

Sonatine mvt. 3

M. Ravel

con anima

Bass Clarinet

10 *p* *f*

p *f* *p*

8 *p* *f* *p*

f *p* *mf*

tranquillo

2 *f* *p*

rit.

moderato

p

rall.

Tempo I

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

p

50 *ff* 2

55 *f* $\frac{3}{4}$

59 *pp* 10 *mf*

72 *ff*

76 18 Rit. *pp* $\frac{5}{4}$ $\frac{2}{4}$

97 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p*

100 2

105 Tempo I *pp*

109 *mf* $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$

113 *p*

117 *f* *pp* 4

124 *mf* 3 3 3 3

128 *mf*

132 3 rit.

138 *pp* tranquillo

142 *meno mosso* Rall. a tempo

146 *c* $\frac{5}{4}$ *c* $\frac{3}{4}$

149 *p* $\frac{3}{4}$

153 3 *ff* *f* accel.

159 con anima

163 *ff* *fff*

Musical staff 163-170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. The first measure starts with a *ff* dynamic marking. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The last measure starts with a *fff* dynamic marking. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The staff ends with a double bar line.

167

Musical staff 167-170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The staff ends with a double bar line.

171

Musical staff 171-174: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a G4 (quarter) note. The second measure has a G4 (quarter) note. The third and fourth measures are empty. The staff ends with a double bar line.

175

Musical staff 175-178: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a G4 (quarter) note. The second, third, and fourth measures are empty. The staff ends with a double bar line.

179

Musical staff 179-182: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a G4 (quarter) note. The second, third, and fourth measures are empty. The staff ends with a double bar line.