

Maurice Ravel Le Tombeau de Couperin

CONTREBASSES

I. Prélude

Vif. $\text{♩} = 92$

4

1 9 2 5

velles

3 C.B. pizz. mp

4 sur La arco ff

4 pizz. p

1^a 1 1 2^a 3 pp

5 p

6 1

arco pp

7 3 pizz. p

arco mf

8 4 sur Ré pp

3 pizz.

9 mp cresc. f

arco

10 sur Ré ff

f

2

11 pp

12 2

II.. Forlane

Allegretto. $\text{♩} = 96$

The musical score for Contrabass is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Allegretto' with a tempo of 96 beats per minute. The score consists of 13 numbered measures, each with specific performance instructions and dynamics. Measure 1 is marked 'pizz.' and 'p'. Measure 2 is marked 'arco' and 'mf'. Measure 3 is marked 'pizz.' and 'mf'. Measure 4 is marked 'pizz.' and 'p'. Measure 5 is marked 'arco' and 'p'. Measure 6 is marked 'pizz.' and 'p'. Measure 7 is marked 'arco' and 'pp'. Measure 8 is marked 'pizz.' and 'p'. Measure 9 is marked 'pizz.' and 'p'. Measure 10 is marked 'pizz.' and 'p'. Measure 11 is marked 'pizz.' and 'p'. Measure 12 is marked 'arco' and 'pp'. Measure 13 is marked 'pizz.' and 'pp'. The score includes various articulations such as accents, slurs, and breath marks. It also features dynamic markings like 'pp', 'p', 'mf', and 'f'. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into first and second endings for measures 4, 8, and 9. Measure 10 includes a first ending for Flute (Fl.) and a second ending for Horn (Htb.) and Contrabass (C.B.). Measure 7 includes a first ending for Flute (Fl.) and a second ending for Horn (Htb.) and Contrabass (C.B.).

CONTREBASSES

Musical score for Contrabass, measures 14-18. The score is in G major (one sharp) and 3/4 time. Measure 14 starts with a piano (*p*) dynamic and includes a double bar line with a '2' above it. Measure 15 includes a first ending bracket and a '3' above it. Measure 16 includes a *pp* dynamic and a '7' above it. Measure 17 includes a first ending bracket with the instruction '1ers vons' and a *p* dynamic. Measure 18 includes a *pp* dynamic and a '2' above it with the instruction 'DIV.'.

III.. Menuet

Allegro moderato. $\text{♩} = 120$

Musical score for Minuet, measures 1-4. The score is in G major (one sharp) and 3/4 time. Measure 1 includes a *pp* dynamic and a '3' above it. Measure 2 includes a *pp* dynamic and a '4' above it. Measure 3 includes a *p* dynamic and a '3' above it. Measure 4 includes a *mp* dynamic and a '4' above it. The score includes various performance instructions such as 'pizz.', 'arco sur Sol', 'sur Ré', and 'DIV.'. There are also first ending brackets labeled '1a' and '2a'.

CONTREBASSES

5

1.2. 3.4. 5.6.

6 TUTTI

p *mf*

7

ff *poco dim.* *f*

8

1.2. 3.4. 5.6. 6 C.B. DIV. *pp* *pp*

9

10 TUTTI

pp *pizz.* *p*

11

mp *arco*

CONTREBASSES

12 sur Ré

13

6

p *pp* *poco cresc.*

14

15

DIV. *mp* *f* *mf* 4 9

IV. Rigaudon

Assez vif. ♩ = 120

1 6

ff *ff* *pizz.*

2 4 velles C.B. arco *mf* 3 *ff* 6

4 1 velles C.B. pizz. arco *ff* 5 Moins vif 7 velles

6 C.B. pizz. *pp* 7

6 8 2 *p*

9 2 3 10 8 11 4 *pp*

Htb 12 1^{er} Mouvt C.B. arco *ff* 4 *ff* *pizz.* 1

13 6 velles C.B. arco *mf* 14 4 velles C.B. *ff* 15 3

velles 16 C.B. pizz. *f* *ff* arco