

Maurice Ravel Rhapsodie Espagnole

1^{re} HARPE

I. Prélude à la nuit

Très modéré

1

Ut^b, Ré^b, Mi[♯], Fa[♯], Sol[♯], La[♯], Sib 3

p *pp* 2 *p* *pp*

2

3

4

Ut[♯], Ré[♯], Sol[♯], La[♯]

4 4 *pp* 3 *pp* 5 *rapide* *gliss.*

au Mouvt

ral.

ral.

5

au Mouvt (Un peu plus lent)

ral.

Ré^b, Mi[♯], Fa^b Ut^b, Mi^b, La^b

3 *f* *gliss.* 4 2 *pp* 3

6

Cl. Cadenza

7

1^{er} Mouvt (Très calme)

ral.

Ré[♯], Mi[♯]
Fa[♯], Sol[♯], La[♯]

HARPE *mf* *pp*

pp 2 3 4 5 3

8

Bon Cadenza

9

1^{er} Mouvt

HARPE *gliss.* *pp* La[♯] *pp* *ppp* 5 *attacca*

1^{re} HARPE

III. — Habanera (1895)

Assez lent et d'un rythme las

Ut ♭, Ré ♭, Mi ♯, Fa ♯ 8--
Sol ♭, La ♭, Si ♭

Musical notation for measures 1-2. The harp part is in 2/4 time. Measure 1 contains a whole note chord of F#4, A4, C5, and E5. Measure 2 contains a whole note chord of G4, B4, D5, and F#5. Dynamics include *p* and *pp*. A circled number 1 is placed above the first measure.

Musical notation for measures 3-4. Measure 3 contains a whole note chord of D4, F#4, A4, and C5. Measure 4 contains a whole note chord of E4, G4, B4, and D5. Dynamics include *p en dehors*. A circled number 2 is above measure 3, and a circled number 3 is above measure 4. Labels 'Htb' and 'Timb.' are present above the staves.

Musical notation for measures 5-6. Measure 5 contains a whole note chord of G4, B4, D5, and F#5. Measure 6 contains a whole note chord of A4, C5, E5, and G5. Dynamics include *pp*. A circled number 4 is above measure 5, and a circled number 6 is above measure 6. Labels 'Cor' and 'HARPE' are present above the staves.

Musical notation for measures 7-8. Measure 7 contains a whole note chord of B4, D5, F#5, and A5. Measure 8 contains a whole note chord of C5, E5, G5, and B5. Dynamics include *mf*. A circled number 7 is above measure 7, and a circled number 8 is above measure 8. Labels 'Timb.' and 'HARPE' are present above the staves.

Musical notation for measures 9-10. Measure 9 contains a whole note chord of D5, F#5, A5, and C6. Measure 10 contains a whole note chord of E5, G5, B5, and D6. Dynamics include *mf*. A circled number 9 is above measure 9, and a circled number 10 is above measure 10. Labels 'Cédez à peine' and 'au Mouvt' are present above the staves.

Musical notation for measures 11-12. Measure 11 contains a whole note chord of F#5, A5, C6, and E6. Measure 12 contains a whole note chord of G5, B5, D6, and F#6. Dynamics include *mf*. A circled number 11 is above measure 11, and a circled number 12 is above measure 12. Labels 'Ré ♯', 'Ut ♯', 'Fa ♭', and 'Sol ♭' are present above the staves.

1^{re} HARPE

IV. — Feria

Assez animé

Fl. HARPE

3

Ut ♭, Ré ♭, Mi ♭, Fa ♭
Sol ♭, La ♯, Si ♭

f gliss.

1

2

Ut ♯, Ré ♯, Mi ♭, Fa ♯

f 2 *f* 1 2

3

f gliss.

vons

3

HARPE

4

Ré ♭, Mi ♭, Fa ♭, Sol ♯

vons HARPE

f 2 3 *f*

5

Ut ♭, Ré ♭, Fa ♯
Sol ♭, La ♭, Si ♭

4

ppp

6

mf gliss.

(étouffez)

Fa ♭ 6

1^{re} HARPE

7 8

8 8

9 10 11

12 Très modéré 2^e Harpe

HARPE ral. beaucoup

Un peu retenu 13 au Mouvt ral.

HARPE 0 Ré #, Mi #, Fa #, Sol #, La #, Si b au Mouvt ral.

