

DET KONGELIGE BIBLIOTEK



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64

An Herrn Frederik Möller.

QUARTET N^o I.

INTRODUCTION.

Cornet in B.

Wilhelm Ramsøe, Op. 20.

Adagio. (M. M. ♩ = 48.)

5 10 15... cresc. mf P leggiero

20 cresc.

25 Allegro. (M. M. ♩ = 144.) 30 mf

35 40 cresc.

45 50 55 p

60 mf dolce

65 dolce

70 75 f ff 80

85 p cre

90 p cresc. f ff 95

100

105 f p 110 2



Cornet in B.

113 *p* 115 *cresc.* 120 *f*

125 *pp* *dim.* 130 *fz* 135

139 *p* 140 145 *p* 150

150 *ff* 155 160 *pp* *f* 172 *mf*

175 *p* *cresc.* 180 *p dolce* 187 *p* 190 *f* *ff* *f*

195 *p* *sempre p* 200

cresc. *f* 205

Andante sostenuto. (M. M. = 52)
p dolce

5 *pp* 10 *mf* 15 *mf* 20 *pp*

Cornet in B.

Musical score for Cornet in B, measures 25-95. The score is written on ten staves. It begins with a dynamic of *fz* and includes markings for *mf*, *cresc.*, and *f*. Measure numbers 25, 30, 35, 41, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated. The piece concludes with a *dim. p* marking and a first ending bracket.

Allegretto scherzando (M.M. = 88.)

P leggiero

Musical score for *Allegretto scherzando* (M.M. = 88.), measures 5-45. The score is written on three staves. It begins with a dynamic of *p* and includes markings for *mf*, *f*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a first ending bracket.

Cornet in B.

45

35 *f*

60 *mf*

65 *p*

70 *f*

75 *mf*

80 *f*

85

91

95

100

105

110

115

120

125

130

136

140

145 *Poco mf*

150

155

160 *cre - scen do*

165

Meno. (M.M. ♩ = 72)

Tempo I.

ff con fuoco

animato.

Cornet in B.

Vivace con molto fuoco. (M.M. ♩ = 138.)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace con molto fuoco' with a metronome marking of quarter note = 138. The score includes various dynamic markings: *fz* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *crescendo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Cornet in B.

53 *p*

55

60 *fz*

Poco meno. (M.M. = 108.) 71 *p* *mf dolce*

65 6

75 *crescendo*

f *dim.* **Tempo I.** *p* *mf*

80

85

90 *p* *f* *ff* **11** Trombone. *mf* 103

105 *p*

110 *cresc.* *f* *p*

115

120 *mf*

125 *ff*

An Herrn Frederik Möller.

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INTRODUCTION.

QUARTET N^o I.

Tromba in F

Wilhelm Ramsee, Op. 20.

Adagio. (M.M. ♩ = 48.)

p *f* *p* *mf* *p* *leggiero* *cresc.* *f* *p*

Allegro. (M.M. ♩ = 124.)

dim. *pp* *mf* *mf* *ff* *p* *mf dolce* *crescendo* *ten.* *f* *ff* *crescendo* *ff* *mf* *p* *f* *2*

Tromba in F.

p *cresc.*
f *mf* *dim.* *pp*
fz *fz* *f* 5
p *p*
1 *ff*
pp *f* *p* *mf dolce*
p *crescendo* 3 *p*
f *p* *f*
ff *f* *p* *f*
sempre p *cresc.* *f*

Andante sostenuto. (M.M. ♩ = 52.)

Tromba in F.

The musical score for Tromba in F is written in 3/8 time and consists of 12 staves. The tempo is marked 'Andante sostenuto' with a metronome marking of 52 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *p dolce*, *pp*, *mf*, *f*, *sf*, *p leggero*, *p dolce*, *pp*, *f*, *pp*, *f*, *pp*, *p*, *cresc.*, *f dim. p*, and *p morendo*. There are also first and second endings indicated by '1' and '2' above the notes. The music is characterized by flowing eighth-note patterns and some more complex rhythmic figures.

