

FORLANE

(Le Tombeau de Couperin)

à la mémoire du lieutenant Gabriel Deluc

(les petites notes doivent être frappées sur le temps)

M. RAVEL

Transcription
Pierre Montreuille

Flûte

Allegretto $\text{♩} = 96$

First line of musical notation (measures 1-5) in treble clef, key of D major, 6/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents.

Second line of musical notation (measures 6-9). The melody continues with slurs and accents.

Third line of musical notation (measures 10-13). The melody continues, ending with a mezzo-forte (*mf*) dynamic.

Fourth line of musical notation (measures 14-21). It features a triplet of eighth notes at the end of the line.

Fifth line of musical notation (measures 22-30). It begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes.

Sixth line of musical notation (measures 31-39). It includes first and second endings and ends with a pianissimo (*pp*) dynamic.

Seventh line of musical notation (measures 40-44). It begins with a piano (*p*) dynamic.

Eighth line of musical notation (measures 45-52). It begins with a pianissimo (*pp*) dynamic and includes a first ending.

54 *p*

59 *pp*

64 *tr*

71 1. 2.

76 *mp* *p*

81

87 *pp*

94 *tr* 7

106 *mf*

111 *pp*

117

3

p

125

132

pp *p* *f*

137

pp *pp*

143

147

152

pp

157

pp sans rallentir