

Piano

Viol.

Viola

Vlc.

C.B.

Clar. in Mi b

Piano

Viol.

Viola

Vlc.

C.B.

pizz.

mf

f

Solo

1

Clar. in Mi♭

Trombone

gliss.

Piano

Viol.

Viola

Vcl.

C.B.

//

Ott.

Trombone

Piano

Viol.

Viola

Vcl.

C.B.

3

Fag. ⁴⁰

Piano *mf*

Viol.

Viola

Vcl.

C.B.

//

4

Fag.

Piano *f*

Viol. *Unis.*

Viola *pizz.*

Vcl. *pizz.*

C.B.

Orchestral score for page 65, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Oboe
- Corno I. (Horn I)
- Clar. in Mi b (Clarinet in B-flat)
- Clar. in La (Clarinet in A)
- Pag. (Bassoon)
- Corni (Horns)
- Tromba (Trumpet)
- Trombone
- Timp. (Timpani)
- Piano
- Viol. (Violin)
- Viola
- Vic. (Viola)
- C.B. (Cello)

The score includes dynamic markings such as *mf*, *pp*, *ff*, and *ppp*. The Piano part features a prominent melodic line with a *ppp* marking. The woodwinds and strings provide harmonic support and rhythmic patterns.

5

Ott. *p*

Fl. *p*

Arpa

Piano

Viol. *p* Unis. Div. Unis.

Viola

Vlc.

C.B.

6

Clar. in Mib *p*

Clar. in La *p*

Arpa

Piano

Viol. *p* 6

Viola

Vlc.

C.B.

Piano

crescendo

Div. Unis. Div. Unis.

Viol.

crescendo

Div. Unis. Div. Unis.

Viola

Vic.

C.B.

//

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Corni

Trg.

Arpa

Piano

Viol.

Viola

Vic.

C.B.

10

p

FA #

FA b, LA b

DO b

8

16

9

Div.

7

Ott. Fl. Oboc. Corno I. Clar. in Mib. Clar. in La. Fag. Corni Tromba Trombone Tamb. Trg. Frusta Piano Viol. Viola Viol. C.B.

Sord. levare la Sord. *mf* *f* *ff* *Div.* *arco* *mf* *arco* *mf*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Ota., Fl., Oboc., Corno I., Clar. in Mib., Clar. in La., and Vag. (Bassoon).
- Brass:** Corni, Tromba, Trombone, and Tamb. (Timpani).
- Strings:** Viol. (Violins), Viole (Violas), Vlc. (Violoncello), and C. B. (Contrabbasso).
- Performance Markings:** *Div.* (Divisi) and *Unis.* (Unison) are present above the Violin staves.
- Dynamic Markings:** *f* (forte) and *p* (piano) are used throughout the score.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.

8

Otta.

Fl.

Clar. in La

Fag.

Corni

Tromba

Trombone

Piano

8

Viol.

Viole

Vlc.

C. B.

arco

mp

mp

mp

mp

mp

//

9

Otta.

Fag.

Corni

Timp.

Tamb.

Piano

sulla cassa

9

Viol.

Viole

Vlc.

C. B.

sulla tastiera

sulla tastiera

sulla tastiera

Div. Biss.

Oita.

Fl.

Oboe

Corno I.

Clar. in Mi♭

Clar. in La

Fag.

Corni

Tamb.

Arpa

Piano

Viol.

Viole

Vic.

C.B.

LA

RE♭

Unis.

modo ordin.

pizz.

f

p

mf

ff

Oboe
 Fl.
 Clar. in La
 Clar. in La
 Tromba
 Arpa
 Piano
 Viol.
 Violc.
 Vlc.
 C. B.

//

Fl.
 Clar. in La
 Fag.
 Trombone
 Piano
 Viol.
 Virole
 Vlc.
 C. B.

11

Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viola

Vic.

C.B.

11

Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viola

Vic.

C.B.

Cnis

Div. pizz.

12

Musical score for measures 11 and 12. The score includes parts for Oboe, Corno I., Fag., Corni, Timp., Piano, Viol., Viole, Vic., and C.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe, Corno I., Fag., and Corni parts have rests in measure 11 and enter in measure 12 with a rhythmic pattern of quarter notes. The Piano part features a complex accompaniment with chords and moving lines. The Viol. and Viole parts are marked 'Unis.' and play a melodic line with eighth notes. The Vic. and C.B. parts have rests in measure 11 and enter in measure 12 with a rhythmic pattern of quarter notes. The Timp. part has a single note in measure 12. The Piano part has a 'pizz.' marking in measure 12. A double bar line is present at the end of measure 12.

