

FORLANE

(Le Tombeau de Couperin)

à la mémoire du lieutenant Gabriel Deluc

(les petites notes doivent être marquées sur le temps)

Violon

M. RAVEL

Transcription
Pierre Montreuille

Allegretto $\text{♩} = 96$

First line of musical notation (measures 1-5) in treble clef, key of D major, 6/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, some with accents and slurs.

Second line of musical notation (measures 6-9). The melody continues with similar rhythmic patterns and dynamics.

Third line of musical notation (measures 10-14). The dynamics increase to mezzo-forte (*mf*). The notation includes slurs and accents.

Fourth line of musical notation (measures 15-22). The dynamics decrease to pianissimo (*pp*). A triplet of eighth notes is marked with a '3' above the notes.

Fifth line of musical notation (measures 23-32). The dynamics remain at *pp*. It features a triplet of eighth notes and a repeat sign with first and second endings.

Sixth line of musical notation (measures 33-40). The dynamics are *pp*. It includes first and second endings and continues with eighth and sixteenth notes.

Seventh line of musical notation (measures 41-48). The dynamics are *p*. The piece concludes with a final flourish of eighth and sixteenth notes.

46 *pp* *p*

56

61 *pp*

68 *tr* 1. 2.

74 *mp*

79 *p*

85 *pp*

92 *tr* 7

105 *mf*

110

pp

116

p

125

132

pp *p* *f*

137

pp *pp*

143

147

152

pp

157

pp sans rallentir