

ÉDITION CLASSIQUE A. DURAND & FILS



N° 5096

JEAN - PHILIPPE RAMEAU

(1683 - 1764)



Pièces de Clavecin en Concert

TRIOS

ÉDITION A. Pour Piano, Violon ou Flûte et Violoncelle

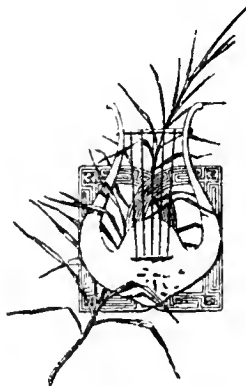
ÉDITION B. Pour Piano et deux Violons

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JEAN-PHILIPPE RAMEAU (1683-1764)

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Ont déjà paru :

Tome I. *Pièces de Clavecin*. — Tome II. *Musique Instrumentale*. — Tome III. *Cantates*. —
Tome IV. *Motets (1^{re} série)* — Tome V. *Motets (2^e série)* — Tome VI. *Hippolyte et Aricie* — Tome VII. *Les Indes Galantes*
Tome VIII. *Castor et Pollux*. — Tome IX. *Les Fêtes d'Hébé*. — Tome X. *Dardanus*. —
Tome XI. *Princesse de Navarre* — *Nélée et Mirthis* — *Zéphir*.

Paraîtront successivement : *Platée*, *Les Fêtes de Polymnie*, *Le Temple de la Gloire*, *Les Fêtes de l'Hymen et de l'Amour*, *Zaïs*, *Pygmalion*, *Les Surprises de l'Amour*, *Naïs*, *Zoroastre*, *La Guirlande*, *Acanthe et Céphise*, *Daphnis et Eglé*, *Les Sybarites*, *Lysis et Délie*, *Anacréon*, *Naissance d'Osiris*, *Les Paladins*.

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Air de Téléphore : « Tristes apprêts »	1 35	
Air de Castor : « Séjour de l'éternelle paix »	1 75	
DARDANUS.		
Air de Vénus : « Quand l'aigle fougueux »	1 75	
Air d'Iphise : « Jour affreux »	1 35	
Récit et Air d'Antenor : « Voici les tristes lieux »	1 75	
DIANE ET ACTÉON, <i>cantate</i> .		
Récitatif et Air : « Ciel, tandis qu'au sommeil »	1 75	
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Gavotte chantée : « A l'amour rendez les armes »	1 »	
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Récit et Air de Thésée : « Quels biens, je frémis »	2 50	
Air du Rossignol : « Rossignols amoureux »	1 75	
L'IMPATIENCE, <i>cantate</i> .		
Récitatif et Air : « Les oiseaux d'alentour »	1 35	
LES INDES GALANTES.		
Air de Fatime : « Papillon inconstant »	1 75	
Air d'Osman : « Ah ! que me faites vous entendre »	1 35	
Air d'Huascar, Hymne au soleil :		
« Permettez, astre du jour »	1 75	
Air de Zima : « Règnez, plaisirs et jeux » (M ^o -S ^o)	1 35	
Duo des Sauvages : « Forêts paisibles » (S ^o et T.)	2 »	

PIÈCES DE CLAYECIN EN CONCERTS

avec un Violon ou une Flûte et une Viole ou un 2^d Violon.

J. PH. RAMÉAU

VIOLE *
(ou Violoncelle)

Avis pour la Viole. Aux endroits où on ne peut aisément exécuter deux ou plusieurs notes ensemble, ou bien on les arpege, en s'arrêtant à celle du côté de laquelle le chant continue, ou bien on préfère tantôt les notes d'en haut, tantôt celles d'en bas : selon l'explication suivante: Dans la pièce intitulée **La Boucon**, il faut préférer les notes d'en haut de la première et troisième portées en accolade et celles d'en bas dans tout le reste. (Note de l'Auteur, Édition de 1741.)

Avis pour le Violoncelle. Les passages difficiles ou inexécutables sur le violoncelle sont gravés en petites notes.

PREMIER CONCERT

La Coulicam

Rondement
Clavecin Viole

The musical score consists of ten staves. The first staff is labeled 'Rondement' and includes 'Clavecin' and 'Viole' parts. The 'Clavecin' part is written in a treble clef with a 2/4 time signature, featuring a series of eighth notes. The 'Viole' part is written in a bass clef and includes a trill. The second staff continues the 'Viole' part with a trill and a first ending. The third staff features a series of triplets in the 'Clavecin' part. The fourth staff shows the 'Clavecin' part with a first ending and a second ending. The fifth staff continues the 'Clavecin' part with triplets. The sixth staff features a trill in the 'Viole' part. The seventh staff continues the 'Clavecin' part with triplets. The eighth staff features a trill in the 'Viole' part. The ninth staff continues the 'Clavecin' part with triplets. The tenth staff shows the 'Clavecin' part with a first ending and a 'Pr Finir' section.