//

Musical score for measures 13 through 16. The score includes parts for Oboe, Corno I., Fag., Corni, Piano, Viol., Viole, Vic., and C.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe, Corno I., Fag., and Corni parts continue with the rhythmic pattern from measure 12. The Piano part continues with its accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The Viol. and Viole parts continue with their melodic line. The Vic. and C.B. parts continue with their rhythmic pattern. The Timp. part has a single note in measure 13. The Piano part has a 'pizz.' marking in measure 13. The score ends with a double bar line at the end of measure 16.

Oboe.
Corno I.
Fag.
Corni
Timp.
Piano
Viol.
Viola
Vlc.
C. B.

arco
arco
Div.

Detailed description: This section of the score covers measures 11 through 12. The Oboe, Horn I, Bassoon, Horns, and Timpani parts are mostly rests. The Piano part features a complex texture with arpeggiated chords and moving lines. The Violin and Viola parts are playing a rhythmic, eighth-note pattern, with the Viola part marked 'arco' and 'Div.' (divisi).

// **13**

Otta.
Fl.
Oboe
Corno I.
Clar. in Mi b
Clar. in La
Fag.
Corni
Tromba
Trombone
Piano
Viol.
Viola
Vlc.
C. B.

pizz.
pizz.
Div.

Detailed description: This section covers measures 13 through 15. The woodwind and brass sections (Ottobass, Flute, Oboe, Horns, Clarinets, Bassoon, Trombones) are mostly rests. The Piano part continues with a rhythmic accompaniment, marked 'pizz.' (pizzicato). The Violin and Viola parts also play a rhythmic pattern, with the Viola part marked 'pizz.' and 'Div.' (divisi).

Piano

Unis.

Viol.

Div.

Viole

Vlr.

C.B.

//

Ott. a.

Fl.

Oboe

Corno I.

Clar. in Mi^b

Clar. in La

Fag.

Corni

Tromba

Trombone

Piatti

Bacchetta

Arpa

Piano

Viol.

Viole

Vlc.

C.B.

FA#

DO#, RE#

14

Oboe

Corno I.

Clar. in La

Fag.

Corni

Piano

14

Viol.

Violo

Vic.

C.B.

arco

Div. pizz.

Unis.

//

Fag.

Arpa

Viol.

Violo

Vic.

C.B.

mf staccato

simile

pizz.

Div. Unis.

Div. Unis.

Div. Unis.

Ota.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Fag. *2^o*

Corni *2^o Solo*

Tromba

Trombone

Arpa *Mit*
Sil

Piano

Viol.

Viole *arco*
mf arco

Vlc. *arco*
mf arco

C. B. *Div. Unis.*
mf arco

15

Musical score for Fag., Arpa, and Piano. The Fag. part features a complex melodic line with slurs and accents, starting with a *p* dynamic. The Arpa part is mostly silent, with a few notes and a *mf* dynamic marking. The Piano part has a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.

15

Musical score for Viol., Viole, Vlc., and C.B. The Viol. part is silent. The Viole part has a few notes with a *p* dynamic. The Vlc. part has a few notes with a *pizz.* dynamic. The C.B. part has a few notes with a *p* dynamic.

//

Musical score for Fag., Corni, Arpa, and Piano. The Fag. part continues with its complex melodic line, featuring slurs and accents, with a *mf* dynamic marking. The Corni part has a few notes with a *mf* dynamic. The Arpa part has a few notes with a *simile* dynamic. The Piano part continues with its rhythmic accompaniment.

Musical score for Viol., Viole, Vlc., and C.B. The Viol. part is silent. The Viole part has a few notes. The Vlc. part has a few notes. The C.B. part has a few notes.

