

КВАРТЕТ

для 2х скрипок, альта и виолончели

QUATUOR

pour instruments à cordes

Viola

I

Allegro moderato. Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875 - 1937)

p soutenu *pp*

pp *cresc. poco a poco* *p* *f*

express. *p* *express.* *p* *diminuendo*

1 *pp* léger

p *express. et en dehors* *p* *mf*

mf *p* *pp*

accélérando **2** *Allegro*

ff *mf*

cédez Tempo I **3** *p* *mp*

p *sf* **4** *suivez* *p*

Viola

a tempo

pp très expr. 3

p

pp **5** soutenu

mf

pp **6** sur la touche

ppp *pp express.*

ppp

p *ppp* **7**

ppp

pp simile

Viola

8

p *expressif*
pizz.

mp

arco

mf

p

accelerando poco a poco

crescendo subito

p

poco a poco

9

Poco meno vivo

ff

fff

poco rit.

un poco dim.

f

10

Tempo I

mf

mp

pp

pp

pp

crescendo

p

mf

pp expr.

Viola

11

p *express.* *p* *diminuendo* *pp* *léger*

pp *express. et en dehors* *p*

mf *mf* *p*

accelerando

12

p *pp*

Allegro

ff *pizz.* *arco* *V*

cédez **Tempo I** *p*

13

mp *pp*

p *sub.* *rit.* *a tempo* *pp* *très express.*

p *3* *3* *3*

p *3* *3* *3* *3* *3* *3* *3*

cédez léger *un peu plus*

14

p *pp*

Viola

lent *3* *mp* *rall.* *mf* jusqu'a la fin

Lent *pp* *rall.* *pizz.* *p* *ppp*

II

Assez vif. Très rythmé ♩ = 92

pizz. *f* *mp*

f *ff* *ppp* *arco* **15**

pp bien chanté³

16 *p* *pp*

mp *p* **17** *mf*

ff *pp*

mf *p* *ppp* **1**

Viola

pizz.

18

Musical notation for measures 18 and 19. Measure 18 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 19 begins with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values and slurs.

19

arco mp

Musical notation for measures 19 and 20. Measure 19 continues with *f* and *ff* dynamics. Measure 20 starts with a pianissimo (*ppp*) dynamic and includes a triplet of eighth notes. The dynamic shifts to *pp* (pianissimo).

20

pp bien chanté³

Musical notation for measures 20 and 21. Measure 20 features a piano (*p*) dynamic and a triplet. Measure 21 starts with a mezzo-forte (*mf*) dynamic and includes a *pizz.* (pizzicato) marking. The dynamic then returns to *mf*.

21

pizz. mf

Musical notation for measures 21 and 22. Measure 21 begins with a fortissimo (*ff*) dynamic. Measure 22 starts with a piano (*p*) dynamic and includes an *arco* (arco) marking. The dynamic then moves to *mf* (mezzo-forte).

22

Lent ♩ = 46

mettete il sord. 4 con sord.

Musical notation for measures 22 and 23. Measure 22 starts with a pianissimo (*pp*) dynamic and includes the instruction *mettete il sord. 4 con sord.* (put on mutes). Measure 23 begins with a mezzo-forte (*mf*) dynamic and includes the instruction *cédez a tempo* (give up to tempo). The dynamic then shifts to piano (*p*).

23

Musical notation for measure 23, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Viola

rall.⁷

1

a tempo *pizz.* *arco rall.* *a tempo* *pressez* *pp* *p express.*

pp un peu marqué *pp* *rall.*

24 *a tempo* *pizz.* *arco rall.* *a tempo*

25 *Lent* $\text{♩} = 30$ *pp* *rall.*

26 *Tempo I* *via sordino* *pp* *V.c.*

*) Во французском издании безар у ноты ми пропущен.

Viola

Viola
senza sord.
pizz.

Musical score for Viola, measures 27-30. The score consists of 12 staves of music in 3/4 time. It includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppizz*, and performance instructions like *arco*, *pizz.*, and *ritenu*. Measure numbers 27, 28, 29, and 30 are clearly marked in boxes.

III

Viola

Très lent $\text{♩} = 44$

con sordino

p expr. *mf*
pressez léger a tempo

pp 1

pp *p très express.* 1

pp *p express.* 1

mf *p* *pp* *p express.* 2

pp 2

pp 3

expr. *pp expressif* Modéré $\text{♩} = 34$

pp *f* a tempo (Modéré)

pp *f* con sord. (Modéré)

pp *f* Modéré via sordino

p rit. rit. molto rall. mettete il sord. rall.

a tempo

Viola

pp

Pas trop lent ♩ = 60

via sord. *pizz.* *arco*

p *mp très express.*

7

mf

mf

mf

Modérément animé ♩ = 72

sur la touche *pp*

pp

pp

jeu ordinaire pressez

pp

rall.

rall.

