

# Sonatine mvt. 3

M. Ravel

con anima

Clarinet

5

9

13

17

21

25

29

33

tranquillo

rit.

37 *p*

40 moderato rall. Tempo I *pp*

44

47 *p*

51 *f*

54 *ff* *f*

57 *pp*

61

65

69 *mf* *ff*

Detailed description: This is a musical score for a single melodic line in treble clef, key of A major (three sharps). The score is divided into systems of staves. The first system (measures 37-39) is marked 'tranquillo' and 'p'. The second system (measures 40-43) is marked 'moderato', 'rall.', and 'Tempo I pp'. The third system (measures 44-46) has no markings. The fourth system (measures 47-50) is marked 'p'. The fifth system (measures 51-53) is marked 'f'. The sixth system (measures 54-56) is marked 'ff' and 'f'. The seventh system (measures 57-60) is marked 'pp'. The eighth system (measures 61-64) has no markings. The ninth system (measures 65-68) has no markings. The tenth system (measures 69-71) is marked 'mf' and 'ff'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. It also features several triplet markings and dynamic hairpins.

73 *mf*

78 *p* *pp*

83

88

93 *mp* *Rit.* *pp*

96

99 *p*

103 *rit.* *pp* Tempo I

107

111 *mf* *p*

Detailed description: This musical score is written for a single melodic line in treble clef. It begins at measure 73 with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. The first staff (measures 73-77) contains a series of quarter and eighth notes. The second staff (measures 78-82) is characterized by frequent triplet markings and a dynamic shift to *p*, then *pp*. The third staff (measures 83-87) continues with triplet patterns. The fourth staff (measures 88-92) also features triplets. At measure 93, the dynamic is *mp*, followed by a *Rit.* (ritardando) section. At measure 96, there is a time signature change to 5/4. The fifth staff (measures 96-98) continues in 5/4. At measure 99, the time signature changes to 2/4, and the dynamic is *p*. The sixth staff (measures 99-102) shows further time signature changes to 3/4 and back to 2/4. The seventh staff (measures 103-106) includes a *rit.* marking and a *pp* dynamic, with a *Tempo I* instruction at the end. The eighth staff (measures 107-110) consists of dotted quarter notes. The final staff (measures 111-114) starts with *mf* and triplet markings, then shifts to *p* and ends with a half note.

115 *f* 3 3 3

119 *pp*

123 *mf* 3 3 3

127 *p* *mf*

131 *ff*

135 rit.

139 *pp* tranquillo

142 *meno mosso* Rall. 3 a tempo

146

149 *p*

This musical score is for a piece in A major, indicated by three sharps in the key signature. It consists of nine staves of music. The first staff (115) begins with a half rest, followed by a half note, and then a triplet of eighth notes marked *f*. The second staff (119) is marked *pp* and contains a continuous eighth-note pattern. The third staff (123) features a triplet of eighth notes marked *mf*. The fourth staff (127) starts with a half rest and a quarter note marked *p*, followed by a quarter note marked *mf*. The fifth staff (131) contains a triplet of eighth notes marked *ff*. The sixth staff (135) is marked *rit.* and shows a series of quarter notes. The seventh staff (139) is marked *pp* and *triquillo*, with a 5/4 time signature and a triplet of eighth notes. The eighth staff (142) is marked *meno mosso*, *Rall.*, and *a tempo*, with a 3-measure triplet. The ninth staff (146) shows a change in time signature from 5/4 to 3/4. The final staff (149) is marked *p* and contains a triplet of eighth notes.

153 *f*

*ff*

157 *f* *accel.*

*ff*

con anima

161 *ff*

*ff*

166 *fff*

*fff*

170

*fff*