Allegretto scherzando. (M. M. ♩ = 88.)

Tromba in F.

p leggiero

mf

p

mf

f

p

mf

f

mf

p

f

mf

cresc.

Meno. (M. M. ♩ = 72.)

p

mf

p

crescendo

mf

f

Tempo 1.

f

p

Tromba in F.

Poco animato.

mf
cre - scen - do
f

The first section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with dynamics increasing to forte (f) and includes the vocal-like syllables 'cre - scen - do' written above the notes.

Vivace con molto fuoco. (M. M. ♩ = 138.)

f
mf
f
p
f
p
crescendo
f
mf
ff
mf
f
mf
f
p

The second section, marked 'Vivace con molto fuoco' with a tempo of 138 beats per minute, spans 12 measures across two staves. It begins with a forte (f) dynamic and features a highly rhythmic, driving melody. The dynamics fluctuate throughout, including mezzo-forte (mf), piano (p), fortissimo (ff), and mezzo-fortissimo (mf). The notation includes many sixteenth and thirty-second notes, creating a sense of intense energy. The section concludes with a first ending bracket and a repeat sign.

Tromba in F.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a second ending bracket. The second staff continues the melodic line. The third staff features a dynamic marking of *sfz* and a tempo marking of *Poco meno. (M.M. ♩ = 108)*, with a measure number of 14. The fourth staff is marked *Tempo I.* and includes a *Cornet.* part. The fifth staff has a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *p* and a *cresc.* marking. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The final staff concludes with a dynamic marking of *ff*.

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An Herrn Frederik Möller.

QUARTET N^o 1.

INTRODUCTION.

Tenorhorn.

Wilhelm Ramsøe, Op. 20.

Adagio. (M. M. ♩ = 48.)

The musical score is written for Tenorhorn in 3/4 time. It begins with an Introduction in Adagio (♩ = 48). The first section features a melodic line with dynamics *p*, *mf*, and *p*, and includes a first ending bracket. The second section transitions to Allegro (♩ = 144), starting with a *f* dynamic and moving through *dim.*, *pp*, *p*, *ff*, and *p*. It contains several first ending brackets, some with repeat signs and a '1 8' marking. The score concludes with a *ten.* (tutti) section marked *ff* and a final first ending bracket with a '7' marking. Various performance instructions like *legato* and *dolce* are present.

Tenorhorn.

The musical score for Tenorhorn consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *dim.*, *SOLO.*, *mf dolce*, and *sempre p*. The score features several first endings marked with '1' and second endings marked with '2'. The music is written in a 3/4 time signature with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the tenth staff.

Tenorhorn.

Andante sostenuto. (M.M. ♩ = 52.)

p dolce

pp



mf

1.

2.

3.

pp

4.

5.

6.

7.

mf



pp



f

mf

cresc.

f

f

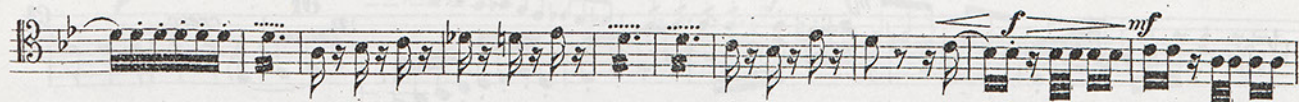
mf

p



f

mf



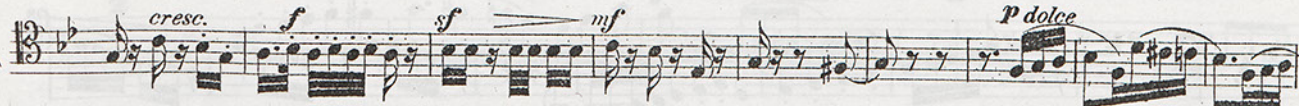
cresc.