Orchestra and Piano score, measures 15-18. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet in La, Bassoon, Horns, Trombone, Trumpet, Arpa (Harp), Piano, Violin, Viola, Violoncello, and Contrabasso. Measure 15 features a *mf* dynamic with a slur over the woodwinds and strings. Measure 16 has a *f* dynamic. Measure 17 includes a *staccato* marking for the Clarinet in La. Measure 18 features a *pizz.* (pizzicato) marking for the Violin and Contrabasso. The Arpa part includes chordal markings: *F#b* and *Sib, A#b*. The Piano part has a *p* dynamic. The Violin part has an *arco* marking. The Viola part has an *arco* marking. The Violoncello part has an *arco* marking. The Contrabasso part has a *pizz.* marking. The Bassoon part has a *f* dynamic. The Horns part has a *f* dynamic. The Trombone part has a *f* dynamic. The Trumpet part has a *f* dynamic. The Oboe part has a *f* dynamic. The Flute part has a *f* dynamic. The Clarinet in Bb part has a *f* dynamic. The Clarinet in La part has a *f* dynamic. The Arpa part has a *f* dynamic. The Piano part has a *p* dynamic. The Violin part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabasso part has a *mf* dynamic.

17

Musical score for woodwinds, brass, and piano. The instruments listed are Ota., Fl., Oboe, Corno I., Clar. in Mib, Clar. in La, Fag., Corni, Tromba, Trombone, Arpa, and Piano. The score includes various musical notations such as *staccato*, *mf*, *p*, and *simile*. The piano part features a rhythmic accompaniment with eighth notes.

17

Musical score for strings. The instruments listed are Viol., Viole, Vlc., and C.B. The score includes various musical notations such as *arco*, *mf*, *pizz.*, *Div.*, and *Unis.*. The violin and viola parts feature a rhythmic accompaniment with eighth notes, while the cello and double bass parts play a steady bass line.

mf staccato

mf

ff

pizz.

arco

mf

pizz.

8

Viol.

Viola

Viol.

C. B.

Piano

Arpa

Trombone

Tromba

Corni

Fag.

Clar. in La

Clar. in Sib

Corno I.

Oboe

Fl.

Ott.

19

Otta.

Fl.

Oboe

Corno I. *staccato*

Clar. in Mi \flat

Clar. in La *f*

Fag.

Corni *mf*

Tromba *senza sordina*

Trombone *p*

Arpa *8- \flat*

Piano

19

Viol. *pizz.* *mf*

Viola *pizz.* *mf* *arco*

Vic. *arco* *mf* *pizz.*

C. B.

20

Ott. Fl. Clar. in Mib Clar. in La Fag. Corni Tromba Piano

20

Viol. Violo. Vcl. C.B. Piano

Piano Viol. Violo. Vcl. C.B.

Piano

Viol. *Div. pizz.* *Unis. arco.*

Viola

Vcl.

C. B.

///

Detailed description: This system contains five staves. The Piano staff is at the top, followed by Violin, Viola, Violoncello, and Contrabasso. The Violin staff has two dynamic markings: *Div. pizz.* and *Unis. arco.*. The Viola staff has *Unis. arco.* and *pizz.*. The Violoncello and Contrabasso staves have *Unis. arco.* and *pizz.*. A double bar line with two slashes (///) is located below the C. B. staff.

Oboe

Corno I.

Clar. in Mib

Clar. in La

Fag.

Corni

Piano

Viol. *pizz.* *arco*

Viola *arco* *pizz.* *arco* *Unis.* *Div.*

Vcl.

C. B.

21

21

Detailed description: This system contains seven staves. The top five staves are for Oboe, Corno I., Clar. in Mib, Clar. in La, and Corni. The Piano staff is below them. The Violin staff has *pizz.* and *arco* markings. The Viola staff has *arco*, *pizz.*, *arco*, *Unis.*, and *Div.* markings. Two boxed numbers '21' are placed above the Oboe and Violin staves respectively.

Oboe
Corno I.
Clar. in Mi^b
Clar. in La
Fag.
Corni
Piano
Viol.
Viola
Vlc.
C.B.

This system contains the first four measures of the score. The woodwinds (Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Horns) play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with sixteenth notes and chords. The strings (Violin, Viola, Violoncello, and Contrabass) are mostly silent in these measures.

//

Ott.
Fl.
Oboe
Corno I.
Clar. in Mi^b
Clar. in La
Fag.
Corni
Piano
Viol.
Viola
Vlc.
C.B.

