

CONCERTO

pour Piano et Orchestre

A MAURICITE LONG

MAURICE RAVEL

I

Allegrement (♩=116) Solo

OTTAVINO

FLAUTO

OBOE

CORNO INGLESE

CLAR. in MI \flat

CLAR. in SI \flat

2 FAGOTTI

2 CORNI in FA

TROMBA in DO

TROMBONE

2 TIMPANI

TAMBURÒ

FRUSTA

ARPA

PIANO

8 1^{re} VIOLINI

8 2^{de} VIOLINI

6 VIOLE

6 VIOLONCELLI

4 CONTRABASSI
(5 corde)

MI \flat , FA \sharp , SOL \flat , LA \sharp

SI \flat , DO \sharp , RE \flat

Div. pizz. (b)

Div. pizz. 2^{pp}

pizz. Div. 2^{pp} Unis. Div. 2^{pp}

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Olla. *ff*

Fl. *mf* *f* *mf*

Oboe *mf*

Corno I. *mf*

Clar. in Mi \flat

Clar. in Sib *mf*

Fag. *mf*

Tamb. *p*

Piatti *p* *colla bacchetta*

Arpa

Piano *mf* *gliss.* *B-*

Viol. *mf* *Unis.*

Viola *mf* *Unis.* *Div.* *Unis.*

Vlr. *mf*

C.B.

1

Ott. *mf* *crescendo*

Fl. *crescendo*

Oboe *crescendo*

Corno I. *crescendo*

Clar. in Mi \flat *mf* *crescendo*

Clar. in Si \flat *crescendo*

Fag. *crescendo*

Corni *mf* *crescendo*

Tromba *Sord.* *mf* *crescendo*

Piatti

Arpa

Piano *crescendo*

Viol. *6* *8^a*

Viola

Vlc.

C. B.

Musical score for measures 1-4. The score includes parts for Corni, Tromba, Trombone, Tamb., Arpa, Viol., Viole, Vcl., and C. B. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion plays a steady pulse.

//

Musical score for measures 5-8. The score includes parts for Ota., Corni, Tromba, Trombone, Trg., Tamb., Arpa, Viol., Viole, Vcl., and C. B. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion plays a steady pulse. The Ota. part is marked with a forte dynamic.

3

Orchestra score for measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Obor.), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in Sib), Bassoon (Fag.), Horn II (Corni), Trumpet (Tromba), Trombone (Trombone), Timpani (Timp.), Triangle (Trg.), and Tambourine (Tamb.). The Arpa (Harp) part is also present. The music features a variety of rhythmic patterns and dynamics, with a *ff* (fortissimo) dynamic marking appearing in several parts.

3

Violin and Viola score for measures 1-4. The Violin (Viol.) part includes markings for *Div. arco* (divisi, arco) and *Unis.* (unison). The Viola (Viola) part includes markings for *Div.* and *arco*. The Violoncello (Vic.) and Contrabasso (C.B.) parts are also shown. The music features a variety of rhythmic patterns and dynamics, with a *ff* (fortissimo) dynamic marking appearing in several parts.

4 **Meno vivo**

Oboe

Fl.

Oboc

Corno I.

Clar. in Mi \flat

Clar. in Si \flat in LA

Fag.

Corni

Tromba

Trombone

Tamb.

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo
p

4^o
pp

Mi \flat , LA
Si \flat , mi \flat

pizz.
p
pizz.
p
pizz.
p

Unis.

mp

4 2 3

2da

4 **Meno vivo**

Piano

Viol.

Viola

Vlc.

C. B.

Two double bar lines (//) are positioned below the first system.

Detailed description: This system contains the first four measures of the score. The Piano part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The strings (Violin, Viola, Violoncello, and Contrabasso) are mostly silent, with some light accompaniment in the lower register. The key signature is two sharps (F# and C#).

Clar. in Mi^b

Tromba

Timp.

Piatti

Wood-Block

Piano

Viol.

Viola

Vlc.

