

Maurice Ravel Mother Goose Suite

BASSONS

I. TACET

II. Petit Poucet

Très modéré

von

1 1 1 1 4

1 1 1 8 1 2 1 1

1 1 5 3 4 1 Clar.

4 C. ang. Bons p 1 p 1 1

5 C. ang. Bon SOLO 2d Bon p pp

6 7 pp 1 1 1

8 9 Fl. Bons p p 7 5

BASSONS

III - Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

1^o
pp

1

2

3

ff *pp* *ff* *pp* *ff*

4 5

f *mf* *p*

6

BASSONS

7 Fl.

9

1° Bon

mp *f* *ff*

8

9 **10** **11** Fl.

6 10 16 7

12 **1° Bon**

p *p*

5 7

13 **14**

pp *expressif* 2

3 4 5 6 7 8 9

BASSONS

Musical score for Bassoon, measures 10-16. The music is in G major (one sharp) and 3/4 time. Measures 10-16 show a melodic line in the bass clef with a slur over the first six measures. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are printed below the staff.

Musical score for Bassoon, measures 15-16. Measure 15 is boxed. The music features dynamic markings: *mf*, *ff*, *pp*, *ff*, *pp*, and *ff*. The melody is in the bass clef with a slur over the first two measures of the system.

Musical score for Bassoon, measures 16-17. Measure 16 is boxed. The music features dynamic markings: *f*, *mf*, and *p*. A fermata is present over measure 16. A measure rest for 5 measures is indicated in measure 17. The melody is in the bass clef.

Musical score for Bassoon, measures 18-19. Measure 18 is boxed. The music features a melodic line in the bass clef with a slur over the first two measures of the system.

Musical score for Bassoon, measures 19-20. Measure 19 is boxed. The music features dynamic markings: *f*, *ff*, and *mp*. A first flute part is indicated by "1^o Fl." and "1^o Bon". The melody is in the bass clef with a slur over the first two measures of the system.

Musical score for Bassoon, measures 20-21. The music features dynamic markings: *f* and *ff*. The melody is in the bass clef with a slur over the first two measures of the system.

BASSONS

IV. Les entretiens de la Belle et de la Bête

Le 2^d Basson suit sur la partie séparée de Contrebasson

Mouv^t de Valse modéré

3 von 1^o Bon \bar{e} pp

1 9

von 1^o Bon \bar{e} # $\bar{2}$ \bar{e} pp

$\bar{2}$ 1 p 1 p

6 2 C. Bon 1^o Bon p

7 mf 2 3 11 C. Bon

Animez peu à peu 1^o Bon. p 5

Assez vif Rall. 1^o f ff

3 4 1^{er} Mouv^t 1^o pp 4 1^o # $\bar{5}$ # $\bar{5}$

10 5 1^o Hautb. 1^o Bon \bar{e} p

BASSONS

Musical staff for Bassoon. Dynamics: *ff*. A first ending bracket labeled '1' spans the final two measures.

6 1^{er} Mouvt Plus lent 12 pte Fl. 1^o Bon *pp* 6

Musical staff for Bassoon. Dynamics: *pp*. A first ending bracket labeled '6' spans the final two measures.

V. Le jardin féerique

Lent et grave **1** von C. ang. Bons *p* 13

Piano accompaniment for the first system of 'Le jardin féerique'. Dynamics: *p*. Measure numbers 13 and 1 are indicated.

2 1^o *pp* **3**

Piano accompaniment for the second system of 'Le jardin féerique'. Dynamics: *pp*. Measure numbers 8, 2, and 3 are indicated.

4 Retenu *mf* *f*

Piano accompaniment for the third system of 'Le jardin féerique'. Dynamics: *mf*, *f*. Measure number 4 is indicated.

au Mouvt *p* 3 2 3 4 5 6

Piano accompaniment for the fourth system of 'Le jardin féerique'. Dynamics: *p*. Measure numbers 3, 2, 3, 4, 5, and 6 are indicated.

5 *ff* 2 3 4 5 6 FIN

Piano accompaniment for the fifth system of 'Le jardin féerique'. Dynamics: *ff*. Measure numbers 2, 3, 4, 5, and 6 are indicated. The piece ends with 'FIN'.

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CONTREBASSON

I, II, III - *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO 13 *pp* *p*

p *mf* **3**

2 3 4 5 6 **3** 2

p *p*

Animez peu à peu 2 *p* 2

Assez vif 10 Rall. von **4** 1^{er} Mouv^t C. BASSON SOLO *mp* *pp*

pp *pp* *pp*

5 2 *p* 2 *mf* 10 **6** 25

V. Le jardin féerique

Prendre le 2^d Basson; suivre sur la partie de "Bassons"