

Maurice Ravel Mother Goose Suite

ALTOS

I. Pavane de la Belle au Bois dormant

Lent
pizz.
Sourdines *pp*

5 *p* Rall.

1 *p* arco *pp*

II. Petit Poucet

Très modéré

Htb **1** ALTOS *p* Sourdines

mf **2** *pp*

3 *f* **4** *pp* *p*

mf **5** *p*

6 *pp*

ALTOS

7

mf *pp*

8

p

9

pp 1 DIV. pp

Un peu retenu 1^o

1 2 3 4 5

1 1 DIV. pp

2^o 3^o 4^o

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche
pizz.

Sourdines 1 DIV. pp

Sourdines ppp sur la touche

1

2

3

ôtez les Sourdines

ff pizz. pp ff pp ff f

2

ôtez les Sourd.

ALTOS

4 UNIS arco *pp* 2 3 4 5 5 pizz. 6 arco *pp*

7 pizz. *p* pizz. *ff*

8 UNIS 5 Sourdines *f*

9 arco *pp* 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

11

12

13 *pp* *expressif* 14

Detailed description: This page contains the musical score for the Altos part of the Mother Goose Suite, measures 4 through 14. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 4 begins with a boxed number '4', the instruction 'UNIS arco', and a dynamic marking of 'pp'. The first five measures of this system contain rests for fingers 2, 3, 4, and 5, followed by a sixteenth-note figure. Measure 5 is marked with a boxed '5' and 'pizz.'. Measure 6 is marked with a boxed '6' and 'arco', ending with a 'pp' dynamic. Measure 7 is marked with a boxed '7' and 'pizz.', with a 'p' dynamic marking below. Measure 8 is marked with a boxed '8' and 'UNIS', with a '5' above the staff and 'Sourdines' and 'f' below. Measure 9 is marked with a boxed '9' and 'arco', with a 'pp' dynamic. Measures 10 through 14 continue the melodic line with various dynamics and articulations. Measure 11 is marked with a boxed '11'. Measure 12 is marked with a boxed '12'. Measure 13 is marked with a boxed '13' and 'pp expressif'. Measure 14 is marked with a boxed '14'.

ALTOS

DIV. en 3

ppp sur la touche

ppp sur la touche

jeu ord.

15

pizz.

DIV. pp

ff pizz.

pp

ff

pp

jeu ord.

ôtez les Sourdines

16

arco

ff

f

2

pp arco

ôtez les Sourdines

UNIS

17

pizz.

p

18

arco

pp

19

pizz.

DIV. 5

p pizz.

ff

ALTOS

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Sourdines *pp*

1

pp

4 *pizz.* **1**

arco

p

pp

1

2

11 *pizz.*

mf

sur la touche *arco*

2 3 4 5

3

DIV. *arco*

sur la touche

ôtez les Sourd. **8**

ôtez les Sourd.

pp jeu ord.

Animez peu à peu

p

p

ALTOS

Assez vif

mf f

Rall. ff p

4 1^{er} Mouvt

Sourdines pp

ôtez les Sourdines pp

arco p

ff Sourdines

6 1^{er} Mouvt (un peu plus lent)

pp mp

Rall. Plus lent pp

Rall. pp en se perdant

DIV. en 4

ALTOS

V. Le jardin féérique

Lent et grave

pp *poco cresc.* *p*

1

2

1 ALTO SOLO

3 *mf expressif*

3

1 *p* *pp*

SOLO TOUS DIV. arco **4** Retenu au Mouvt

TOUS pizz. *f* arco *mf* 2 *pp*

p

ff

FIN