

# Maurice Ravel Rhapsodie Espagnole

## 2 GRANDES FLÛTES

### I.. Prélude à la nuit

Très modéré

1

Musical score for Flute 1, measures 1-6. The score is in 3/4 time and features a melodic line with grace notes and a piano accompaniment of chords. Dynamics include piano (*p*).

Musical score for Flute 1, measures 7-12. The score continues the melodic line with grace notes and piano accompaniment. Dynamics include pianissimo (*pp*) and piano (*p*).

Musical score for Flute 1, measures 13-18. The score includes the instruction "Un peu ral." and "au Mouvt". Dynamics include pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*).

Musical score for Flute 1, measures 19-24. The score includes the instruction "Un peu ral." and features a melodic line with grace notes. Dynamics include pianissimo (*pp*).

Musical score for Flute 1, measures 25-30. The score includes the instruction "rall." and "1er Mt (Très calme) Un peu ral.". It also indicates a "Cl. Cadenza" section. Dynamics include pianissimo (*pp*).

G<sup>des</sup> FLÛTES

8 **Très ral.** **9 1<sup>er</sup> Mouvt**  
 FL.  
 Bons Cadenza *pp* 1 *pp* 3

II.. Malagueña

**Très vif**

6 **1** 6 **2** 3 von *pp*

**3** FL. *pp*

**4** *pp* **5** 1 6

**6** Tromp. FL. **7** Subitement moins animé  
*f* *f* 2 *f* *pp* *p*

**8** **Retenu. au Mouvt** **Assez animé**  
 1 2 *mf* *mf*

G<sup>des</sup> FLÛTES

**9**

*p subito*

*p*

**10**

Tromp.

FL.

*f*

*f*

3

**11** Animez

*f*

*f*

3

3

3

**12** Assez lent C Ang.

FL. rall.

**13** au Mouvt

4

*ppp*

2

*p*

**14** 1<sup>er</sup> Mouvt (Assez animé)

pte Fl.

8

FL.

*ppp*

*ppp*

**15**

Sarrus.

Sans ral.

Cl.

FL.

2

*ppp*

*ppp*



Gdes FLÛTES

au Mt

8 SOLO

*f* *mf*

9 10 11

*mf*

IV. Feria

Assez animé SOLO

*p* *mf*

1 2 Cl. FL.

*mf* *f*

3 von 8 FL. 4 Pte Fl.

*mf* *f*

FL. 5

*p* *f*

G<sup>des</sup> FLÛTES

SOLO

*p en dehors*

*mf*

6

*ff*

7

*p*

3

8

SOLO

*p*

1

*p*

G<sup>des</sup> FLÛTES

9

1 *pp*

*p* 1 *mf*

10

*ff*

11

*ff* *mf*

G<sup>des</sup> FLÛTES

Ral. beaucoup **12** Très modéré

C. Ang. FL.

**13**

Un peu retenu. au Mouvt rall. au Mouvt rall. au Mouvt

**14**

rall. au Mouvt rall. au Mouvt rall. au Mouvt

**15**

Un peu plus animé

**16** au Mouvt

**17** Un peu plus animé

**18**

**19** Mouvt du début



G<sup>des</sup> FLÛTES

SOLO

20

*p*

*pp* *mf* *f*

21

*pp* *f* *p*

22

*p* 4 *p*

23

G<sup>des</sup> FLÛTES

The first system consists of two staves of music. Both staves feature a rhythmic pattern of eighth notes, primarily on the lower half of the staff. The notes are grouped in pairs and slurred together. The key signature has one sharp (F#).

24

The second system begins at measure 24. The top staff continues with eighth-note patterns, including a triplet of eighth notes. The bottom staff has a dynamic marking of *p* (piano) for the first half and *ff* (fortissimo) for the second half, which includes a triplet of eighth notes. The key signature changes to two sharps (F# and C#).

The third system continues the eighth-note patterns. The top staff has a dynamic marking of *ff* (fortissimo) for the first half and *p* (piano) for the second half. The bottom staff also has a dynamic marking of *ff* for the first half. The key signature remains two sharps.

25

The fourth system begins at measure 25. Both staves feature triplet markings over groups of eighth notes. The bottom staff has a dynamic marking of *ff* (fortissimo). The key signature remains two sharps.

The fifth system continues with triplet markings over eighth notes on both staves. The key signature remains two sharps.

à 2

The sixth system begins with a dynamic marking of *ff* (fortissimo) and the instruction *à 2* (allegretto). The music consists of eighth-note patterns with slurs. The key signature remains two sharps.

G<sup>des</sup> FLUTES

26 Un peu retenu

Musical score for measures 26-27. The score is written for two staves. Measure 26 begins with a piano (*p*) dynamic and a *ff* dynamic marking. The music features a series of triplets and slurs. Measure 27 continues with similar triplet patterns.

27 Plus animé

Musical score for measures 27-28. Measure 27 is marked *expressif* and *ppp*. Measure 28 is marked *p*. The score includes a fermata and a second ending marked with a '2'.

SOLO

Musical score for measures 28-29. Measure 28 is marked *f*. Measure 29 is marked *f*. The score features a solo section with triplets and slurs.