(* Par Viole, l'Auteur entendait Basse de Viole.

VIOLE

La Livri

RONDEAU GRACIEUX

(Andantino)

Le Vézinet

Gaïment, sans vitesse

The musical score is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo and mood are indicated as 'Gaïment, sans vitesse'. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff shows a change in clef to bass. The third staff features a trill (tr) and a fermata. The fourth staff includes a key signature change to one sharp (F#) and contains the instruction 'Velle' (likely 'Vivace'). The fifth staff returns to the bass clef and includes the instruction 'Viola' (likely 'Vivace'). The sixth staff contains the instruction 'très doux'. The seventh staff includes the instruction 'moins doux'. The eighth staff contains first and second endings, marked '1^a' and '2^a'. The final two staves conclude the piece with a double bar line.

II^e CONCERT

La Laborde

Rondement (sans vitesse)

The musical score consists of ten staves. The top two staves are for the Violin, and the remaining eight staves are for the Harpsichord. The music is in a 2/4 time signature and a key signature of one sharp (F#). The section is titled 'Rondement (sans vitesse)'. The score includes various musical notations such as triplets, trills, and first/second endings. The Harpsichord part features a 'Clavecin' section starting on the eighth staff. The Violin part is labeled 'Viole' at the bottom of the final staff.

First system of musical notation for Violin, consisting of four staves. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *f* and *mf*. There are also trills and triplets indicated.

La Boucon

AIR GRACIEUX

(Andante)

Second system of musical notation for Violin, consisting of eight staves. The tempo is marked *(Andante)*. The music is in G major and 3/4 time. It includes dynamic markings such as *très doux* and *moins doux*, as well as trills (*tr*) and fermatas. The system concludes with first and second endings, marked *1^a* and *2^a*, and a final measure marked *Pr Finir*.

VIOLE

L'Agaçante

Rondement

The musical score for 'L'Agaçante' consists of ten staves of music. The first staff begins with the tempo marking 'Rondement'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and ornaments such as mordents and trills. A first ending bracket labeled '1' is present on the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Page 10

1^{er} Menuet

The musical score for '1^{er} Menuet' is a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note, then continues with a series of quarter notes and eighth notes. The piece ends with a trill ornament on a quarter note, followed by a half note and a final quarter note.

The first menuet is written for violin and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes and a triplet of eighth notes. The second staff continues the melody with a trill and a first ending bracket. The third staff shows the bass line with a piano (p.) dynamic marking. The fourth staff concludes the piece with a second ending bracket and a final cadence.

2^e Menuet

The second menuet is written for violin and consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a first ending bracket and a trill. The second staff continues with a series of eighth notes and a first ending bracket. The third staff features a piano (p.) dynamic marking and a trill. The fourth staff includes the word "FIN" and a trill. The fifth staff concludes the piece with a trill and a final cadence.

D.C. al fine, on reprend ensuite le 1^{er} Menuet

III^e CONCERT

La La Poplinière

Rondement

Musical score for 'La La Poplinière' for Violin. The score consists of 10 staves. The first staff is marked 'Rondement'. The second staff is marked 'marqué'. The third staff has a handwritten '8va' above it. The fourth staff has a handwritten 'p' above it. The fifth staff has a handwritten '8va' above it. The sixth staff has a handwritten 'p' above it. The seventh staff has a handwritten '8va' above it. The eighth staff has a handwritten 'p' above it. The ninth staff has a handwritten '8va' above it. The tenth staff has a handwritten 'p' above it. The score ends with a double bar line and a fermata.

La Timide

1^{er} RONDEAU

Gracieux

Musical score for 'La Timide' for Violin. The score consists of two staves. The first staff is marked 'Gracieux'. The second staff has a handwritten '1^a' above it. The score ends with a double bar line and a fermata.

FIN

page 15

The first system of the musical score consists of four staves. The top staff is a single bass clef staff. The second and third staves are grand staves, each with a bass clef on the left and a treble clef on the right. The fourth staff is a single bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the first and second staves.