C. B.

5 Solo *p espressivo*

Solo, sord. *p espress.*

5

Div. arco *p*

Div. arco *pp*

Div. arco *pp*

Detailed description: This system covers measures 5 through 8. Measure 5 is marked with a box containing the number '5' and the instruction 'Solo p espressivo'. The Clarinet in B-flat and Trombone parts have a solo in measure 5. The Piano part continues with its complex texture. In measure 6, the Trombone has a 'Solo, sord.' (muted solo) marked 'p espress.'. The Percussion part includes a Wood-Block and Cymbals (Piatti). The strings enter in measure 5 with a 'Div. arco' (divisi) instruction, playing sustained notes. The Violin part is marked 'p', the Viola 'pp', and the Violoncello/Contrabasso 'pp'. Measure 8 features a dynamic shift to 'pp' for the strings.

10

Musical score for Tromba, Timp., Piatti, W-B., Piano, Viol., Viole, Vlc., and C. B. The score includes performance instructions: *espressivo*, *mf*, and *senza pedale*. The Piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

//

Musical score for Piano, Viol., Viole, Vlc., and C. B. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments (Viol., Viole, Vlc., C. B.) are shown with rests.

6 Solo

Ott. *mf espressivo*

Clar. in Mi \flat *mf*

Tromba *mf*

Timp.

Piatti

W.-B.

Arpa *mf* **F# \flat , SOL \flat , LA \flat**
DO \sharp

Piano

6 Div. arco

Viol. *p*

Viola *pp* \rightarrow *p*

Vic. *pp* \rightarrow *p*

C. B.

2^o Sord.

Corni *mf*

Tromba *mf* **levare la Sord.**

Timp.

Piano *mf*

Viol.

Viola

Vic.

C. B.

Sord.

7

Cornì

Piano

Viol.

Viole

Vic.

C. B.

//

Ott. a

Cornì

Piano

Viol.

Viole

Vic.

C. B.

Sord. *pp*

Sord. *p*

Sord. *pp*

Sord. Unis. *p*

Sord. arco *p*

Div.

//

8

Cornì

Piano

Viol.

Viole

Vic.

C. B.

senza sord.

Piano

Viol.

Viola

Vcl.

C. B.

//

Corno 1.

Clar. in La

Fag.

Corni

Piano

Viol.

Viola

Vcl.

C. B.

9

mp

mf

1^o Solo

mf vibrato

mp

senza bord.

mp

9

pizz.

mp

Tempo 1°

Orta.

Fl.

Oboe

Corno I.

Clar. in Mi \flat

Clar. in La

Fag.

Corni

Tromba

Trombone

Timp.

Trg.

Piatti

W.-B.

Arpa

senza Sord.

mf

ff

f

Piano

ff

p

Tempo 1°

Viol.

Viola

Vic.

C. B.

Unis. pizz.

Unis.

pizz.

Unis. pizz.

f

ff

p

Fl.

Oboe

Clar. in La

Arpa

Piano

Viol. (Div.) pizz. Unis. Div. Unis. Div. Unis. Div.

Viola

Vlc.

C. B.



11

Oboe

Corno I.

Clar. in Mib

Clar. in La

Arpa

Piano

Viol. Div. Unis. Div. Unis. Div. Unis.

Viola

Vlc.

C. B.

Oboe

Corno I.

Clar. in Mi^b

Clar. in La

Fag. ^{1^o}

Arpa

Piano

Viol. *Div.* *Unis.* *Div.*

Viole

Vlc.

C.B.

Oboe

Corno I.

Clar. in Mi^b

Clar. in La

Fag. ^{1^o}

Timp.

Arpa *Mi^b, Fa^b, La^b* *Si^b, Re^b*

Piano

Viol. *Unis.* *Unis.*

Viole

Vlc. *arco*

C.B. *arco*

12

Musical score for measures 15-18. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Horns (Corni), Timpani (Timp.), Arpa, Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C. B.). The music features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *Div. arco*, *gliss.*, *pizz.*, and *arco*. A double bar line is present at the end of measure 18.

Musical score for measures 19-22. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Clar. in La), Bassoon (Fag.), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vic.), and Contrabass (C. B.). The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *gliss.* and *pizz.*. Measure numbers 19 and 20 are indicated in boxes above the respective staves. A double bar line is present at the end of measure 22.

