

QUARTET N^o II.

PRELUDIUM.

Moderato quasi Andante. (M. M. ♩ = 66.)

Cornet in B.

Wilhelm Ramsøe, Op. 29.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *sf* dynamic. The second staff starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The third staff features a *dim.* dynamic, a *p* dynamic, a *sf* dynamic, and another *dim.* dynamic. The fourth staff has a *mf* dynamic and a *con espressione* marking. The fifth staff includes a *ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff starts with a *dim.* dynamic and a *p* dynamic. The eighth staff features a *crescendo* marking, a *f* dynamic, and a *ff* dynamic. The ninth staff begins with a *p* dynamic, followed by a *f* dynamic, a *mf* dynamic, and a *sf* dynamic. The tenth staff starts with a *dim.* dynamic, a *dolce* marking, a *mf risoluto* marking, and ends with a *leggiere* marking and a *f* dynamic.

Cornet in B.

ff *p* *2* *f con fuoco* *diminuendo*

p *mf*

cresc. *p*

crescendo *f* *mf*

3 *risoluto* *crescendo* *ff*

mf *dim.* *6* *f* *1* *2*

poco a poco diminuendo *3* *4* *5* *6* *p* *mf risoluto*

leggiere *f*

4 *fioco*

1 *mf* *dim.* *p*

dolce *p* *mf*

Cornet in B.

The first system of the musical score for the Cornet in B. It consists of three staves of music. The first staff begins with a dynamic marking of *sf* and a *crescendo* hairpin. The second staff features *mf* and *cresc.* markings. The third staff includes *p*, *crescendo*, *f*, and *mf* markings. The music is written in a treble clef with a key signature of one flat.

Adagio con espressione. (M. M. ♩ = 54.)

The second system of the musical score, starting with the tempo and expression marking "Adagio con espressione. (M. M. ♩ = 54.)". It consists of ten staves of music. The first staff has a *pp* marking. The second staff includes *crescendo*, *f*, and *dolce* markings, and the key signature changes to two flats, labeled "Minore.". The third staff has a *mf* marking. The fourth staff has a *mf* marking with the instruction "tranquillamento". The fifth staff has *mf* and *sf* markings. The sixth staff has *ff*, *p*, *mf*, *sf*, *f*, and *dim.* markings. The seventh staff has *p*, *cresc.*, *f*, and *p* markings. The eighth staff has *pp* and *mf* markings. The ninth staff has *mf* markings. The tenth staff has *mf* markings and a measure rest marked with the number 8. The music is written in a treble clef.

Cornet in B.

Maggiore.

MENUETTO.

Allegretto. (M. M. ♩ = 152.)
ten.

Trio.

dolce

Presto. (M. M. ♩ = 176.)

p leggiero

Cornet in B.

mf

f

ff

f

mf

crescendo

f

1

8

Tromba.

frisoluto

p

crescendo

f

mf

8

f

dolce

p

1

1

sf

sf

sf

dim.

p

crescendo

Cornet in B.

mf staccato *con molto fuoco*

ff

1 2 3 4 *fz* *dim.* *pp*

1 *f*

p

1 1 1

sf *sf* *sf* *sf* *sf* *sf* *mf* *crescendo*

f 1 *p* *f* *mf*

11 *f* *p* *f* *mf*

5 2 *p leggiero*

f *dim.* *mf*

poco a poco vivo

pp

cre-scen-do *f*