

Maurice Ravel Rhapsodie Espagnole

VIOLONCELLES

I. Prélude à la nuit

Très modéré *pizz.* **3** **1**

Sourdines *p*

2 *arco* **4** *ppp* *p*

3 *DIV. à 4 pizz.* *sur la touche arco* *pp* *ppp* *pp* *2*

4 *UNIS* *Un peu ralenti* *au Mouvt* *Un peu ralenti* *p très expressif* *f*

5 *pp subito* *DIV. à 3* *pp subito*

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pizz. Rall. 6 arco

DIV. à 2 1 pp pizz. ppp 1 ppp arco

1^{er} Mouvt très calme Velle SOLO 7

sur la touche ppp très expressif

Toujours avec Sourdines Les autres

pizz. ppp

8 TOUS Très rall. 9 1^{er} Mouvt pizz.

DIV. à 4

1 ppp 2 ppp 8-7 arco (e) ôtez les Sourdines

1 ppp 2 pp arco (e) ôtez les Sourdines

attacca

VIOLONCELLES

II. — Malagueña

Assez vif

pizz. 2 3 4 5 6

pp

1

2

3

4

ppp

5

DIV. à 2
arco

6

ppp arco

pizz. f mf f mf

UNIS.

7

Subitement moins animé
sur la touche

8

au 1^{er} Mouvt
(Assez animé)
4

f arco pp p pp

DIV. à 2
pizz.

9

mf pizz. arco

p

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10

Musical notation for measures 10-11. Measure 10 features a bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Measure 11 contains a fermata over a whole note chord. A small box with the number '2' is located in the right margin.

11

Animez

Musical notation for measures 11-12. Measure 11 starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It transitions to *arco* (arco) in measure 12. The music includes slurs and accents. Measure 12 ends with a fermata. A small box with the number '2' is located in the right margin.

12

Assez lent (Un peu plus lent que le Prélude)

Musical notation for measures 12-13. Measure 12 features a *glissando* instruction and a dynamic of *mp*. Measure 13 continues with *glissando* and *mp*. The music includes slurs and accents.

13

au Mouvt (Assez lent)
1^o SOLO

Rall.

Musical notation for measures 13-14. Measure 13 features a *Rall.* (Ritardando) instruction. Measure 14 includes a *pp* (pianissimo) dynamic and a *Sourdines* instruction. The music includes slurs and accents. A small box with the number '2' is located in the left margin. Below the staff, the text 'Les autres pizz.' is written.

14

1^{er} Mouvt (Assez animé)
UNIS

15

1

Musical notation for measures 14-15. Measure 14 starts with a *(pizz.) pp* instruction. Measure 15 features a dynamic of *pp*. The music includes slurs and accents. A small box with the number '1' is located in the right margin.

DIV. à 4
1.2.

Pizz.

Sans ralentir

arco

Musical notation for measures 15-16. Measure 15 features a *ppp* (pianississimo) dynamic and a *Pizz.* instruction. Measure 16 includes a *ppp* dynamic and a *(pizz.) ppp* instruction. The music includes slurs and accents. A small box with the number '1' is located in the right margin.

VIOLONCELLES

III. — Habanera (1895)

Assez lent et d'un rythme las

1 *pizz.* *pp* *Sourdines* *pp*

DIV. à 2 **2** *arco* *pp* *arco*

3 **4** Cors *pp* *velles*

5 *pizz.* *pp* *pizz.* *pp* *arco* **6** *arco* *pp* *arco*

7 *pizz.* *arco* *pp* *ppp* *ôtez les Sourdines*

8 *portez* *mf* *portez* *3* *3* *p* *3* *Cédez à peine au Mouvt*

VIOLONCELLES

9 10

DIV. à 3 1 2 3 Cédez à peine 3 au Mouvt 11 Un peu rall. 2

mettez les Sourdines 3 pp

mettez les Sourdines

IV. — Feria

Assez animé

3 Fl.

Sourdines

DIV. à 2 Velles 4^e Corde (*) arco glissez 1 sur la touche ppp

pizz. mf

pizz. arco sur la touche

2 3 4 5 2

mf ôtez les Sourdines 1

(*) glissez en effleurant la corde du côté du chevalet

VIOLONCELLES

3 pizz. *mf* *mp* *ppp* sur la touche arco

4 pizz. *ppp* *p* arco

5 arco *f* *p* *pp* pizz.