14 au Mouvt 15

HARPE #2

1^{re} HARPE

Un peu plus animé
2^e Harpe

Un peu plus
17 animé
Célesta

16 au Mouvt
HARPE

ff
gliss.
laissez vibrer 2

18 HARPE

p
2

19 Mouvt du début

20

pp
2
pp
gliss.

21

1 p 2 2
p gliss.

22

3 p

1^{re} HARPE

23 24 HARPE

4

ff gliss.

25 26 Un peu retenu 8--

1

ff gliss.

5

mf gliss.

27 Plus animé

3

pp

2

28

mf

29 30 31 De plus en plus animé

2

4

4

vons 8--

32 Un peu retenu au Mouvt FIN

HARPE

p

fff

FIN

Maurice Ravel Rhapsodie Espagnole

2^e HARPE

I. Prélude à la nuit

Très modéré

1 Ut \flat , Ré \flat , Mi \sharp , Fa \flat , Sol \sharp , La \sharp , Si \flat . 7 *p* *pp* 4 8 6

2 Ut \flat , Sol \flat , La \sharp .

3

au Mouvt

4 1^{re} Harpe *rapide* Vons 8 *ral.* HARPE *gliss.* 5 *ral.*

4 7

1^{er} Mouvt (Très calme)

6 Cl. Cadenza 7 HARPE *pp* 2 3 4 5 3 *ral.*

1^{er} Mouvt HARPE

8 Bon Cadenza 9 HARPE *pp* *ppp* 5

2^e HARPE

II.. Malagueña

Assez vif

6 **1** 6 **2** 6 **3** 6 **4** G^{de} Fl.

Ut#, Réb, Miq, Fa#, Solq, Laq, Sib.

P^{te} Fl. **5** HARPE

p

6

ppp La# *f* gliss. Ut b, Mi b, Faq, Sol b, Lab.

7 Subitement moins animé. **8** au Mouvt **9** **10** Tromp.

ppp Tromp.

HARPE **11** 8-- Animez

f

12 Assez lent Cor ang. HARPE *pp* **13** au Mouvt *ral.* *gliss. tres rapide* *ppp* TACET

pp TACET

2^e HARPE

III.. Habanera (1895)

Assez lent et d'un rythme las

Ut ♭, Ré ♭, Mi ♯, Fa ♯,
Sol ♭, La ♭, Si ♭.

Musical notation for the first system, showing a treble and bass clef with various notes and rests.

Musical notation for the second system, including a 'Timb.' marking and 'HARPE' instruction. Notes include Ut ♯, Sol ♯, Ré ♭, and 6.

Musical notation for the third system, featuring a sequence of notes numbered 2 through 9.

Musical notation for the fourth system, including a 'Timb.' marking and 'HARPE' instruction. Notes include 5, 1, and 3.

Musical notation for the fifth system, including a 'Cédez à peine. au Mouvt' instruction and '1^{re} Harpe' marking. Notes include 3, 1, and Si ♭.

Musical notation for the sixth system, including a 'Cédez à peine. au Mt' instruction and 'HARPE' marking. Notes include Ré ♭, Sol ♭, 3, 1, p, 2, 3, 4, 5, 6.

2^e HARPE

IV. FERIA

Assez animé

pp

2 3 4 5

1 2

3 pp f pp

3

2 3 4 5 6 7

pp f

8^a bassa

4 5 6

1^{re} Harpe HARPE

6 4 6

gliss. mf ff. étouffez

gliss.

7 4 8

Fl. Tromp.

HARPE

8^a 8^a 8^a 8^a 8^a

9 10

p p

7 2

2^e HARPE

11 HARPE

Ral. beaucoup 12 Très modéré

Cor ang. HARPE

Un peu ret. 13 au Mouvt

Cl. ral. au Mouvt

HARPE ral. 14 au M^t 15

vous Un peu plus animé

aussi pp que possible

16 TACET jusqu'à 21

1^{re} Harpe 22 HARPE

23

2^e HARPE

24 Bois HARPE

ff gliss. 1 ff gliss.

25 Un peu retenu 26 27 Plus animé 1^{re} Harpe

mf gliss. 5 3

HARPE

p mf

28 29 30

2 4 4

31 De plus en plus animé 32 HARPE Un peu retenu FIN

gliss. fff p