzicato) instruction. Measure 18 contains a triplet of eighth notes marked *pp* (pianissimo) and *pizz.*. The piece alternates between *arco* (arco) and *pizz.* throughout the measures.

Violoncelle part, measures 19-20. Measure 19 features a triplet of eighth notes marked *pp* and *pizz.*. Measure 20 contains a triplet of eighth notes marked *pp* and *pizz.*. The piece continues with *arco* and *pizz.* markings.

III. — Menuet

Allegro moderato. ♩ = 120

First system of the Minuet. It begins with a *pizz.* instruction and a *pp* dynamic. The piece alternates between *arco* and *pizz.* markings.

Second system of the Minuet. It starts with a *pizz.* instruction and a *pp* dynamic. The piece alternates between *arco* and *pizz.* markings. A *DIV.* (divisi) instruction is present in the first measure.

Third system of the Minuet. It starts with a *pizz.* instruction and a *mp* (mezzo-piano) dynamic. The piece alternates between *arco* and *pizz.* markings.

Fourth system of the Minuet. It starts with a *pizz.* instruction and a *p* (piano) dynamic. The piece alternates between *arco* and *pizz.* markings. A *Sourdine la 2^e fois (1^{ers} seulement)* instruction is present above the staff. The system concludes with a triplet of eighth notes marked *pp* and *pizz.*.

VIOLONCELLES

1^a arco 2^a pizz. 4 2 3 4 5

6 7 8 9 1^{ers} DIV. 5

6 UNIS ôtez la Sourdine arco p

7 mf ff

poco dim. f

8 1^{ers} mettez la Sourdine pp pizz.

VOLONCELLES

9 Sourdine

1ers DIV. *ppp* Sourdine

2ds *ppp*

10 ôtez la Sourdine

pp

pp arco

11

mp

1

p

UNIS

12

pizz.

p

2

13

arco

poco cresc.

14

sur Ré

sur Sol

mp

f

mf

sur Ré

sur Sol

15

Molto rall.

pizz.

arco

1

mettez la Sourd.

5

pp

pizz.

arco

perdendosi

sur Ré

VIOLONCELLES

IV. Rigaudon

Assez vif. ♩ = 120

Measure 1: *ff* (piano), *pizz.* (cello), *mp* (piano). **1**

Measure 2: *ff* (piano), *pizz.* (cello), *p* (piano). **2**

Measure 3: *mf* (piano), *pizz.* (cello), *f* (piano). **3**

Measure 4: *f* (piano), *ff* (piano), *arco* (cello). **4**

Measure 5: *Moins vif*, *3* (triple), *Htb* (half tone), *velles pizz.* (cello), *pp* (piano). **5**

Measure 6: *pp* (piano). **6**

Measure 7: *pp* (piano). **7**

Measure 8: *p* (piano), *mettez la Sourd.* (mute). **8**

VIOLONCELLES

9 arco
Sourd. pizz.
DIV. *pp*
arco
1 pizz.
Sourd.

10 ôtez la Sourdine
11 arco
4 3 arco *pp* sur la touche *poco cresc.* *p*
ôtez la Sourdine

12 1^{er} Mouvt pizz.
ff jeu ordinaire *mp*
pizz.

UNIS arco pizz. **13** arco 2 pizz. 1
ff *p*

14 arco 2 pizz.
mf *mf* *f*

15 arco pizz.
DIV. *ff*
arco *pp*
pizz.

16 UNIS arco
f *ff*