6 UNIS arco *pp* *ff*

6 DIV. à 2 *p* *pizz.*

7 arco *mf* *p* *p* pizz.

VIOLONCELLES

8

9

UNIS

sempre pizz.

pp

DIV. à 2

arco

pizz.

arco

pizz.

mf

f

10

UNIS

arco

f

ff

11

ff

DIV. à 2

Ralentissez beaucoup

2 velles SOLI

sur la touche

glissez

2^e sur le Ré

p en dehors

Les autres UNIS

en se perdant

p

12

Très modéré

2 velles SOLI

mettez les Sourdines

pizz.

pp

mettez les Sourdines

VIOLONCELLES

TOUS UNIS Sourdines arco

Un peu retenu 13 au Mouvt pizz.

musical notation for measures 13-15, including dynamics (pp, p, ppp) and performance instructions (arco, pizz., Rall., au Mouvt).

au Mouvt UNIS 14 au Mouvt UNIS 15 arco

musical notation for measures 16-18, including dynamics (mf, f) and performance instructions (pizz., arco, Sourdines, ôtez les Sourdines).

Un peu plus animé 17 1 Velle SOLO Sourdine

musical notation for measures 17-18, including dynamics (p, pp) and performance instructions (Sourdine, Les autres DIV., Sourdines).

DIV. à 4 19 Mouvt du début

musical notation for measures 19-20, including dynamics (ppp, pp) and performance instructions (4 SOLI, Sourdines, glissando, ôtez les Sourdines, Les autres DIV., sur la touche, Sourdines).

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DIV. à 4.
1. 2.
pizz.

arco 1
2

20

DIV. à 2

ppp

3. 4.
pizz.

arco 3
4

Detailed description: This system contains measures 20 and 21. It features two staves. Measure 20 is marked 'DIV. à 4.' and includes dynamics 'ppp' and 'p'. Measure 21 is marked 'DIV. à 2' and includes dynamics 'ppp' and 'p'. There are 'arco' and 'pizz.' markings for both staves. Measure 21 ends with a repeat sign.

21

tr. pizz. +

pp subito

f

pp

pizz.

Detailed description: This system contains measures 21 and 22. Measure 21 continues from the previous system with dynamics 'pp subito' and 'f'. Measure 22 includes dynamics 'pp' and 'pizz.'. There are 'tr.' and 'pizz. +' markings. Measure 22 ends with a repeat sign.

22

arco pizz.

arco pizz.

p

pp

arco pizz.

arco pizz.

Detailed description: This system contains measures 22 and 23. Measure 22 includes dynamics 'p' and 'pp'. Measure 23 includes dynamics 'pizz.' and 'arco pizz.'. There are 'arco' and 'pizz.' markings. Measure 23 ends with a repeat sign.

23

arco

mf

mf

arco

Detailed description: This system contains measures 23 and 24. Measure 23 includes dynamics 'mf' and 'mf'. Measure 24 includes dynamics 'mf' and 'mf'. There are 'arco' markings. Measure 24 ends with a repeat sign.

pizz.

arco

f

pizz.

3

arco

3

pizz.

Detailed description: This system contains measures 24 and 25. Measure 24 includes dynamics 'f' and 'p'. Measure 25 includes dynamics 'ff' and 'mf'. There are 'pizz.', 'arco', and '3' markings. Measure 25 ends with a repeat sign.

24 UNIS

arco

pizz. arco

f

p

ff

mf

p

ff

ff

Detailed description: This system contains measures 24 and 25. Measure 24 is marked 'UNIS' and includes dynamics 'f' and 'p'. Measure 25 includes dynamics 'ff' and 'mf'. There are 'pizz. arco' markings. Measure 25 ends with a repeat sign.

25

ff

2

3

4

Detailed description: This system contains measures 25 and 26. Measure 25 includes dynamics 'ff'. Measure 26 includes dynamics '2', '3', and '4'. There are 'ff' markings. Measure 26 ends with a repeat sign.

VIOLONCELLES

26 Un peu retenu

DIV. à 2

ff

expressif

portando

27 Plus animé

ppp

f

UNIS

p

f

28

f

ff

29

DIV. à 2

pp

p

DIV. à 3

30 UNIS pizz.

31 De plus en plus animé

ff

f

ppizz.

ff

arco

f

glissez

2 3 4

32 Un peu retenu

UNIS

p

fff

pizz.

sur l'Ut

arco

p glissez

au Mouvt

f

glissez

p

fff

FIN