f

f

mf

p dolce



pp

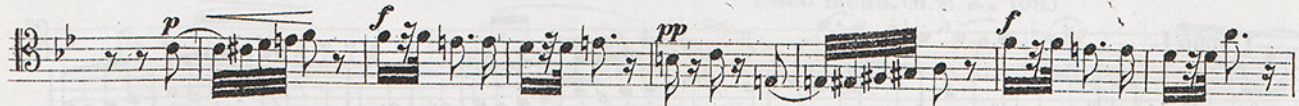


p

f

pp

f



pp

f

p

mf



p

pp

1.

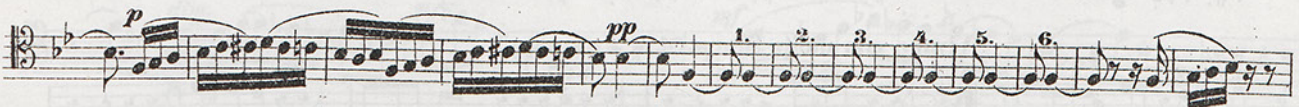
2.

3.

4.

5.

6.



cresc.

f

dim.

p

1

pp

morendo

Allegretto scherzando. (M.M. ♩ = 88.)

Cornet.

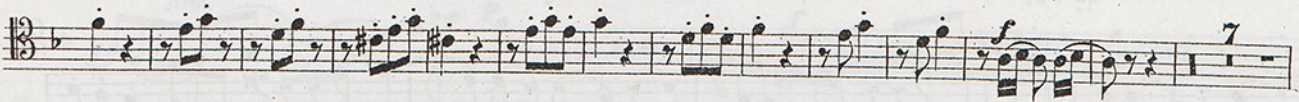
12

p



f

7



Tenorhorn.

p *mf*
f *p* *mf* *p*
f *mf* *cresc.* *do* *f* *Meno. (M.M. ♩ = 72.)*
mf *p* *cresc.*
mf *1*
f

