

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

SOLO

2^e Gde FLÛTE

pp *expressif*

pp

p

1 SOLO

p

2

3

Rall.

II. Petit Poucet

Très modéré

2 Gdes FLÛTES

1

2 Clar.

FLÛTES

1^o SOLO FL.

pp

mf *f très expressif*

3

4

la 2^e prend la Petite Flûte

5 Bon Solo

1^o FL.

pte FL.

p

pp

5

6

mf

pp

7

8 SOLO

pp

8

9

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Gde FLÛTE

Pte FLÛTE

Bon

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

ff

3

6

FLÛTES

5 SOLO *p*

3

6

1

7 *pp*

3

8

12

8 *ff*

16

FLÛTES

8

9 10

11 SOLO

Célesta

Gde FL.

pp très expressif

12

13

FLÛTES

14

ppp 2 3 4 5 6 7 *pp*

pp

15

ff *pp* *ff*

16 Hautb. **17** Gde FL. SOLO

pp *ff* 3 4 *p*

18

p 3

p 1

FLÛTES

Musical score for Flutes, measures 1-7. Measure 19 is boxed. Dynamics include *pp*.

Musical score for Flutes, measures 8-11. Dynamic includes *cresc.*

Musical score for Flutes, measures 12-15. Dynamic includes *ff*.

Musical score for Flutes, measures 16-19. Measure 19 is boxed.

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Musical score for 1^{re} Gde FLÛTE and 2^e Gde FLÛTE, measures 1-5. Dynamics include *pp*. Clarinet part is also shown.

Musical score for 1^o FL., measures 6-9. Measure 6 is boxed. Dynamic includes 3.

FLÛTES

Hautb.

pp

8

Detailed description: This system shows the first two staves of the flute part. The top staff is for the Flute (Hautb.) and the bottom staff is for the Piano accompaniment. The music is in 3/4 time and begins with a piano (*pp*) dynamic. The piano accompaniment consists of a simple harmonic accompaniment. A measure rest of 8 measures is indicated in the piano part.

Altos

à 2 *mf*

4 *pp*

2

16

Detailed description: This system shows the next two staves. The top staff is for the Flute (Altos) and the bottom staff is for the Piano accompaniment. The music is in 3/4 time. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a measure rest of 4 measures. The flute part has a measure rest of 2 measures. A second system of 16 measures is indicated for the piano part.

1 2 3 4 5

3¹ SOLO FL.

p *expressif*

Detailed description: This system features a solo for the first flute. The top staff shows five measures of a melodic line, numbered 1 through 5. The dynamic is piano (*p*) and the performance is marked *expressif*. The piano accompaniment is silent during this solo.

Animez peu à peu

8 *p*

Detailed description: This system continues the piano accompaniment. The instruction *Animez peu à peu* (gradually increase) is written above the staff. The dynamic is piano (*p*). A measure rest of 8 measures is indicated.

4 *mf*

Detailed description: This system continues the piano accompaniment. The dynamic is mezzo-forte (*mf*). A measure rest of 4 measures is indicated.

Assez vif

Rall.

f *ff*

2

Detailed description: This system concludes the piano accompaniment. The tempo is marked *Assez vif* (moderately lively) and then *Rall.* (ritardando). The dynamics are forte (*f*) and fortissimo (*ff*). A measure rest of 2 measures is indicated.

FLÛTES

4 1^{er} Mouvt

Clar.

pp

16

5 1^o FL.

pp

p expressif

6 1^{er} Mouvt von Solo
(un peu plus lent)

ff

1 prenez la Petite Flûte 7

Rall.

Plus lent

1^o G^{de} FL.

pp

Pte FL.

Rall.

FLÛTES

V. Le jardin féérique

Lent et grave 1ers sons

1^o FL. **1**

1^{re} G^{de}
FLÛTE
2^e G^{de}
FLÛTE