

Maurice Ravel Le Tombeau de Couperin

1^{er} et 2^e BASSONS

I. Prélude

Vif. ♩ = 92

1 **2** 2^{ds} vons 1^{ers} vons

BASSONS

pp

3 *mp*

4 *f* *ff* *p* 1^a 3

5 *sf* 3 *p*

6 2 *mf* *f* *mp* 3

BASSONS

7

p

p

Musical notation for measures 7 and 8. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include *p* (piano).

8

f

2

pp

Musical notation for measures 8 and 9. The top staff continues the melodic line. The bottom staff features a bass line with a fermata and a dynamic marking of *pp* (pianissimo).

2

pp

Musical notation for measures 9 and 10. The top staff continues the melodic line. The bottom staff features a bass line with a fermata and a dynamic marking of *pp* (pianissimo).

9

mp

cresc.

mf cresc.

Musical notation for measures 9 and 10. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo).

10

ff

1

mp

Musical notation for measures 10 and 11. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

11

pp

2

6

Musical notation for measures 11 and 12. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. Dynamics include *pp* (pianissimo).

BASSONS

II. Forlane

Allegretto. ♩ = 96

1 *p* 2

1 1 2

6 *p* 1 1

1 *sf* 1 *sf*

1^a 2^a *pp*

1 *p* 1 *sf*

BASSONS

1 *sf* 1^a 2^a 6 *p*

2 7 1 7^a

8 2^a 9 10 Htb 11 BASSONS. *p*

12 2

2

13 6 *p* 1

BASSONS

14 SOLO *p*

15 *p* *mp*

16 *f* *pp* 3

Htb BASSONS **17** *p*

18 *pp* 3 4

(*) *Attaquer sur le temps.*

III. Menuet

Allegro moderato. ♩ = 120

The musical score for Bassoon in Ravel's 'Le Tombeau de Couperin', III. Menuet, is presented in six systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score begins with a piano (*pp*) dynamic. The first system consists of two staves of music. The second system includes first and second endings, with dynamics of *pp* and *p*. The third system features a mezzo-piano (*mp*) dynamic. The fourth system is marked *p*. The fifth system includes first and second endings. The sixth system concludes with the word 'vons' and a change to a treble clef.

BASSONS

BASSONS

mf ff poco dim.

f Fl.

BASSONS

pp mp

p

velles BASSONS

mp f

Molto rall.

mf pp

BASSONS

IV. Rigaudon

Assez vif. ♩ = 120

ff *mp*

ff *mf en dehors*

mf *mf*

f *ff*

mf *ff*

Cl.
vous

1 2 3 4 5 6

10 6 8 4 8 8

BASSONS

11 BASSONS **12** 1^{er} Mouvt

pp *ff* 3

mf *ff*

13 SOLO

mf en dehors *mf*

14

mf 2

15 Fl.

f *ff* 5

16 BASSONS

mf *ff*