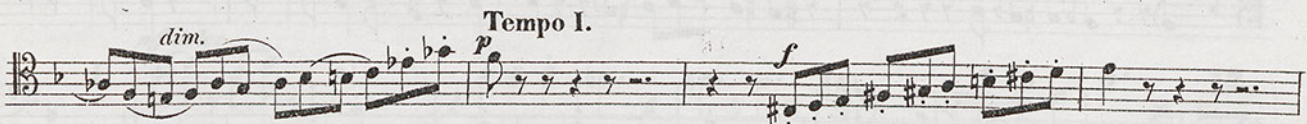
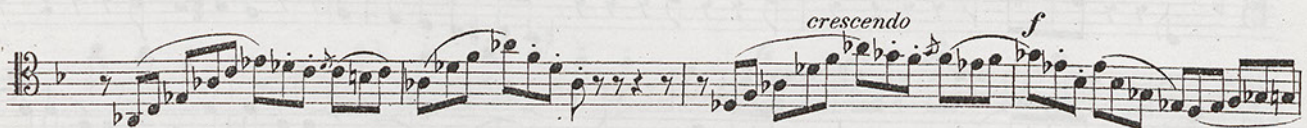
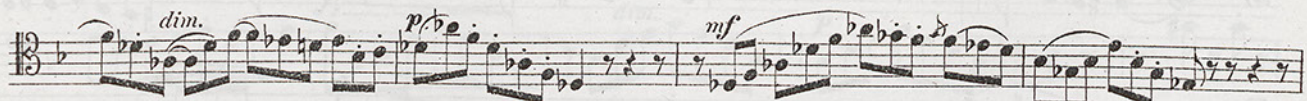
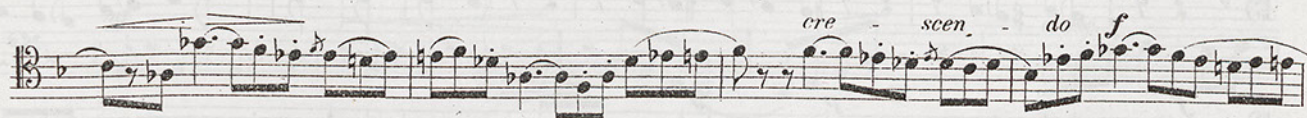
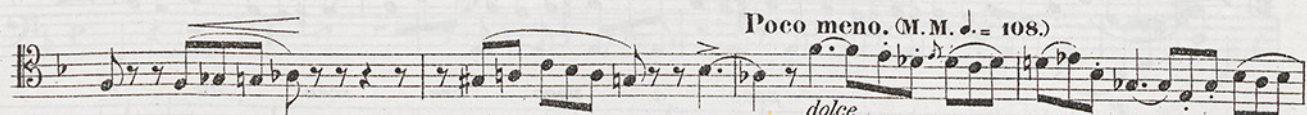
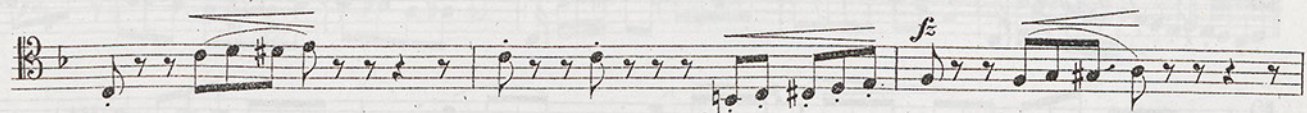
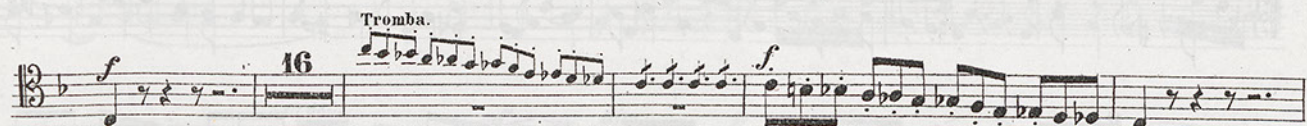
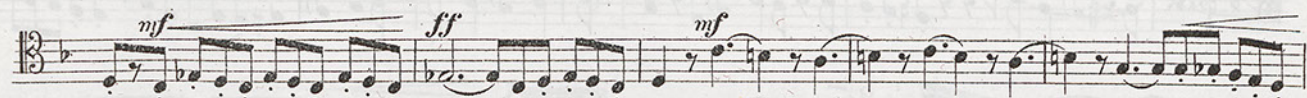
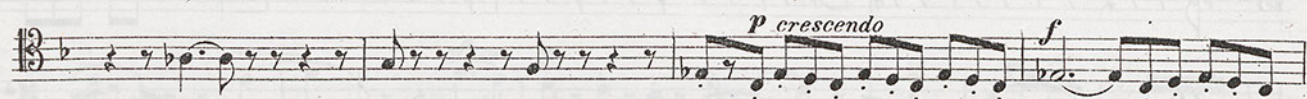
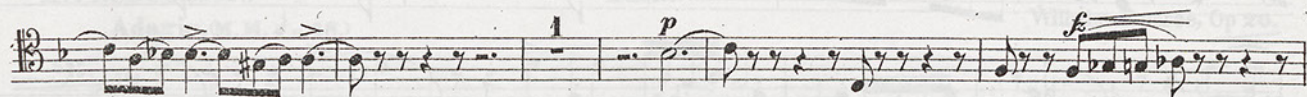
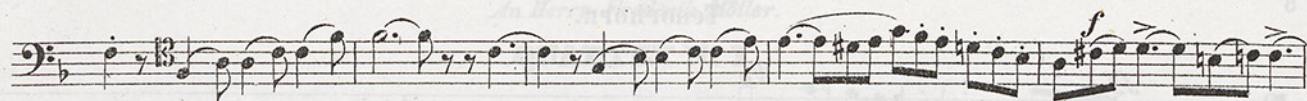
Tempo I.

f *ff con fuoco* *p*
5 *p* *Poco animato.* *14* *cresc.*

Vivace con molto fuoco. (M.M. ♩ = 138.)

f *mf*

Tenorhorn.