Musical score for the first system, featuring Oboe, Flute, Bassoon, Horns, Timpani, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *Unis. pizz.*, *arco*, *Div. arco*, and *gliss.*. The Arpa part includes specific notes labeled *FA ♯, SOL ♯* and *DO ♯*. The Violoncello part includes *pizz.* and *arco* markings.

//

Musical score for the second system, featuring Oboe, Flute, Oboe, Horn I, Trombone, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *gliss.* and *arco*. The Trombone part includes a *gliss.* marking. The Violoncello part includes an *arco* marking.

15 40

Fag. *p*

Corni *mf*

Piano *p subito*

15

Viol. *p*

Viola *p*

Vlc. *pizz.*

C. B. *p*

//

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *in Sib*

Fag.

Corni

Tromba

Piano *mf*

Viol. *Div.*

Viola *arco*

Vlc. *arco*

C. B.

Piano

Viol.

Viola

Vlc.

C. B.



Fl.

Oboe

Clar. in Mib

Clar. in Sib

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C. B.

17

Piano

Two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4.

Piano

Two staves of piano music, continuing from the previous system. The notation is similar to the previous system, with dense rhythmic patterns in both staves.

18

Otta.

Oboe

Corno I.

Clar. in Mib

Fag.

Corni

G. C.

Arpa

Piano

Orchestral score for measures 18-20. The score includes staves for Oboe, Clarinet in B-flat, Bassoon, Horns (I and II), Trumpets (I and II), Arpa (Harp), and Piano. The woodwinds and strings play sustained notes, while the piano and harp play chords. The piano part has a prominent melodic line in the right hand. The harp part has a similar melodic line in the right hand. The brass parts are mostly sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

18

Viol.

Viole

Vlc.

C. B.

Violin and Viola score for measures 18-20. The Violin part is in treble clef and the Viola part is in alto clef. Both parts play a rhythmic pattern of eighth notes. The Violin part has a 'pizz.' (pizzicato) marking. The Viola part also has a 'pizz.' marking. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Ott. (Oboe):** Part 1, starting with a melodic line in the second measure.
- Fl. (Flute):** Part 1, playing a rhythmic pattern of eighth notes.
- Oboe:** Part 2, playing a melodic line.
- Corno I. (Horn I):** Part 1, playing a rhythmic pattern.
- Clar. in Mik. (Clarinet in E-flat):** Part 1, playing a rhythmic pattern.
- Clar. in Sib. (Clarinet in B-flat):** Part 1, playing a rhythmic pattern.
- Fag. (Bassoon):** Part 1, playing a rhythmic pattern.
- Corni (Horns):** Part 2, playing a rhythmic pattern.
- Tromba (Trumpet):** Part 1, playing a rhythmic pattern.
- Trombone:** Part 1, playing a rhythmic pattern.
- Arpa (Harp):** Part 1, playing a rhythmic pattern.
- Piano:** Part 1, playing a rhythmic pattern.
- Viol. (Violin):** Part 1, playing a rhythmic pattern.
- Viola:** Part 1, playing a rhythmic pattern.
- Vlc. (Viola):** Part 1, playing a rhythmic pattern.
- C. B. (Cello/Double Bass):** Part 1, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

20 **Meno vivo**

Otta.

Fl.

Oboe

Corno l.

Clar. in Mib

Clar. in La

Fag.

Corni

Tam-Tam

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo

p

pp

8-7

sib, re^b

ff

mp

2da

arco

p

Piatti
T. T.

Piano

Viol.

Viola

Vlc.

C. B.

Piatti

Piano

Viol.

Viola

Vlc.

C. B.

21

21

Piano

Viol.

Viola

Vlc.

C. B.

22 Andante

Quasi cadenza

8--

8--

glissando a piacere

Arpa

Piano

22 Andante

Viol.

Viola

3 Vcr.

C. B.

//

23

Trg.

Arpa

3 1^{mi} Viol.

2^{di} Viol.

1 Viola

6 Vcr.

2 C. B.

FA, SOLb

SI, RE#

23

arco

24

Tutti

Orta.

