

Maurice Ravel Rhapsodie Espagnole

1^{er} et 2^e BASSONS

I.. Prélude à la nuit

Très modéré

1 2 3

7 6 8 Cl.

4 Bons

p

Un peu ral. au Mouvt Un peu ral.

pp mf expressif pp

Ral. 5 au Mouvt

pp 1 pp

Un peu ral. 6 7 1^{er} Mouvt (Très calme) Un peu ral.

3 Cl. Cadenza 5 Célesta Célesta

1^{er} et 2^e BASSONS

8 Bons SOLI

Two staves of music. The top staff begins with a piano (*p*) dynamic marking. Both staves feature sixteenth-note patterns with slurs and accents. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Two staves of music continuing the sixteenth-note patterns from the previous system. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Très ral.

9 1^{er} Mouvt

Two staves of music. The first part is marked *(long)*. The second part consists of a six-measure rest, indicated by a large '6' in a box. The tempo is marked *Très ral.* and the movement is *1^{er} Mouvt*.

Attaca.

II.. Malagueña

Assez vif

1

Bass clef staff for measure 1. The tempo is *Assez vif*. The key signature has one sharp (F#). The measure is marked with a boxed '1' and 'C.B.' below it.

2 Bons

Piano staff for measures 2 and 3. Measure 2 is marked with a boxed '2' and *Bons*. The dynamic is *pp*. Measure 3 is marked with a boxed '3'. Measure numbers 1 and 1 are indicated below the staves.

4

Piano staff for measures 4 and 5. Measure 4 is marked with a boxed '4'. Measure numbers 1 and 1 are indicated below the staves.

1^{er} et 2^e BASSONS

5

ppp

6

3

5

7 Subitement moins animé

Fl.

pp

p

Bons 1^o

Retenu

1

4

8 au Mouvt (Assez animé)

Pte Fl.

9

Bons

p

10

Tromp.

f

1

11

Bons

f

Animez

12

Assez lent

13 au Mouvt (Assez lent)

vons

6

2

14 1^{er} Mouvt (Assez animé)

Fl. Cl.

pp

ppp

Bons 1^o

15

5

1^{er} et 2^e BASSONS

III. — Habanera (1895)

Assez lent et d'un rythme las

1

2

3

4

5

6

7

8

9

10

11

pp

pp

pp

pp

pp

pp

pp

pp

mf

p

mf

p

p

Bons

Cors

Cédez à peine

au Mouvt

Cédez à peine

au Mouvt

IV.. Feria

Assez animé

1

5

p

4

mf

1

2

3

3

mf

4

p

mf

2

4

Fl. 8

Bons

5

3

mf

mf

4

ppp

6

ff

7

p

1

1^{er} et 2^e BASSONS

8

pp 1 pp 4 p

Measures 8-10. Measure 8: Bassoon 1 (pp), Bassoon 2 (pp). Measure 9: Bassoon 1 (pp), Bassoon 2 (pp). Measure 10: Bassoon 1 (p), Bassoon 2 (p).

9

1 pp

Measures 11-13. Measure 11: Bassoon 1 (pp), Bassoon 2 (pp). Measure 12: Bassoon 1 (pp), Bassoon 2 (pp). Measure 13: Bassoon 1 (pp), Bassoon 2 (pp).

p

Measures 14-16. Measure 14: Bassoon 1 (p), Bassoon 2 (p). Measure 15: Bassoon 1 (p), Bassoon 2 (p). Measure 16: Bassoon 1 (p), Bassoon 2 (p).

mf

Measures 17-19. Measure 17: Bassoon 1 (mf), Bassoon 2 (mf). Measure 18: Bassoon 1 (mf), Bassoon 2 (mf). Measure 19: Bassoon 1 (mf), Bassoon 2 (mf).

mf

Measures 20-22. Measure 20: Bassoon 1 (mf), Bassoon 2 (mf). Measure 21: Bassoon 1 (mf), Bassoon 2 (mf). Measure 22: Bassoon 1 (mf), Bassoon 2 (mf).

10

f

Measures 23-25. Measure 23: Bassoon 1 (f), Bassoon 2 (f). Measure 24: Bassoon 1 (f), Bassoon 2 (f). Measure 25: Bassoon 1 (f), Bassoon 2 (f).

Two staves of music in bass clef. The top staff has a melodic line with slurs and accents. The bottom staff has a similar line. A *ff* dynamic marking is present in the second measure of the second staff.

Two staves of music. Measure 11 is marked with a box containing the number 11. The music continues with slurs and accents. Dynamics include *ff* and *mf*.

Two staves of music. Measure 12 is marked with a box containing the number 12. Above the staff, the tempo is marked "Très modéré" and "C. Ang.". The dynamic is *pp*. A fingering "5" is indicated in the second staff. The word "Bons" is written above the staff.

Two staves of music. Measure 13 is marked with a box containing the number 13. Above the staff, the tempo is marked "Un peu retenu", "au Mouvt", "Rall.", "au Mouvt", "Rall.". The dynamic is *p*. Fingerings "2", "1", "1", "1" are indicated in the second staff.

