

Maurice Ravel Rhapsodie Espagnole

HAUTBOIS

I. - Prélude à la nuit

Très modéré

3 *p* 2 6 1

2 3 Cl. 8 Gr. C.

4 HAUTB. *p* 2 *f* express. Un peu ral. au Mouvt

Un peu ralenti

5 1 *pp* Le reste TACET

HAUTBOIS

II.. Malagueña

Assez vif

TACET jusqu'à 3 Fl.

(La petite note sur le temps)

HAUTBOIS

11 *Animez*

f *Le reste TACET*

III.. Habanera (1895)

Assez lent et d'un rythme las

pp **1** **2** **3** **4** **5** **6** **7** *HAUTB.* **8** *Cédez à peine* **9** *au Mouvt* **10** **11**

HAUTBOIS

IV.. Feria

Assez animé

6 **1** 7 **2** Cl. 8

HAUTB. **3** 6 vons HAUTB. **4** 1

p < *mf* > *mf*

p

5 *mf* < > *pp*

6 *mf* *ff*

ff p

HAUTBOIS

Musical score for Hautbois, measures 7-11. The score is written in treble clef with a 7/8 time signature. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes triplets and slurs. Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes. Measure 8 contains a boxed number 4. Measure 9 contains boxed numbers 1 and 1. Measure 11 contains a boxed number 2. The score includes a grand staff with piano accompaniment and a single staff for the oboe.

HAUTBOIS

12 Très modéré
Cor ang. Un peu ret. **13** au Mouvt Ral. au Mouvt

2 10 p 1

Ral. au Mouvt Ral. au Mouvt Ral. au Mouvt **14**

1 1 1 2 1 pp

15 Un peu plus animé

1 pp mf p 3

16 au Mouvt **17** Un peu plus animé

f p 3

18 **19** Mouvt du début **20**

1 ppp mp 2 3 p

1^o SOLO

pp p pp p 1

HAUTBOIS

21

22

Cor ang.

mf *f.p* 2 4

HAUTB.

p

23

24

mf *p*

ff *f* *p* *ff* *f*

HAUTBOIS

25

Two staves of music for measures 25 and 26. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note triplets in both hands, marked with a forte (*ff*) dynamic. Slurs and accents are present over the triplets.

Two staves of music for measures 27 and 28. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note triplets in both hands, marked with a forte (*ff*) dynamic. Slurs and accents are present over the triplets.

26

Un peu retenu

Two staves of music for measures 29 and 30. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note triplets in both hands, marked with a piano (*p*) dynamic. Slurs and accents are present over the triplets.

27

Plus animé

Gde Fl.

Cl.

Cor ang.

Two staves of music for measures 31 and 32. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note triplets in both hands, marked with a forte (*ff*) dynamic. Slurs and accents are present over the triplets.

28

HAUTB.

Two staves of music for measures 33 and 34. The music is written in treble clef with a key signature of one flat. It features a series of eighth-note triplets in both hands, marked with a forte (*f*) dynamic. Slurs and accents are present over the triplets.

HAUTBOIS

29

ff pp

This system contains measures 29 and 30. Measure 29 is marked *ff* and measure 30 is marked *pp*. The music features a melodic line in the upper register with a key signature change to one flat and a 6/8 time signature.

30

ff f

This system contains measures 30 and 31. Measure 30 is marked *ff* and measure 31 is marked *f*. The music continues with a melodic line in the upper register, featuring triplets and a key signature change to one sharp.

This system contains measures 31 and 32. The music features a melodic line in the upper register with triplets and a key signature change to one sharp.

31 De plus en plus animé

ff

This system contains measures 31 and 32. Measure 31 is marked *ff*. The music features a melodic line in the upper register with triplets and a key signature change to one sharp.

32 Un peu retenu

au Mouvt

f fff f fff

FIN

This system contains measures 32 and 33. Measure 32 is marked *f* and measure 33 is marked *fff*. The music features a melodic line in the upper register with a key signature change to one flat and a 6/8 time signature. The system ends with the word "FIN".

Maurice Ravel Rhapsodie Espagnole

COR ANGLAIS

I. Prélude à la nuit

Très modéré

1 2 3 4 5

p *ppp* *p* *pp* *pp*

Cl.

COR ANG.

Ra - len - ti au Mouvt

SOLO

Le reste TACET

II. Malagueña

Assez vif

1 2 3 4 5 6 7 8 9

p *ppp* *p* *pp* *f* *f* *pp* *mf* *mf*

1ers vons

COR ANG.

COR ANG.

COR ANG.

Retenu au Mouvt Assez animé

COR ANG. SOLO

Tromp.

Htb

COR ANGLAIS

10 *p* *pp* *H^b*

COR. ANG. 11 *f* *f* Animez

12 *f* *f* Assez lent (Un peu plus lent que le Prélude) en récit *p* tres libre de mesure

Ral.

13 *mf* *mf* au Mouvt (Assez lent) Le reste TACET

III. Habanera (1895)

Assez lent et d'un rythme las

1 *pp*

2 *pp*

3 6 4 5 5 vons

COR ANG. 6 1 1 7 *pp* *pp* *mf*

8 1 *p* *mf* Cédez à peine au Mouvt

10 2 1 1 6 Cédez au Mouvt

COR ANGLAIS

IV. — Feria

Assez animé
6

1 7 2 Cl.
COR ANG. *p* < *mf* >

3 10 4 Tromp. COR ANG. *p*

5 1 SOLO *mf* < > *f* en dehors

pp *ppp* subit *mf*

6 *ff*

7 *p*

8 6 Tromp.

9 COR ANG. *pp*

10 *f*

11 *ff* *ff* *mf*

COR ANGLAIS

2 **12** Très modéré
Bons Cl. B. COR ANG. SOLO
pp très expressif

Un peu retenu **13** au Mouvt 6 Ral. Cl. au Mouvt Ral.

14 au Mouvt COR ANG. 3 **15** 3 1 3 1 3

Un peu plus animé **16** au Mouvt **17** Un peu plus animé **18** 3 5

19 Mouvt du début 5 **20** 1 Htb COR ANG. SOLO

21 pp subit f p 3

22 2 Bons COR ANG. p

1

23

24 p ff f p ff f

COR ANGLAIS

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

Musical staff 26: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*.

26 Un peu retenu

Musical staff 26: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p* and ending with *ff*.

27 Plus animé

Musical staff 27: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p* and ending with *ff*. The word "SOLO" is written above the staff.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f* and ending with *ff*. The word "SOLO" is written above the staff.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff* and ending with *ff*. The word "SOLO" is written above the staff.

Musical staff 30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p* and ending with *mf*.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f* and ending with *f*.

31 De plus en plus animé

Musical staff 31: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff* and ending with *ff*.

32 Un peu retenu

Musical staff 32: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f* and ending with *ff*. The word "SOLO" is written above the staff. The word "FIN" is written at the end of the staff.

au Mouvt

FIN