

Maurice Ravel Mother Goose Suite

TIMBALES

I. II. *TACET*

III Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

TACET jusqu'à **12**

Ré #
La #

G^{de} Fl.

12

3

13 TIMB.
pp

14

Le reste
TACET

IV. *TACET*

V. Le jardin féérique

Lent et grave

Ut #
Sol #

13 **1** 9 **2** 10 **3** 6 1^{rs} vns

4 Retenu au Mouv^t

Fl.

TIMB. *tr*

pp **5** *f*

tr

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CYMBALES et GROSSE-CAISSE

I, II - *TACENT*

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

8 **1** 7 **2** Fl.

3 CYMB. 1 1 2
pas trop f *p*

4 6 **5** 8 **6** 10 **7** 13 **8** 14 **9** 10 **10** 16

11 14 **12** 14 **13** 5 **14** 7 Fl.

15 CYMB. 1 1
pas trop f

2 **16** 6 **17** 8 **18** 10 **19** 9

p

Pte Fl. 1 CYMB. avec mailloche
ff

CYMBALES et GROSSE-CAISSE

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 26 Cl.

Cor **2** C. Bon

CYMB. avec mailloche
laisser vibrer

GR-CSSse *pp* 7

laisser vibrer

p 2 3 4 5 6

3 37 **4** 22 **5** 8 Fl.

CYMB. **6** 1^{er} Mouv^t 25

V. Le jardin féerique

Lent et grave
13

1 9 **2** 10 **3** 7 **4** 4

Fl. CYMB. avec baguettes **5**
pp *f*

2 3 4 5 6 FIN

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TAM-TAM

I - II - TACET

III - Laideronnette, Impératrice des Pagodes

Mouvt de Marche

8 **1** 7 **2** 8 **3** 8 **4** 6

5 8 **6** 10 **7** 9 G^{de} Fl.

8 TAM-TAM *f*

Fl. TAM-TAM 4 1 **9** 2 *mf* *pp*

3 3 **10** 3

3 3 3 **11** 14 **12** 9

G^{de} Fl. **13** TAM-TAM 3 *pp*

14 3 3 3 Le reste TACET

IV - V - TACET

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Mother Goose Suite

TRIANGLE

I - II - III - *TACET*

IV - Les entretiens de la Belle et de la Bête

Mouv^t de valse modéré

16 **1** 32 **2** 21 **3** 37 **4** 22 **5** 8



Fl.



Harpe *glissando* **6** 1^o Mouv^t (un peu lent) TRIANGLE 24 *pp*




V - Le jardin féerique

Lent et grave

13 **1** 2^{ds} vns C.A.



Fl. **2** TRIANGLE 9 *pp*



3 7 **4** 4 Fl.



5 TRIANGLE *ff* *tr*



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XYLOPHONE

I, II - *TACENT*

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

8 **1** 7 **2** 8 **3** Fl.

Cl. Bon **4** Htb

XYLO. **5** 8 **6** 8

Fl. **7** XYLO. *pp*

ff **8**

XYLOPHONE

Musical score for Xylophone and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The first system shows the Xylophone part with measures 13, 9, 10, 10, 16, 11, 14, 12, 14, and 13. The second system continues the Xylophone part with measure 14, marked *ppp*, and includes a triplet of eighth notes. The third system shows the Xylophone part with measures 15 and 16, marked *pp*, and includes a triplet of eighth notes. The fourth system continues the Xylophone part with measures 17 and 18, marked *pp*, and includes a triplet of eighth notes. The fifth system shows the Piano part with measures 19 and 20, marked *pp*, and includes a triplet of eighth notes. The sixth system shows the Piano part with measures 21 and 22, marked *pp*, and includes a triplet of eighth notes. The seventh system shows the Piano part with measures 23 and 24, marked *ff*, and includes a triplet of eighth notes. The score is titled "XYLOPHONE" and "IV. V TACENT".

13 9 10 10 16 11 14 12 14 13 ^{Cl} 8^a bassa

14 XYLO. *ppp* 3

4 15 8 16 ^{Htb}

XYLO. 1 17 8 18 8 *pp*

Gde Fl. 19 XYLO. *pp*

ff

IV. V TACENT