Two staves of music. Measure 14 is marked with a box containing the number 14. Above the staff, the tempo is marked "au Mouvt", "Rall.", "au Mouvt", "Rall.", "au Mouvt", "Rall.", "14 au Mouvt". The dynamic is *p*. Fingerings "1", "1", "1", "1" are indicated in the second staff.

Two staves of music. Measure 15 is marked with a box containing the number 15. Above the staff, the tempo is marked "Un peu plus animé". The dynamic is *p*. Fingerings "1", "1", "1", "1", "3" are indicated in the second staff.

16 au Mouvt **17** Un peu plus animé

18 **19** M^t du début

20 **21**

22

23

1^{er} et 2^e BASSONS

24

Musical score for measures 24-25. The score is written for two bassoons in a grand staff. Measure 24 features a melodic line with a dynamic marking of *f* and a hairpin crescendo leading to *p*. Measure 25 features a melodic line with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 26-27. The score is written for two bassoons in a grand staff. Measure 26 features a melodic line with a dynamic marking of *ff* and a hairpin crescendo leading to *p*. Measure 27 features a melodic line with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The bass line consists of a steady eighth-note accompaniment.

25

Musical score for measures 28-31. The score is written for two bassoons in a grand staff. Measures 28-31 feature a melodic line with a dynamic marking of *ff* and a hairpin crescendo leading to *ppp*. The bass line consists of a steady eighth-note accompaniment.

26 Un peu retenu

Musical score for measures 32-35. The score is written for two bassoons in a grand staff. Measure 32 features a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to *ff*. Measure 33 features a melodic line with a dynamic marking of *ff*. Measure 34 features a melodic line with a dynamic marking of *ff*. Measure 35 features a melodic line with a dynamic marking of *ff*. The bass line consists of a steady eighth-note accompaniment.

27 Plus animé

SOLO

Musical score for measures 36-39. The score is written for two bassoons in a grand staff. Measure 36 features a melodic line with a dynamic marking of *ppp*. Measure 37 features a melodic line with a dynamic marking of *mf*. Measure 38 features a melodic line with a dynamic marking of *mf*. Measure 39 features a melodic line with a dynamic marking of *p*. The bass line consists of a steady eighth-note accompaniment.

V. S.

Ravel — Rhapsodie Espagnole

1^{er} et 2^e BASSONS

28

Musical score for measures 28-29. Measure 28 features a triplet of eighth notes in the upper staff, marked with a forte (*f*) dynamic. Measure 29 continues with a similar triplet pattern. The lower staff provides a harmonic accompaniment with a steady eighth-note rhythm.

29

Musical score for measures 29-30. Measure 29 is marked with fortissimo (*ff*) and features a triplet of eighth notes. Measure 30 is marked with pianissimo (*pp*) and features a triplet of eighth notes. The lower staff continues with a steady eighth-note rhythm.

30

Musical score for measures 30-31. Measure 30 is marked with fortissimo (*ff*) and features a triplet of eighth notes. Measure 31 is marked with forte (*f*) and features a triplet of eighth notes. The lower staff continues with a steady eighth-note rhythm.

31

De plus en plus animé

Musical score for measures 31-32. Measure 31 is marked with fortissimo (*ff*) and features a triplet of eighth notes. Measure 32 is marked with fortissimo (*ff*) and features a triplet of eighth notes. The lower staff continues with a steady eighth-note rhythm.

32

Un peu retenu

Musical score for measures 32-33. Measure 32 is marked with piano (*p*) and features a triplet of eighth notes. Measure 33 is marked with fortissimo (*fff*) and features a triplet of eighth notes. The lower staff continues with a steady eighth-note rhythm. The piece concludes with the word "FIN" in the upper right corner.

au Meurt

FIN

Maurice Ravel Rhapsodie Espagnole

3^e BASSON

I.. Prélude à la nuit

Très modéré

7 **1** 6 **2** 8 **3** Cl.

4 Bon *p* *pp*

au Mouvt Un peu ral. **5** TACET *mf* *pp* *pp* *Attacca.*

Detailed description: This block contains the first five measures of the 'Prélude à la nuit' section. It is written for the 3rd Bassoon. The music begins with a 7-measure rest, followed by measures 1, 2, 3, 4, and 5. Measure 1 is marked with a box containing the number 1. Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3 and the instrument name 'Cl.'. Measure 4 is marked with a box containing the number 4 and the instruction 'Bon'. Measure 5 is marked with a box containing the number 5 and 'TACET'. The tempo is 'Très modéré'. Dynamics include *mf*, *p*, and *pp*. The piece concludes with an 'Attacca' marking.

II.. Malagueña

Assez vif

6 **1** C.B.

