

QUARTET N^o II.

PRELUDIUM.

Tuba.

Moderato quasi Andante. (M. M. ♩ = 66.)

Wilhelm Ramsøe, Op. 29.

Allegro vivo. (M. M. ♩ = 66.)

Tuba.

6 *f* *ff* *f*

mf *f*

p *crescendo* *f* *mf*

This system contains three staves of music. The first staff begins with a measure rest of 6 measures, followed by notes marked *f*, *ff*, and *f*. The second staff starts with *mf* and *f*. The third staff starts with *p*, includes a *crescendo* marking, and ends with *f* and *mf*.

Adagio con espressione. (M.M. ♩ = 54.)

mf *f*

p 7 *p dolce*

p

This system contains three staves of music. The first staff starts with *mf* and *f*. The second staff starts with *p*, has a measure rest of 7 measures, and then *p dolce*. The third staff starts with *p*.

Minore.

dolce

tranquillamento *mf*

This system contains two staves of music. The first staff starts with *dolce*. The second staff starts with *tranquillamento* and *mf*.

Tenorhorn.

6

dim. *p* *cresc.* *f* *p*

p *pp* *mf*

1

This system contains four staves of music. The first staff has a measure rest of 6 measures. The second staff starts with *dim.*, *p*, *cresc.*, *f*, and *p*. The third staff starts with *p*, *pp*, and *mf*. The fourth staff ends with a measure rest of 1 measure.

Tuba.

dolce

Maggiore. *mf*

dim. *p* *dim. pp* *morendo*

MENUETTO.

f *ten.* *Allegretto. (M. M. ♩ = 152.)*

f *ten.* *p* *crescendo*

f *mf* *p* *f*

crescendo

f *mf* *Fine*

Trio.

dolce

f

mf *cresc.* *f* *1* *dolce*

Menuetto D. C. senza replica.

Presto. (M. M. ♩ = 176.)

P *leggiero*

f

mf *pp* *p*

Tuba.

1 *mf* *f*

cre - scen - do *f*

1 *risoluto* *f* *dim.*

1 *f* *mf* *3* *uff*

1 *f*

dolce 1 *p*

1 *f* *dim.* *p* 3

Tuba.

mf staccato

con molto fuoco

ff

pp

f

p

mf

crescendo

f

risoluto

dim

f

mf

pp

p

leggiero

ff

dim. - mf

pp

poco a poco vivo

crescendo

f