Fl.

Oboe

Cornel.

Clar. in Mi^b

Clar. in La

Fag.

Corni

G. C.

Arpa

Piano

24

Tutti

Unis.

Viol.

Viola

Vic.

C.B.

Ott. Fl. Qboc. Corno f. Clar. in Mib. Clar. in La. Fag. Corni. Tromba. Trombone. Piano. Viol. Virole. Vlc. C. B.

Trrr
ff
Trrr
mf
gliss.

25 Andante - a piacere

Fl.

Fag.

Corni

Trombone

Plano

25 Andante - a piacere

Viol.

Viola

Vlc.

C.B.



Otta.

Fl.

Corni

Viol.

Viola

Vlc.

C.B.

Fl.
Clar. in La
Fag.
Corni
Viol. *sul SOL*
Viola
Vlc.
C. B.

Detailed description: This system of musical notation includes staves for Flute, Clarinet in La, Bassoon, Horns, Violin, Viola, Violoncello, and Contrabasso. The Flute part features a melodic line with a slur. The Clarinet in La part has a complex, fast-moving passage with many beamed notes. The Bassoon part has a similar fast passage. The Horns part consists of sustained notes with long slurs. The Violin part is marked *sul SOL* and has a simple melodic line. The Viola and Violoncello parts have simple accompaniment. The Contrabasso part has a simple bass line.

//

Oboe
Clar. in La
Corni
Viol. *mf*
Viola *mf*
Vlc. *mf*
C. B. *pizz.*

Detailed description: This system of musical notation includes staves for Oboe, Clarinet in La, Horns, Violin, Viola, Violoncello, and Contrabasso. The Oboe part has a complex, fast-moving passage with many beamed notes. The Clarinet in La part has a simple melodic line. The Horns part consists of sustained notes with long slurs. The Violin part is marked *mf* and has a simple melodic line. The Viola part is marked *mf* and has a simple accompaniment. The Violoncello part is marked *mf* and has a simple accompaniment. The Contrabasso part is marked *pizz.* and has a simple bass line.

26

Cornì

Codense

Piano

Viol.

Viola

Vlc.

C.B.

Piano

Piano

Piano

gliss.

Piano

Piano

Two staves of piano music. The right hand plays a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes.

//

Piano

Two staves of piano music, continuing the piece from the previous system.

//

Piano

Two staves of piano music. The right hand features a melodic line with a crescendo leading to a forte dynamic. The left hand continues with eighth-note accompaniment.

27

Viol.
Viola
Vcl.
C.B.

Four staves for Violin, Viola, Violoncello, and Contrabasso. The Violin part has a measure marked '27' with a dynamic marking of *p*. The other string parts have rests or light accompaniment.

27

//

Piano

Two staves of piano music. The right hand has a complex texture with many sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Viol.
Viola
Vcl.
C.B.

Four staves for Violin, Viola, Violoncello, and Contrabasso. The Violin and Viola parts are marked 'Div.' (divisi), indicating they are playing different parts of the same line. The Violoncello and Contrabasso parts have rests.

Score for the first system, measures 1-2. The instruments are Oboe (Ott.), Flute (Fl.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Unis.* and *Accelerando*. The Piano part features a complex rhythmic pattern with many sixteenth notes.

Score for the second system, measures 3-4. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Oboe), Bassoon (Fag.), Horns (Corni), Trombone (Tromba), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The score includes performance instructions like *Unis.*, *Div.*, and *Accelerando*. The Piano part continues with its complex rhythmic pattern.

28

Musical score for measures 28-29. The score includes staves for Ota., Fl., Oboe, Fag., Corni, Tromba, Piano, Viol., Viole, Vlc., and C. B. The Piano part features a descending eighth-note pattern with dynamic markings *mf* and *pp*. The strings play a sustained accompaniment with dynamic markings *mf*. A double bar line is present between measures 28 and 29.