8 **Modéré**

ff cédez

ff cédez

f *pp* *Très calme*

f *pp* *Très calme*

Viola

Modéré mettete il sord. **rall.**
con sord.

pp *p* *pp* *espressif*

9 **Tempo I**

f

10

pp *f* *p* *rall.*

p *espressif* *pp*

11 **a tempo** pressez **rall.**
pizz. arco

p *p* *pizz.*

Très lent **rall.** **au mouv^t** **rall.**

pp *espressif* *pp* *rall.*

IV

Vif et agité ♩ = 84
du talon (senza sord.)

ff *f*

ff

pizz.

Viola

12

arco

First system of musical notation for measures 12-13. It consists of two staves. The first staff begins with a dynamic marking of *p* and ends with *p subito*. The second staff continues the melodic line.

13

Second system of musical notation for measures 13-14. It consists of two staves. The first staff has a dynamic marking of *ff* and ends with *f*. The second staff continues the melodic line.

14

Third system of musical notation for measures 14-15. It consists of two staves. The first staff has a dynamic marking of *f* and ends with *p*. The second staff continues the melodic line.

15

sans ralentir

Fourth system of musical notation for measures 15-16. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

16

Fifth system of musical notation for measures 16-17. It consists of two staves. The first staff has a dynamic marking of *p subito* and ends with *pp*. The second staff continues the melodic line.

cédez très peu

Sixth system of musical notation for measures 17-18. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

sur la touche

a tempo

rit.

a tempo sur la touche

Seventh system of musical notation for measures 18-19. It consists of two staves. The first staff has a dynamic marking of *pp* and ends with *pp*. The second staff continues the melodic line.

17

pizz.

arco

Eighth system of musical notation for measures 19-20. It consists of two staves. The first staff has a dynamic marking of *p* and ends with *p*. The second staff continues the melodic line.

mf

mf

mp

Viola

Musical staff 1: Viola part, measures 15-17. Dynamics: *mf*. Includes a fermata over measure 17.

Musical staff 2: Viola part, measures 18-19. Dynamics: *mf*, *ff*. Includes a box labeled "18" and a "pizz." marking.

Musical staff 3: Viola part, measures 20-21. Dynamics: *f*, *mf*. Includes an "arco" marking.

Musical staff 4: Viola part, measures 22-23. Dynamics: *mf express.*, *ff*. Includes a box labeled "19".

Musical staff 5: Viola part, measures 24-25. Dynamics: *p*, *pp*. Includes a box labeled "20".

Musical staff 6: Viola part, measures 26-27. Dynamics: *pp*, *f*. Includes a "pizz." marking.

Musical staff 7: Viola part, measures 28-29. Dynamics: *p*, *pp*, *ff*. Includes "pizz." and "arco" markings.

Musical staff 8: Viola part, measures 30-31. Dynamics: *pp*, *p*, *pp*, *ff*. Includes a box labeled "21".

Musical staff 9: Viola part, measures 32-33. Dynamics: *pp*, *ff*. Includes a box labeled "22".

Musical staff 10: Viola part, measures 34-35. Dynamics: *p*. Includes a box labeled "22".

Viola

pizz. *arco*

mf *p* *pp*

ff

2 V-no I

23 Viola

pp *pp*

rall. a tempo

pp

24

p

(b) *v.*

subito *p*

1 3

poco rit. *a tempo*

p

25

pp

pp

Viola

Two staves of musical notation. The first staff begins with a dynamic marking of *ff*. The second staff ends with a dynamic marking of *mf*.

rall. **26** a tempo

Two staves of musical notation. The first staff includes dynamic markings *p*, *pp*, and *sf*. The second staff includes dynamic markings *sf*, *p express.*, and *mf en dehors*.

27

Two staves of musical notation. The first staff includes dynamic markings *pp* and *sf*. The second staff features a series of notes with a *b* (flat) accidentals.

One staff of musical notation featuring a series of notes with a *b* (flat) accidentals, starting with a dynamic marking of *f*.

One staff of musical notation with dynamic markings *pp* and *mf*. It includes a *V* (vibrato) marking above the staff.

28

Two staves of musical notation. The first staff includes dynamic markings *f*, *ff*, and *ff*, and a *pizz.* (pizzicato) marking. The second staff includes a dynamic marking of *f* and an *arco* marking.