

MA MÈRE L'OYE

Flute

Maurice **RAVEL**

*Transcription
Pierre Montreuille*

1. Pavane de la Belle au bois dormant

Lent ♩ = 58
4

pp

9

8

pp

2. Petit Poucet

Très modéré ♩ = 66

The musical score is written for a single flute in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Très modéré' with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures like 5/4 and 3/4. A 'PICCOLO' section is indicated with a greater-than sign (>) above the staff. The piece concludes with a 'poco rit' (poco ritardando) marking and a final cadence.

9 *mp*

18 *mf* *pp*

27 *f*

38 PICCOLO > *pp*

54 *pp*

62

71 *poco rit* *pp*

3. Laideronnette, Impératrice des Pagodes

M^{vt} de Marche ♩ = 116

8

pp

13

18

cresc. *mf*

2

24

f *p* *f* *p*

28

f *dim.*

3

37

p *mf* *p*

43

2

50

2

10

8

pp *cresc.*

57 ⁸

62 ⁸ **f** 39 **p**

109 ³ **p**

123 ³ **pp** 3

138 **pp sans nuances**

142 **mf**

147 **p**

151 **f** **p**

155 **f** **p** **f** 3 **pp**

The image shows a page of a musical score for Flute 2, titled 'RAVEL - MA MERE L'OYE 2'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics markings include **f** (forte), **p** (piano), **pp** (pianissimo), and **mf** (mezzo-forte). There are also performance instructions like 'sans nuances' and '39' (likely a measure rest). The page number '4' is at the bottom left.

163

Musical staff 163-170. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *mf* are present. A slur covers the first two measures, and another slur covers the last two measures.

170

Musical staff 170-177. The staff continues with eighth and sixteenth notes. A double bar line is followed by a fermata with the number '2' above it. A slur is present under the first two measures.

177

Musical staff 177-184. The staff continues with eighth and sixteenth notes. A double bar line is followed by a fermata with the number '2' above it. A slur is present under the last two measures.

184

Musical staff 184-188. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur and a fermata with the number '10' below it. This is followed by a series of eighth notes with a fermata above them and the number '8' above the staff. The dynamic marking *pp cresc.* is present.

188

Musical staff 188-193. The staff continues with eighth notes and a fermata above them with the number '8' above the staff. The dynamic marking *ff* is present.

193

Musical staff 193-199. The staff continues with eighth notes and a fermata above them with the number '8' above the staff. It ends with four accented notes (marked with *>*) and a final double bar line.

MA MÈRE L'OYE

Oboe

Maurice **RAVEL**

*Transcription
Pierre Montreuille*

1. Pavane de la Belle au bois dormant

Lent ♩ = 58

8

14

pp

p

p

2. Petit Poucet

Très modéré ♩ = 66

pp

5

12

p

mf

20

pp

26

cresc. -

f

35

2

p

45

3

mf

pp

54

pp

62

6

pp

76

poco rit

3. Laideronnette, Impératrice des Pagodes

M^{vt} de Marche ♩ = 116

The musical score is written for Oboe 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-10): *pp*
- Staff 2 (measures 11-19): *cresc.*
- Staff 3 (measures 20-26): *mf dim.*, *f*, *p*, *f*
- Staff 4 (measures 27-35): *p*, *f dim.*, *pp*
- Staff 5 (measures 36-46): *p*, *mf*, *p*
- Staff 6 (measures 47-55): *pp cresc.*, *ff*
- Staff 7 (measures 56-64): *p*
- Staff 8 (measures 65-119): *p*
- Staff 9 (measures 120-127): *p*

Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-5. A 40-measure rest is shown in measure 65. A 7-measure rest is shown in measure 126, and a 5-measure rest is shown in measure 127.

MA MÈRE L'OYE

B \flat Clarinet

Maurice **RAVEL**

*Transcription
Pierre Montreuille*

1. Pavane de la Belle au bois dormant

Lent $\text{♩} = 58$

4

pp

p

10

16

pp

2. Petit Poucet

Très modéré ♩ = 66

pp #

5

p

13

mf

21

pp

27

f

cresc. -

36

p

44

mf

p

52

pp

60

pp

73

poco rit

pp #

3. Laideronnette, Impératrice des Pagodes

M^{vt} de Marche ♩ = 116

pp

11

cresc.

20

mf

f

p

f

p

f dim.

29

pp

38

p

mf

p

mf

51

cresc.

61

ff

74

11

pp

100

p

116

Musical staff 116-131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* and *mf*. There are several slurs and accents throughout the passage.

132

Musical staff 132-149: Treble clef, key signature of one sharp (F#). This staff features two triplet markings (indicated by a '3' over a bracket) and dynamics of *mf* and *p*.

150

Musical staff 150-159: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with alternating dynamics of *f* and *p*, and several accents.

160

Musical staff 160-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics of *pp*, *p*, and *mf*, and several accents.

171

Musical staff 171-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *pp* and several slurs.

181

Musical staff 181-189: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *pp* and several slurs.

190

Musical staff 190-199: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *ff* and several slurs.

MA MÈRE L'OYE

Horn in F

Maurice **RAVEL**

*Transcription
Pierre Montreuille*

1. Pavane de la Belle au bois dormant

Lent ♩ = 58

13

p

9

p

3

2. Petit Poucet

Très modéré ♩ = 66

24

30

39

46

52

57

66

74

pp

cresc.

pp

3. Laideronnette, Impératrice des Pagodes

M^{vt} de Marche ♩ = 116

pp

10

19

cresc. dim. f p f

27

p f dim. pp

37

p mf p mf

51

23 pp

88

104

p

119

136

151

161

170

184

MA MÈRE L'OYE

Bassoon

Maurice **RAVEL**

*Transcription
Pierre Montreuille*

1. Pavane de la Belle au bois dormant

Lent ♩ = 58

3

The musical score is written in bass clef with a 4/4 time signature. The first staff begins with a whole rest, followed by a triplet of eighth notes (G2, F2, E2) marked with a piano (*p*) dynamic and a hairpin. This is followed by a triplet of eighth notes (D2, C2, B1) marked with a pianissimo (*pp*) dynamic and a hairpin. The staff continues with a quarter note (A1), a quarter note (G1), and a quarter note (F1), all marked with a piano (*p*) dynamic and a hairpin. The second staff starts with a quarter note (E2) marked with a piano (*p*) dynamic and a hairpin, followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1), all marked with a piano (*p*) dynamic and a hairpin. The staff concludes with a quarter note (A1) marked with a piano (*p*) dynamic and a hairpin, followed by a quarter note (G1) marked with a pianissimo (*pp*) dynamic and a hairpin, and finally a quarter note (F1) marked with a piano (*p*) dynamic and a hairpin.

12

3. Laideronnette, Impératrice des Pagodes

M^{vt} de Marche ♩ = 116

31

pp *p* *mf*

42

p *mf*

56

21

pp

89

103

4

p *p*

120

pp

134

mf *p*

149

8

pp *p*

169

mf

182

12

Detailed description: This is a musical score for Bassoon, titled '3. Laideronnette, Impératrice des Pagodes' from 'Ma Mère l'Oye 2' by Maurice Ravel. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'M^{vt} de Marche' with a quarter note equal to 116 beats per minute. The piece consists of 194 measures. The score is divided into systems, with measure numbers 31, 42, 56, 89, 103, 120, 134, 149, 169, and 182 indicated. There are several first endings, with measures 31-41, 56-75, 103-107, 120-124, 149-157, and 182-194. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The score features various musical notations such as slurs, accents, and first ending brackets.