28

Musical score for measures 28-29. Measure 28 is marked *ff*. The score includes a fermata and a second ending marked with a '2'.

29

Musical score for measures 29-30. Measure 29 is marked *pp*. Measure 30 is marked *p*. The score includes a fermata and a second ending marked with a '2'.

G<sup>des</sup> FLÛTES

mf f

**30**

ff

**31** De plus en plus animé

**32** Un peu retenu

au Mouvt

FIN

f sff f sff

# Maurice Ravel Rhapsodie Espagnole

## 2 PETITES FLÛTES

### I.. Prélude à la nuit

**1** **Très modéré** **vons, Altos** **8** **FL.**

**2** **8** **3** **4** **Cl.** **4** **Gdes FL.** **un peu ralenti** **Cors**

**Cor Ang.** **au Mouvt** **FL.** **un peu ral.** **f très expressif** **1**

**5** **6** **rall.** **7** **1er Mouvt (Très calme)** **un peu ral.** **Celesta** **Celesta** **5**

**8** **Bons** **long** **9** **1er Mouvt** **FL.** **pp** **5**

Ptes FLÛTES

II.. Malagueña

TACET jusqu'à 4  
Assez vif

4

Gdes Fl.

FL.

24

p

5

6

Tromp.

FL.

7

Plus lent

ppp

5

f

2

f

6

8

au Mouvt  
(Assez animé)

Gde Fl.

FL.

9

2

mf

p subito

11

10

Gde Fl.

Animez

7

6

12

Assez lent

13

au Mouvt

Assez lent

f

6

2

Ptes FLÛTES

14 1<sup>er</sup> Mouvt (Assez animé)

Musical score for measures 14-15, Flute 1 part. The score is written on a single staff. Measure 14 is marked *pp* and measure 15 is marked *ppp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with many accidentals and a dynamic crescendo.

Musical score for measures 15-16, Flute 1 part. Measure 15 is marked *ppp*. The score is written on a single staff. The key signature has two flats, and the time signature is 3/4. The music features a melodic line with many accidentals and a dynamic crescendo.

III.. Habanera (1895)

Musical score for measures 1-8, Flute 1 part. The score is written on a single staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Assez lent et d'un rythme las". Measure 1 is marked "TACET jusqu'à 8". Measure 5 is marked *p*. The music features a melodic line with many accidentals and a dynamic crescendo.

Musical score for measures 9-10, Flute 1 part. The score is written on a single staff. The key signature has two sharps, and the time signature is 2/4. The tempo is marked "Cédez à peine au Mouvt". Measure 9 is marked *p*. The music features a melodic line with many accidentals and a dynamic crescendo.

Musical score for measures 10-11, Flute 1 part. The score is written on a single staff. The key signature has two sharps, and the time signature is 2/4. Measure 10 is marked *pp*. The music features a melodic line with many accidentals and a dynamic crescendo.

**Ptes FLÛTES**

**IV.. Feria**

**Assez animé**  
**SOLO**

pp

2 3 4 5

**1** Sarrus. C.B. **2** FL. pp

**3** vons **4** FL. mf

**5** p f 1 4

**6** pp ff

**2** p



**ptes FLÛTES**

7

*p*

8

6

Cl.

9

FL.

*pp*

*mf*

*simili*

*simili*

10

*f*

2

Ptes FLÛTES

**11** *ff* *tr* *Ral. beaucoup*

**12** *Très modéré* **13** 10 **14** *au Mouvt* 4 **15** 3 *Un peu plus animé* Gdes Fl.

**16** *au Mouvt* **17** *Un peu plus animé*

**18** Gde Fl. **19** *Mouvt du début* Gde Fl. 8

**20** Gde Fl. 8 **FL.**

**21** *f* 1 *p* **22** Gde Fl. 8 6

Ptes FLÛTES

8 23

FL. 2<sup>o</sup>  
*p*

10

24

*p*

*ff* *ff* *p*

25

*ff* *ff*

Ravel — Rhapsodie Espagnol

ptes Flûtes

8

Measures 1-5. The top staff features a melodic line with slurs and accents. The bottom staff features a rhythmic accompaniment with triplets and slurs.

Measures 6-10. The top staff features a melodic line with slurs and accents. The bottom staff features a rhythmic accompaniment with slurs and accents.

Measures 26-31. Measure 26 is marked "Un peu retenu" and *p*. Measure 27 is marked "Plus animé" and *ff*. Measure 31 is marked *p*. There are 2 and 4 measures of rests in both staves.

Measures 28-30. Measure 28 is marked *f*. Measure 30 is marked *ff*. There are 2 and 4 measures of rests in both staves.

Measures 29-31. Measure 29 is marked *f*. Measure 30 is marked *ff*. Measure 31 is marked *ff*. There are 2 and 3 measures of rests in both staves.

Measures 32-35. The top staff features a melodic line with slurs and accents. The bottom staff features a rhythmic accompaniment with slurs and accents.

Measures 32-35. Measure 32 is marked "Un peu retenu" and *f*. Measure 33 is marked *fff*. Measure 34 is marked "au Mouvt". Measure 35 is marked *f* and *fff*.