D.C.
al fine

2^e RONDEAU

Gracieux
Clavecin

The second system of the musical score consists of eight staves. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The second staff is a single bass clef staff. The third staff is a grand staff with a bass clef on the left and a treble clef on the right. The fourth staff is a single treble clef staff. The fifth staff is a grand staff with a bass clef on the left and a treble clef on the right. The sixth staff is a single bass clef staff. The seventh staff is a grand staff with a bass clef on the left and a treble clef on the right. The eighth staff is a grand staff with a bass clef on the left and a treble clef on the right. The music includes first and second endings, marked '1^a FIN' and '2^a'. Trills are marked with 'tr'. A fermata is placed over a note in the eighth staff. The piece concludes with a double bar line and a repeat sign.

D.C. ⁵ al segno, on reprend ensuite le 1^{er} Rondeau.

VIOLE

1^{er} Tambourin

(Vif) 1

1st f 2nd p

von Viole fort

von Viole fort

von Viole fort

2^e Tambourin en Rondeau

1

3

tr

1

3

tr

FIN 1

1 4 2 1 4 2

tr

tr

D. C. al fine, on reprend ensuite le 1^{er} Tambourin

D.C.
2nd Tambourin

IV^e CONCERT

La Pantomime

3

Loure vive 2

yon

Viole

The musical score consists of ten staves of music. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked 'Loure vive 2'. The first staff includes the word 'yon' above the treble clef. The second staff is marked 'un peu fort' and contains a first ending bracket labeled '1'. The third staff is marked 'plus doux'. The fourth staff contains a trill marked 'tr'. The fifth staff contains a trill marked 'tr'. The sixth staff contains a first ending bracket labeled '1'. The seventh staff contains sixteenth-note runs marked with '6'. The eighth staff is marked 'très doux' and contains sixteenth-note runs marked with '7'. The ninth staff is marked 'moins doux' and contains sixteenth-note runs marked with '7'. The tenth staff contains a first ending bracket labeled '2'.

La Rameau

Rondement

doux *très doux*

moins doux

doux *moins doux*

très doux

un peu plus fort

doux *moins doux*

V^e CONCERT

La Forqueray

FUGUE

(Animé)

von

Violo

1 5

gracioso plus doux

moins doux

1 2

3 4

1^{er} Pr Finir

2

La Cupis

Rondement (sans vitesse)

Clavecin

Viole

6

2

p

f

1^{er} 2^a

mf

p

mf

p

mf

La Marais

Rondement

1 2 3

Clavecin Viole

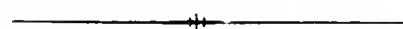
1^a 2^a FIN

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PIÈCES DE CLAVECIN EN CONCERTS

avec un Violon ou une Flûte, et une Viole ou un 2^d Violon.



J.-PH. RAMEAU

Page (10)



VIOLON
(ou Flûte)



VIOLON

La Livri

RONDEAU GRACIEUX

(Andantino)

Musical score for 'La Livri' in 2/4 time, marked (Andantino). The score consists of eight staves of music. The first staff begins with an 8-measure rest. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A first ending bracket (1^a) and a second ending bracket (2^a) are present in the second staff. A 'U' marking is above a note in the second staff. The piece concludes with a double bar line.

Le Vézinet

Gaiment sans vitesse

Musical score for 'Le Vézinet' in 2/4 time, marked Gaiment sans vitesse. The score is written for Violon (Violin) and Violle (Viola). The Violon part is in the upper staff and the Violle part is in the lower staff. The music begins with a double bar line and a repeat sign. The Violon part features a melodic line with trills (tr) and a fermata. The Violle part provides a harmonic accompaniment. The piece ends with a double bar line.

VIOLON

1 1

1 2

2 2

1 2 3

très doux

1 1

moins doux

1^a 2^a

1 1

II^e CONCERT

La Laborde

Rondement, (sans vitesse)

The image displays a page of a violin score for the second concert by La Laborde. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and performance instruction are 'Rondement, (sans vitesse)'. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several triplet markings (indicated by a '3' above the notes), a trill (marked 'tr'), and first and second endings (marked '1^a' and '2^a' in boxes). The notation includes slurs, accents, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat signs.

Three staves of musical notation in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures with triplets and slurs. The second and third staves continue the melodic line with various ornaments and phrasing.

La Boucon

AIR GRACIEUX

(Andante)

Eight staves of musical notation in B-flat major. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a 'U' (ritardando) marking. The piece features a variety of musical ornaments such as trills (tr), grace notes, and slurs. Dynamic markings include 'très doux' and 'moins doux'. The notation includes first and second endings (1^a and 2^a) and a final section marked 'Pr Finir'.