This system contains measures 5 through 8. The Oboe and Flute parts have new entries. The Piano part continues with its accompaniment. The Violin part has a *pizz.* (pizzicato) marking in measure 5. The Viola part has a *Div. pizz.* (divisi pizzicato) marking in measure 5. The woodwinds and strings continue with their respective parts.

Ott. a

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La

Fag.

Corni

Tromba

Trombone

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Horns, Trumpets, and Trombones. The notation includes various rhythmic patterns and dynamic markings.

Piano

Viol.

Viola

Vcl.

C.B.

Unis.

arco

Div.

mf

f

8

1

22

Detailed description: This block contains the musical notation for the piano and string sections. The instruments are Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Unis.' (unison) and 'arco' (arco). A first ending bracket is shown above the piano part, and a double bar line is present at the beginning of the section.

Tromba

Tamb.

Piano

Viol.

Viola

Vcl.

C.B.

pizz. Div.

Unis.

arco

Div.

Detailed description: This block contains the musical notation for the string, piano, and percussion sections. The instruments are Tromba, Tambourine, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes performance instructions like 'pizz. Div.' (pizzicato division) and 'Unis.' (unison). The notation shows complex rhythmic patterns and dynamic markings.

Ota
 Fl.
 Oboe
 Clar. in Mi \flat
 Clar. in La
 Tromba
 Timp.
 Tamb.
 Arpa
 Piano
 Viol.
 Viole
 Vic.
 C.B.

Clar. in La
 Fag.
 Timp.
 Piano
 Viol. arco
 Viole arco
 Vio. arco
 C.B.

Musical score for measures 23-24. The score includes parts for Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in B-flat (Clar. in La), Horns (Corni), Trombone (Trombone), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 24 is marked with a box containing the number 24. Performance markings include *gliss.*, *f*, *mf*, *pizz.*, and *p*. A double bar line with two slashes (//) is located below the score.

Musical score for measures 25-28. The score includes parts for Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 25 is marked with a box containing the number 25. A measure rest of 8 measures is indicated above measure 25. Performance markings include *pizz.*, *mf*, and *p*.

8

Piano

Viol.

Viola

Vlc.

C. B.

mf cresc.

mf Div. Unis. pp cresc.

mf Div. Unis. pp cresc.

pp cresc.

pp cresc.



Piatti

Piano

Viol.

Viola

Vlc.

C. B.

p

f

f

f

25

This page of a musical score contains measures 24 and 25. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Oboc.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Bassoon (Fag.), Horns (Corni), Trumpet (Tromba), Trombone (Trombonc.), Snare Drum (Tamb.), Cymbals (Piatti), Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C.B.).

Measure 24 (the first measure on the page) features a dynamic marking of *ff* (fortissimo) for the Oboe, Flute, Oboe, Clarinet in B-flat, Clarinet in A, and Piano. The Bassoon and Piano parts have a *f* (forte) marking. The Snare Drum and Cymbals have a *ff* marking. The Violin and Viola parts also have a *ff* marking. The Horns, Trumpet, Trombone, and Double Bass parts are marked with a *f* dynamic.

Measure 25 (the second measure on the page) features a dynamic marking of *ff* for the Oboe, Flute, Oboe, Clarinet in B-flat, Clarinet in A, and Piano. The Bassoon and Piano parts have a *f* marking. The Snare Drum and Cymbals have a *ff* marking. The Violin and Viola parts also have a *ff* marking. The Horns, Trumpet, Trombone, and Double Bass parts are marked with a *f* dynamic.

The Piano part in measure 25 includes a first ending bracket labeled "1°" and a second ending bracket labeled "2°".

Musical score for measures 25-26. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Clar. in La), Bassoon (Fag.), Piano, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C.B.). Measure 26 is marked with a box containing the number 26. The Piano part features a melodic line with slurs and a fermata. The woodwinds have various rhythmic patterns. The strings are mostly silent in this section.

//

Musical score for measures 27-30. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe, Clarinet in Mib (Clar. in Mib), Clarinet in La (Clar. in La), Piano, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C.B.). Measures 27-30 are marked with a box containing the number 26. The Piano part features a rhythmic accompaniment with slurs. The woodwinds have various rhythmic patterns. The strings are mostly silent in this section.

Oboe
Fl.
Clar. in Mib
Clar. in La
Fag.
Corno I.
Corno II.
Tromba
Trombone
Timp.
Tamb.
G.C.
Piano
Viol.
Viola
Vcl.
C.B.