

QUARTET N° II.

PRELUDIUM.

Tromba in F.

Wilhelm Ramsøe, Op. 29.

Moderato quasi Andante. (M.M. ♩ = 66.)

Allegro vivo. (M.M. ♩ = 66.)

Tromba in F.

mf *cresc.* *f*

p *crescendo* *f*

mf *mf* *frisoluto* *crescendo*

sf *mf* *dim.* *p*

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 *mf* *risoluto*

f

1 *con fuoco*

2

ff *mf* *dim.*

p *7* *mf* *sf* *crescendo*

f *ff* *p* *f* *ff*

Tromba in F.

The first two staves of the musical score. The first staff begins with a *mf* dynamic and contains a melodic line with various articulations. The second staff continues the melody, marked with *crescendo*, *f*, and *mf* dynamics.

Adagio con espressione. (M.M. ♩ = 54.)

The third staff begins with a 7-measure rest, followed by a melodic line marked *pp* and *crescendo*, ending with a *f* dynamic.

The fourth staff begins with an 8-measure rest, followed by a melodic line marked *Minore. dolce*.

The fifth staff continues the melodic line, marked *mf tranquillemento*.

The sixth staff continues the melodic line with various articulations.

The seventh staff features a melodic line with dynamics *f*, *sf*, *ff*, *p*, *mf*, and *sf*.

The eighth staff includes dynamics *f*, *dim.*, a triplet of 3, *p*, *pp*, *mf*, and *f*.

The ninth staff continues the melodic line with various articulations.

The tenth staff features a melodic line marked *dolce*.

The eleventh staff begins with *Maggiore.* and *mf*, followed by a melodic line with triplets and a *dim.* marking.

The twelfth staff includes dynamics *p*, *pp*, *dim.*, and *morendo*.

MENUETTO.

Tromba in F.

Allegretto. (M. M. ♩ = 152.)

f *ten.* *p* *cre-*
scendo *f* *mf* *p* *crescendo* *f*
p *f* *p* *crescendo* *f*
p *f* *mf* *Fine.*

Trio.

dolce

mf *cresc.* *f* *dolce* *4*
mf *cresc.* *f* *dolce* *4*
mf *cresc.* *f* *dolce* *4*

Menuetto D. C. senza replica.

Presto. (M. M. ♩ = 176.)

Pizzicato

mf *pp* *p*
mf *f*

Tromba in F.

1 *p*

f *mf* *cre -*

scen - do *f*

3 7 *risoluto*

dim. 1 *f*

mf 4

1 *sf*

dolce 1 *p*

1 1

sf sf sf sf sf dim. p

3 *mf staccato* 8

Tromba in F.

con molto fuoco

ff

1 2 3 4 1 2 3

4 5 6 7 1 *f*

dim. *pp*

1 *p*

1 1 *sf* *sf*

sf *sf* *sf* *sf* *mf* *crescendo*

f 1

7 *risoluto*

dim. 1 *f* *mf*

3 3 *p leggiero* 1

2 3 4 5 *ff* *dim.*

pp *poco a poco vivo* 1 2 3

4 5 *crescendo* 1 2 *f* 3 4 5 6