Tenorhorn.

ff

85

ff *90* *f*

95

p

f *p*

p

p *poco a poco crescen-do il*

f *p* *f*

fz

mf

ff

3
14

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1

QUARTET N^o I.

INTRODUCTION.

Tuba.

Wilhelm Ramsøe, Op 20.

Adagio. (M. M. $\text{♩} = 48$)

Measures 1-10 of the Introduction section. Dynamics include *p*, *f*, *p*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *f*, *pp*, and *diminuendo*.

Allegro. (M. M. $\text{♩} = 144$)

Measures 11-12 of the Allegro section. Dynamics include *mf*, *f*, *dim.*, *p*, and *mf dolce*. Measure numbers 1 and 12 are indicated at the beginning and end of the section.

Tuba.

The musical score for the Tuba part consists of 12 staves of music. The notation includes various dynamics such as *f*, *ten.*, *ff*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *mf dolce*, and *legato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also numerical markings (4, 8, 1) and a *legato* marking. The music is written in a bass clef with a key signature of one flat.

Tuba.

The first system of the Tuba part consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, and ends with *sempre p*. The second staff starts with a first ending bracket labeled '1' and concludes with a double bar line.

Andante sostenuto. (M. M. ♩ = 52.)

The second system of the Tuba part is marked *Andante sostenuto* with a tempo of *M. M. ♩ = 52*. It consists of ten staves of music. The first staff is marked *p* and contains seven measures, each with a slur and a measure number (1-7). The second staff continues with measures 8-10, marked *mf*. The third staff contains measures 11-13, marked *pp*. The fourth staff contains measures 14-16, marked *f* and *mf*. The fifth staff contains measures 17-19, marked *cresc.*, *f*, *mf*, and *p*. The sixth staff contains measures 20-22, marked *f*, *mf*, *cresc.*, and *f*. The seventh staff contains measures 23-25, marked *mf*, *p*, and contains three slurred measures numbered 1-3. The eighth staff contains measures 26-28, marked *pp*, and contains eight slurred measures numbered 4-8. The ninth staff contains measures 29-31, marked *pp*, *f*, and contains two slurred measures numbered 1 and 2. The tenth staff contains measures 32-34, marked *f*, *pp*, and contains three slurred measures numbered 1, 2, and 1.

Tuba.

1 2 3 4 5 6 7 8

f *mf* *pp*

cresc. *f dim. p* *pp* *morendo*

Allegretto scherzando (M. M. ♩ = 88.)

1 2 3 4 5

P leggiero *mf* *p* *f* *mf*

4 4

f *mf* *cre.* *scen - do* *f*

Meno (M. M. ♩ = 72.)

1 2

P *f* *mf*

facilite.

2 2

1 *mf* *f*

Tuba.

Tempo I.

ff con fuoco

Poco animato.

Vivace con molto fuoco. (M. M. ♩ = 138)

Tuba.

Trombone.

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a *f* dynamic and a *2* fingering instruction. The first two staves are for Trombone and Tuba. The third staff is marked *Poco meno. (M. M. ♩ = 108.)* and *dolce*. The fourth staff includes *dim.*, *p*, *mf*, and *crescendo*. The fifth staff is marked *f*, *dim.*, and *Tempo I.*. The sixth staff includes *f*, *p*, *ff*, and *f*. The seventh staff includes *p*. The eighth staff includes *p*, *poco a poco cre*. The ninth staff includes *scen do*, *f*, *p*, and *f*. The tenth staff includes *mf*. The eleventh staff includes *ff*. The score concludes with a double bar line.



