

КВАРТЕТ

QUATUOR

для 2х скрипок, альта и виолончели I

pour instruments à cordes

Violoncello

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

Allegro moderato. Très doux ♩=120

p *pp*
soutenu
pp *cresc. poco a poco* *p*
f *pizz.* *p* *mf*
1 arco
p *mp diminuendo* *p* *pp*
pp *p* *mf* *accelerando*
2
p *Allegro* *pp* *cédez* *Tempo I*
ff *mf* *p*
3
mp *p*
4 *suivez* *a tempo* *pizz.*
sf *pp*
mp
p *pp* *pp*

Violoncello

5

mf p mf

6

pp ppp

7

V-cello ppp arco

8

p pizz.

#p #mf #p #pp

accelerando poco a poco

p subito crescendo

Poco meno vivo

9

ff fff

un poco dim. poco rit.

10

rit. Tempo I

pp

Violoncello

pp crescendo p mf

pp mf pizz mp diminuendo p

11 arco

pp p

mf p

12

accelerando

Allegro

pp ff v

cédez

Tempo I

13

mf p pp

mp pizz. pp

rit. a tempo

p pp

1

14

arco cédez légèr

p

un peu plus lent

rall. jusqu'à la fin

pp mp mf

Lent

rall.

pizz.

pp p ppp

II

Violoncello

Assez vif Très rythmé ♩.=92

1 pizz. *f* *mp*

f *ff*

15 *pp*

16 *pp* *mp*

p *mf* *f*

17 *ff* *pp* *mf*

p *ff*

18

Violoncello

Musical staff 1: Bass clef, eighth-note pattern, dynamic *mp*, first finger marking.

Musical staff 2: Bass clef, eighth-note pattern, dynamic *f* and *ff*.

Musical staff 3: Measure 19, bass clef, eighth-note pattern, dynamic *pp*.

Musical staff 4: Measure 20, bass clef, eighth-note pattern, dynamic *pp* and *mp*.

Musical staff 5: Bass clef, eighth-note pattern, dynamic *p* and *f*.

Musical staff 6: Measure 21, bass clef, eighth-note pattern, dynamic *ff*, *pp*, *mp*, and *f*.

Musical staff 7: Bass clef, eighth-note pattern, dynamic *mf*, *p*, and *pp*.

Musical staff 8: Bass clef, eighth-note pattern.

Musical staff 9: Measure 22, bass clef, *arco*, *non sordino*, dynamic *ppp*, tempo *Lent* $\text{♩} = 48$, *p très expressif*.

Musical staff 10: Bass clef, *port.*, dynamic *p*, tempo *a tempo*.

Violoncello

23

p *pp* *mf* *rall.*

a tempo *pressez* a tempo *pressez* 24 a tempo *pizz. 3*

pp *pp* *pp* *pp un peu marqué*

rall. a tempo 3 rall. arco 25 Lent $\text{♩} = 30$

pp *mf* *mf* *pp*

rall. ($\text{♩} = 46$) *pizz. 3*

pp

26 Tempo I *via sord.* senza sordino

pp

p *p*

1 *p* 1 *mf* 1

2 V-no I

mf *mp* *p* *p*

Violoncello

27 V-cello

Musical notation for measures 27-28. Measure 27 starts with a *ff* dynamic and a fermata. Measure 28 begins with *mf* and ends with *ff*. A slur covers the end of measure 28 and the beginning of measure 29.

28

Musical notation for measures 28-29. Measure 28 starts with *ff* and ends with *pp*. Measure 29 starts with *pp* and ends with *pp*. A slur covers the end of measure 29 and the beginning of measure 30.

29

Musical notation for measures 29-30. Measure 29 starts with *mp* and ends with *f*. Measure 30 starts with *p* and ends with *f*. A slur covers the end of measure 30 and the beginning of measure 31.

30

Musical notation for measures 30-31. Measure 30 starts with *ff* and ends with *mp*. Measure 31 starts with *f* and ends with *p*. Fingerings '1' are indicated above several notes.

Musical notation for measures 31-32. Measure 31 starts with *pp* and ends with *pp*. Measure 32 starts with *arco* and ends with *mf*. A slur covers the end of measure 32 and the beginning of measure 33.

Musical notation for measures 32-33. Measure 32 starts with *pp* and ends with *ff*. Measure 33 starts with *retenu pizz.* and ends with *ff*. A slur covers the end of measure 33 and the beginning of measure 34.

* Во французском издании у ноты си бемоля нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

p *pizz.* *arco* *mf expressif*

1

3

presser légèrement *pp*

a tempo

pizz. **1** *p* *pp*

Très calme

pp *mf*

2 *p* *pp*

pp

3 *f* *p* *pp*

4 Modéré $\text{♩} = 84$ *f* *énergique*

rit. molto rall. a tempo (Modéré) *p* *express.*

5 Modéré rit. rall. a tempo *f*

Violoncello

en dehors

via sord.

Pas trop lent ♩ = 60

pizz.

pp

mf

p

mf **expressif**

Modérément animé ♩ = 72

sur la touche

pressez jeu ord.

Modéré

rall.

8

ff

cédez

f

Très calme

expressif

p

pp

Modéré

pizz.

rall. con sord.

Tempo I

9

arco

sim.

tranquille

pp

pp

10

1

f

p

Violoncello

11 a tempo

Très lent *pizz.* *rall.* *au mouvt* *rall.*

IV

Vif et agité ♩ = 84
du talon (senza sord.)

pizz.

arco

13 *pizz.*

Violoncello

1 arco

f mf p p *express.*

1 14

pizz arco

ff

15 sans ralentir

p pp

16 pizz.

p *subito* a tempo p pp

cédez très peu arco

sur la touche

rit.

p

17 3

Violoncello

Violoncello

pp *ff*

pp *ff*

21

pp

ff

ff *appassionato*
pizz.

ff *f* 1

22

p pizz.

mf *p*

pp arco pizz. *p*

ff *p*

23

ff *pp* rall. 1

Violoncello

a tempo

pp

pizz. *arco*

pizz. *arco* 24 *p*

p subito *p* *port.* *p* *pizz.*

poco rit. *a tempo* *arco* *p*

25 *pp*

ff

Violoncello

A single staff of music in the bass clef, featuring a series of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth-note pairs.

rall. **26** a tempo pizz.

A single staff of music in the bass clef. It begins with a *mf* dynamic, followed by a *pp* dynamic with an accent (>), and then a *sf* dynamic with a hairpin crescendo.

arco

A single staff of music in the bass clef. It starts with a *sf* dynamic, followed by a *p* dynamic with an accent (>), and ends with a *mf* dynamic.

27 pizz.

A single staff of music in the bass clef. It begins with a *p* dynamic, followed by a *pp* dynamic with an accent (>), and then a *sf* dynamic with a hairpin crescendo.

arco

A single staff of music in the bass clef. It starts with a *mf* dynamic and ends with a *f* dynamic.

A single staff of music in the bass clef, featuring a series of sixteenth-note chords. The dynamic marking is *pp*.

28

A single staff of music in the bass clef, featuring a series of sixteenth-note chords. The dynamic marking is *f*.

pizz.

A single staff of music in the bass clef. It begins with a *ff* dynamic, followed by another *ff* dynamic.

arco

A single staff of music in the bass clef. It starts with a *mf* dynamic, followed by a *ff* dynamic. The staff includes articulation marks for groups of 2 and 3 notes.