//

29 **Tempo primo**

Musical score for measures 29-30. The score includes staves for Piano, Viol., Viole, Vlc., and C. B. The Piano part continues with a descending eighth-note pattern, marked *pp*. The strings play a sustained accompaniment, with the Violin and Viola parts marked *Unis.* and *mf*. The tempo marking **Tempo primo** is indicated at the start of measure 29.

Musical score for Piano, Violin, Viola, Violoncello, and Contrabasso. The Piano part features a rhythmic pattern of eighth notes with slurs and ties. The Violin, Viola, Violoncello, and Contrabasso parts are mostly silent, with some markings: *pizz.* (pizzicato) and *ppp* (pianississimo) for the strings, and *Div.* (divisi) for the Violoncello.

//

Musical score for Flute, Horn, Piano, Violin, Viola, Violoncello, and Contrabasso. The Flute and Horn parts have a few notes. The Piano part continues with the same rhythmic pattern as in the first system. The Violin, Viola, Violoncello, and Contrabasso parts are mostly silent, with a *crescendo* marking above the Piano part.

30

Piano

Viol.

Viole

Vlc.

C.B.

30

p

p

p

p

//

30

Pag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

mf

mf

mf

mf

Unis.

Div.

Unis.

Div.

Unis.

mf

mf

mf

31

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vcl.

C. B.

//

Fag.

Piano

Viol.

Viola

Vcl.

C. B.

Pag.
 Corni
 Piano

Viol.
 Viole
 Vcl.
 C. B.

//

Fl.
 Oboe
 Corno I.
 Clar. in Sib.
 Pag.

Piano

Viol.
 Viole
 Vcl.
 C. B.

33

Fag.

Piano

Viol.

Viola

Vlc.

C.B.

//

34

Fl.

Oboe

Corno I

Clar. in Mi \flat

Clar. in Si \flat

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C.B.

Otta.

Fl.

Oboe

Corno I

Clar. in Mi^b

Clar. in Si^b

Fag.

Corni

Tromba

Trg.

Tamb.

Arpa

Piano

Viol.

Viole

Vle.

C.B.

Div. Unis. Div. Unis.

Detailed description: This is a page of a musical score, page 43. It contains 17 staves of music. The instruments listed on the left are: Oboe (Otta.), Flute (Fl.), Oboe, Horn I (Corno I), Clarinet in B-flat (Clar. in Mi^b), Clarinet in B-flat (Clar. in Si^b), Bassoon (Fag.), Horn II (Corni), Trumpet (Tromba), Trombone (Trg.), Snare Drum (Tamb.), Harp (Arpa), Piano, Violin (Viol.), Viola (Viole), and Violoncello (Vle.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and block chords in the strings. The strings are marked with 'Div.' (divisi) and 'Unis.' (unison) in the first and third measures. The percussion parts include a snare drum and a tambourine. The harp part has a few chords in the final measure. The overall texture is dense and orchestral.

35

Otta. Fl. Oboe. Corno I. Clar. in Mi^b. Clar. in Si^b. Fag. Corni. Tromba. Trg. Tamb. G.C. Arpa. Piano.

pp crescendo

f cresc.

8^b

35

Viol. Viole. Vlc. C. B.

arco

Div. mf

crescendo

arco

mf

crescendo

Ott.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in Sib

Fag.

Corni

Tromba

Timp.

Trg.

Piatti

G.C.

Piano

Viol. Unia. pizz.

Viola Unia. pizz.

Vlc. Unia. pizz.

C. B. arco

This page of a musical score, numbered 47, contains the following parts and markings:

- Ott.:** Oboe
- Fl.:** Flute
- Oboe:** Oboe
- Clar. in Mi \flat :** Clarinet in B-flat
- Clar. in Si \flat :** Clarinet in B-flat
- Fag.:** Bassoon
- Corni:** Horns
- Tromba:** Trumpets
- Trombone:** Trombones
- Timp.:** Timpani
- Trg.:** Triangle
- Platini:** Cymbals
- G.C.:** Gong/Cymbal
- Piano:** Piano
- Viol.:** Violins
- Viola:** Viola
- Vlc.:** Violoncello
- C. B.:** Contrabasso

Performance markings include *Div. arco* (divisi arco) and *arco* (arco) for the string sections.

