

Maurice Ravel Mother Goose Suite

VIOLONCELLES

I. Pavane de la Belle au Bois dormant

Lent 4/4

Sourdines *pp*

pizz. **1** arco *mf* *pp* Rall.

DIV. pizz. *p* *mf* *p* *pp*

II. Petit Poucet

Très modéré

Hautb. **1** Sourdines *p* *mf* *pp* *f* très expressif *p* *mf*

1 **2** **3** **4** **5**

VIOLONCELLES

1 sur la touche 8-1 **6** jeu ord. ôtez la Sourdine

pp gliss. *pp* *mf*

7 velle SOLO *pp expressif* Les autres

8 Sourdine TOUS DIV. *pp* *pp*

9 Un peu retenu

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

pizz. Sourdines *pp* sur la touche

1

VOLONCELLES

2

3

ff

pizz.

ff

UNIS

pp *ff* *pp* *ff* *f*

4

DIV. *pp*

pp ôtez les Sourdines

ôtez les Sourdines

pp

5

UNIS

pp

6

arco

pp

7

pizz.

ff

8

1

Sourdines

5

VIOLONCELLES

arco 2 **9** 3 4 5 6 7 8 9

pp

10 11 12 **10** 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 **11** 29 30 31 32 33 2

3 4 5 6 **12** 2 3

4 5 6 7 8 9 10 11 12

13 **14**

13 14 *pp* 2 3 4 5 6 7

8 9 10 11 12

15 *pizz.* *ff* *mf pizz.* *pp* *ff*

p pizz. *mf* *ff*

ff

Detailed description: This page contains the musical score for the Violoncelles part of the Mother Goose Suite, measures 9 through 15. The score is written in bass clef with a key signature of two sharps (F# and C#). Measures 9-12 are marked 'arco' and 'pp'. Measures 13-14 are marked 'pp'. Measure 15 is marked 'pizz.' and 'ff'. The score includes various dynamics such as *pp*, *p*, *mf*, and *ff*. There are also performance instructions like 'arco' and 'pizz.'. The music features a series of eighth notes and quarter notes, with some measures containing slurs and accents. The page number '4' is in the top left, and the title 'VIOLONCELLES' is centered at the top.

VIOLONCELLES

16

pp ff f pp

ôtez les Sourdines

Detailed description: This system contains measures 16 and 17. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 16 features a melodic line in the upper voice and a supporting bass line. Dynamics range from *pp* to *ff* to *f* to *pp*. Measure 17 begins with a rest in the upper voice and a *pp* dynamic in the lower voice. The instruction "ôtez les Sourdines" is written above the staff.

17

ôtez les Sourdines

pp

Detailed description: This system contains measures 17 and 18. Measure 17 continues with rests in the upper voice and a *pp* dynamic in the lower voice. Measure 18 features a melodic line in the upper voice and a supporting bass line. The instruction "ôtez les Sourdines" is written above the staff.

UNIS

18 arco

pp

Detailed description: This system contains measure 18. The instruction "UNIS" is written above the staff. The music is marked "arco" and "pp".

19

7

Detailed description: This system contains measures 19 and 20. Measure 19 features a melodic line in the upper voice and a supporting bass line. Measure 20 features a melodic line in the upper voice and a supporting bass line. A fermata is placed over the final note of measure 20. The number "7" is written below the staff.

pizz.

pizz.

ff

Detailed description: This system contains measures 20 and 21. Both measures feature a melodic line in the upper voice and a supporting bass line. The instruction "pizz." is written above the staff. The dynamic *ff* is present in measure 20.

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

Sourdines 4

pp

Detailed description: This system contains measures 1 and 2. The music is in a key with one flat (Bb) and a 3/4 time signature. Measure 1 features a melodic line in the upper voice and a supporting bass line. Measure 2 features a melodic line in the upper voice and a supporting bass line. The instruction "Sourdines" is written above the staff. The dynamic *pp* is present in measure 1. The number "4" is written above the staff.

1

Detailed description: This system contains measures 2 and 3. Measure 2 features a melodic line in the upper voice and a supporting bass line. Measure 3 features a melodic line in the upper voice and a supporting bass line. The number "1" is written above the staff.

1 pizz.

3 arco

p pp

Detailed description: This system contains measures 3 and 4. Measure 3 features a melodic line in the upper voice and a supporting bass line. Measure 4 features a melodic line in the upper voice and a supporting bass line. The instruction "pizz." is written above the staff. The dynamic *p* is present in measure 3. The instruction "arco" is written above the staff. The dynamic *pp* is present in measure 4. The number "1" is written above the staff.

VIOLONCELLES

1 *pp*

2 *pizz.*
3 *DIV. pp* *pizz. p*

arco sur la touche *p*
arco sur la touche 1

pizz. arco sur la touche
mf pizz. arco sur la touche 1

3 *jeu ord.* ôtez les Sourdines
pp *p* 12

Animez peu à peu *p* 2

mf 2

Rall. 1^{er} Mouvt *ff* 2 *pizz.*

arco 4

VIOLONCELLES

1 pizz. arco

5 pp

ôtez les Sourdines 2

p

6 1^{er} Mouvt (un peu plus lent) Sourdines 1

2 Rall. pp

Plus lent
vèle sans Sourdine
SOLO

p très expressif
Les autres

pp

TOUS Rall.

pp en se perdant

DIV. en 3

VIOLONCELLES

V. Le jardin féérique

Lent et grave

First staff of music in bass clef, 3/4 time. It begins with a *pp* dynamic and a *poco cresc.* marking. The melody consists of a series of eighth and quarter notes, ending with a *p* dynamic.

Second staff of music in bass clef, continuing the melodic line from the first staff.

Third staff of music in bass clef, starting with a boxed measure number **1**. It features a *pp* dynamic followed by a *p* dynamic.

Fourth staff of music in bass clef, starting with a boxed measure number **3**. It includes a *pp* dynamic and a section marked *von Solo* with a dashed line above it.

Piano accompaniment first system. The right hand starts with *pizz.* and *DIV. f*. The left hand has *pizz.* and *arco* markings. A boxed measure number **4** is present, with the instruction *Retenu au Mouvt* above it.

Piano accompaniment second system. The right hand has a *p* dynamic marking.

Piano accompaniment third system. The right hand has *ff* and *pizz.* markings. The left hand has *arco* markings. The system ends with a double bar line and the word *FIN*.