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Pieces by Old Masters

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Rigaudon

Violin

J.-Ph. Rameau
(1683 - 1764)

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

Presto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff starts with a fortissimo (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* at the beginning, *pp* (pianissimo) in the fourth staff, *f* again in the seventh staff, and *mf* (mezzo-forte) in the tenth staff. The piece ends with a *rit.* (ritardando) marking and a final note.

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Assigned, 1909, to G. Schirmer