VIOLON

L' Agaçante

Page 10 →

Rondement

Violin score for 'L' Agaçante' consisting of eight staves of music. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Handwritten annotations include 'mp', 'dim', 'cresc', 'mf', '8 basses', and 'Pr Finir'. Fingering numbers (1, 2) are also present. The piece concludes with a double bar line and the instruction 'Pr Finir'.

1^{er} Menuet

Violin score for '1^{er} Menuet' consisting of a single staff of music. It features a trill (tr) and a slur over the final notes.

First system of musical notation for Violin. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with triplets and slurs. The second and third staves continue the melody with various ornaments and slurs. The fourth staff concludes the system with a double bar line and the word "FIN" written above it.

2^e Menuet

Second system of musical notation for Violin, titled "2^e Menuet". It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features first and second endings. The second and third staves continue the melody with slurs and ornaments. The fourth staff includes a double bar line and the word "FIN" above it. The fifth staff concludes the system with a double bar line and the instruction "D.C. al fine. on reprend ensuite le 1^{er} Menuet." written below it.

VIOLON

III^e CONCERT

La La Poplinière

I

Jeune (16) →
800

Rondement

Viola von

The image shows a page of a violin score for the piece 'La La Poplinière' from the III^e Concert. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Rondement'. The score consists of eight staves of music. The first staff begins with the tempo marking 'Rondement' and the instrument name 'Viola von'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. Handwritten annotations in pencil are present throughout the score, including the number '16' circled in the top right, '800' with an arrow, 'marqué' written twice, 'mp', 'pp', and various fingerings (2, 4, 6, 1) and accents (V). The piece concludes with a final cadence on the eighth staff.

Handwritten '44' in the first staff.

La Timide

1^{re} RONDEAU

3"

Gracieux

Handwritten '3"' in the first staff.

D. C.
al fine

2^e RONDEAU

Gracieux

Clavecin

you

D.C. al segno, on reprend ensuite le 1^{er} Rondeau.

marcato
3/4"
(vif)
not too fast
openly
f p

1^{er} Tambourin

VIOLON

2^e Tambourin en Rondeau

D.C. al fine, on reprend ensuite le 1^{er} Tambourin.

IV^e CONCERT

III - page 3

La Pantomime

André Delmas

more

Louré vive

The score is written for violin in 6/4 time. It begins with the tempo marking 'Louré vive' and a dynamic of *mp*. The first staff contains a first ending (1) and an eighth rest (8). The second staff includes a dynamic of *un peu fort* and a first ending (1). The third staff is marked *plus doux*. The fourth staff features a dynamic of *mp*. The fifth staff has a dynamic of *f*. The sixth staff includes a dynamic of *p*. The seventh staff is marked *très doux*. The eighth staff is marked *moins doux*. The ninth staff is also marked *moins doux*. The tenth staff concludes with a first ending (1). Handwritten annotations include slurs, accents, and dynamic markings throughout the piece.

La Rameau

Rondement

1

doux très doux ...

moins doux

doux moins doux

1 U tr 1 8

U tr

2 tr

très doux

U un peu fort

doux moins doux

tr 1 8 tr

V^e CONCERT

La Forqueray

FUGUE

(Animé) 1 3 Clavecin you

gracieux plus doux

moins doux

U

1^{re} Pr Finir

La Cupis

Rondement, (sans vitesse)

Handwritten circled number 42 with an arrow pointing left.

Handwritten Roman numeral II

The score consists of ten staves of music in G major, 3/4 time. The first staff is marked 'Rondement, (sans vitesse)'. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout. Handwritten annotations include:

- Handwritten numbers '2' and '3' above notes in the first two staves.
- Handwritten numbers '3 2 2' above notes in the third staff.
- Handwritten 'pizz' (pizzicato) in the fourth staff.
- Handwritten 'pizz 1' above a sixteenth-note run in the fourth staff.
- Handwritten '1' above notes in the fifth and sixth staves.
- Handwritten 'mf' (mezzo-forte) in the sixth staff.
- Handwritten 'f' (forte) in the seventh staff.
- Handwritten '7.' above notes in the eighth staff.
- Handwritten '3' below notes in the tenth staff.
- Handwritten 'f' and 'p' markings throughout the score.
- Handwritten slurs and accents.

Handwritten number 29 12

La Marais

Rondement

The musical score is written for Violin and Clavecin. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Rondement'. The violin part features various ornaments, including trills (tr) and mordents (m). The Clavecin part includes a section marked 'Clavecin' and a section marked 'you'. The score concludes with a first ending (1^{re}) and a final measure marked 'Pr Finir'. The word 'FIN' is printed at the bottom right of the page.