2 Bon *pp* TACET jusqu'à **8** au Mouvt (Assez animé) *Fl.* **2**

ptes Fl. **9** Bon *p*

10 **1** **3** 1^{er} Bon

11 Bon Animez TACET

Detailed description: This block contains the first eleven measures of the 'Malagueña' section. It is written for the 3rd Bassoon. The music begins with a 6-measure rest, followed by measures 1 through 11. Measure 1 is marked with a box containing the number 1 and the instrument name 'C.B.'. Measure 2 is marked with a box containing the number 2 and 'Bon'. Measure 8 is marked with a box containing the number 8 and 'TACET jusqu'à'. Measure 9 is marked with a box containing the number 9 and 'Bon'. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and 'Bon'. The tempo is 'Assez vif'. Dynamics include *pp* and *p*. The piece concludes with an 'Animez' marking and a 'TACET' instruction.

3^e BASSON

III.. Habanera (1895)

Assez lent et d'un rythme las

TACET jusqu'à 5 von

IV.. Feria

Assez animé

3^e BASSON

10 *f*

11 *ff*

Ral. beaucoup 2

12 Très modéré 1 *pp*

13 Un peu ral. 1 9 *mf*

14 1^{er} et 2^e Bons *pp*

15 *pp*

16 3 *mf*

17 3 4 Un peu plus animé

18 Tromp. *pp*

19 Bon *pp* Mouvt du début

20 4 1 Trg. *pp*

21 1 Cymb. Bon *pp*

22 1 6 1^{er} Bon *mf*

23 Bon 3 *mf*

3^e BASSON

24

Musical notation for measure 24, bass clef. Dynamics: *f*, *p*, *ff*, *ff*, *p*. Includes a triplet of eighth notes.

25

Musical notation for measure 25, bass clef. Dynamics: *ff*, *ff*, *ff*. Includes a triplet of eighth notes.

26 Un peu retenu

Musical notation for measure 26, bass clef. Dynamics: *p*, *ff*. Includes a fermata.

27 Plus animé

Musical notation for measure 27, bass clef. Dynamics: *ppp*. Includes fingerings 1, 2, 3, 4.

28

Musical notation for measure 28, bass clef. Includes fingerings 5, 6, 7, 8, 9, 10, 11. Ends with a 2/4 time signature.

29

Musical notation for measure 29, bass clef. Dynamics: *ff*, *pp*. Includes a fermata.

30

Musical notation for measure 30, bass clef. Dynamics: *ff*, *f*. Includes a fermata.

32

31 De plus en plus animé

Un peu retenu au Mouvt

FIN

Musical notation for measure 31, bass clef. Dynamics: *ff*, *p*, *fff*, *p*, *f subito*, *p*, *fff*. Includes a fermata.

Maurice Ravel Rhapsodie Espagnole

SARRUSOPHONE

I.. Prélude à la nuit

Très modéré

7 **1** 6 **2** 8 **3** Cl.

4 SARRUS. Un peu ral. *p* *pp*

au Mouvt. *mf* Un peu ral. **1** Le reste TACET *Attacca*

II.. Malagueña

Assez vif

6 **1** 6 **2** 6 **3** Fl.

4 SARRUS. *pp* *pp*

5 *ppp*

6 **7** Subitement moins animé. Retenu **8** au Mouvt. *Assez animé* Fl.

9 SARRUS. *p* *p*

10 *p* **5**

SARRUSOPHONE

11 Animez

12 Assez lent **13** au Mouvt

14 1^{er} Mouvt (Assez animé)
Cl.

15 SARRUS.
pp

Sans ral.

III.. Habanera (1395)

Assez lent et d'un rythme las

1 Htb

2 SARRUS.
pp

3

4 **5**

5 Cl. B.

6 SARRUS.
pp

7 Le reste TACET

IV.. Feria

Assez animé

1 Cl. B.

SARRUS.

2 **3** Bons

SARRUS.
p

1

pp

mf

SARRUSOPHONE

4 4 5 4

6 ff 7 1 1 pp

8 8 9 1er bon mf

SARRUS.

10 f 11 ff

Ral. beaucoup 12 Très modéré 8 pp

13 3 7 Ral. Cl. au Mouvt SARRUS. pp

14 au Mouvt 4 15 3 Un peu plus animé 16 au Mouvt f mf

17 Un peu plus animé 4 18 5 19 Mouvt du début 1re Cl. SARRUS. pp

20 4 21 3 22 6 pp f

Detailed description: This page contains the musical score for the Sarrusophone part of Ravel's Rhapsodie Espagnole, measures 4 through 22. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (ff, pp, mf, p), articulation (accents, slurs), and performance instructions (Ritardando, Moderato, Un peu plus animé, Mouvement du début). Measure numbers 4 through 22 are boxed. Some measures contain fingerings (e.g., 4, 5, 3, 1, 8, 7, 1, 1, 3, 8, 1, 7, 4, 5, 2, 3, 6). The word 'SARRUS.' is used to indicate specific passages. The score concludes with a final dynamic of 'f' in measure 22.

SARRUSOPHONE

23 SARRUS.
bons
mf

24
f p ff

25
ff p ff ff

26 Un peu retenu
p < ff

27 Plus animé
von
28 SARRUS.
mf ff

29
p

30 **31** De plus en plus animé
ff f ff

32 Un peu retenu. au Mouvt FIN
p < fff p < fff