

Quatuor

Grave

HAUTE-CONTRE
Solo

1^{er} TÉNOR
Solo

2^d TÉNOR
Solo

BASSE
Solo

BASSE CONTINUE
Basses de Viole et Orgue

à demi jeu

PIANO
mf

Con.tur - ba - - - - - tæ sunt gen - - - tes, et

Con.tur -

Grave

in - - cli - - na - - ta sunt re - - - - - gna, et in - - cli -

Con.tur - ba - - - - -

- ba - - - - - tæ sunt gen - - - - - tes, et in - - cli -

Con_tur - ba

- na - tæ sunt re - gna, et in - cli - na - ta

- tæ sunt gen - tes, et in - cli - na - ta

- na - tæ sunt re - gna, et in - cli - na - ta sunt, in - cli -

na - tæ sunt re - gna, et in - cli - na - ta sunt re -

sunt re - gna. Con_tur - ba - tæ sunt

sunt re - gna et in - cli - na - ta sunt

- na - ta sunt re - gna, et in - cli - na - ta sunt re -

- tæ sunt gen - tes, et in - cli - na - ta sunt re -

sunt re - gna. Con_tur - ba - tæ sunt

sunt re - gna et in - cli - na - ta sunt

- na - ta sunt re - gna, et in - cli - na - ta sunt re -

gna. De-dit vo-cem su-am. Mo-
gen tes. De-dit vo-cem su-am.
re-gna. Mo
gna. Mo

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is a piano accompaniment line. The lyrics are: "gna. De-dit vo-cem su-am. Mo-", "gen tes. De-dit vo-cem su-am.", "re-gna. Mo", "gna. Mo".

- ta est ter-ra.
Mo - ta est ter-ra, mo -
- ta est ter-ra.
- ta est ter-ra, mo -

The second system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is a piano accompaniment line. The lyrics are: "- ta est ter-ra.", "Mo - ta est ter-ra, mo -", "- ta est ter-ra.", "- ta est ter-ra, mo -".

Con_tur - ba - - - - - tae sunt gen - tes, et
 - ta est ter - ra. Et
 Et in - cli - na - ta sunt re - gna, et
 - ta est ter - ra. Con_tur -

in - cli - na - ta sunt re - gna, et in - cli - na - ta
 in - cli - na - ta sunt re - gna. Con_tur - ba - -
 in - cli - - na - - ta sunt re - gna.
 ba - - - - - tae sunt gen - tes, et in - cli -

sunt re - gna, et in - cli - na - ta sunt re - gna,
 - tæ sunt gen - tes, et in - cli - na - ta - sunt re - gna, con - tur -
 - na - ta sunt re - gna, et in - cli - na - ta sunt re -

et in - cli - na - ta sunt re - gna
 - ba - tæ sunt gen - tes et in - cli - na - ta sunt
 Con - tur - ba - ta sunt gen - tes et in - cli - na - ta sunt
 - gna, et in - cli - na - ta sunt re - gna,

Con - tur - ba - tæ sunt gen - tes, et in - cli -
 re - gna. Con - tur - ba - tæ sunt gen - tes, et in - cli -
 re - gna. Con - tur - ba - tæ sunt gen - tes, et in - cli -
 et in - cli - na - ta

- na - ta sunt re - gna. Mo -
 - ta sunt gen - tes. De - dit vo - cem su - am.
 - na - ta sunt re - gna: De - dit vo - cem su - am.
 sunt re - gna. De - dit vo - cem su - am. Mo

- ta est ter - ra.
 Mo - ta est
 Mo - ta est
 - ta est ter - ra, mo - ta est ter - ra, mo -

ter - ra, mo - - - ta, mo - - - ta est ter - ra,

ter - ra, mo - - - ta, mo - - - ta est ter - ra, mo -

- - - ta, mo - - - ta, mo - - - ta est ter - ra,

- - - ta est ter - ra, mo

mo - - - ta est ter - ra, mo

- - - ta est ter - ra, mo - - - ta est

mo - - - ta est ter - ra, mo - - - ta est

ta, mo - ta, mo -
ta, mo - ta mo
ter - ra, mo - ta est ter - ra, mo -
ter - ra, mo - ta est ter - ra, mo -

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The next two staves are bass clef piano accompaniment. The bottom two staves are treble and bass clef piano accompaniment. The lyrics are: "ta, mo - ta, mo -", "ta, mo - ta mo", "ter - ra, mo - ta est ter - ra, mo -", and "ter - ra, mo - ta est ter - ra, mo -".

- - - ta est ter - ra, mo - - - ta est ter - ra
- - - ta est ter - ra, mo - - - ta est ter - ra,
- - - ta est ter - ra, mo - - - ta est ter - ra
- - - ta est ter - ra, mo - - - ta est ter - ra

The second system of the musical score continues with six staves. The top two staves are vocal lines with lyrics. The next two staves are bass clef piano accompaniment. The bottom two staves are treble and bass clef piano accompaniment. The lyrics are: "- - - ta est ter - ra, mo - - - ta est ter - ra", "- - - ta est ter - ra, mo - - - ta est ter - ra,", "- - - ta est ter - ra, mo - - - ta est ter - ra", and "- - - ta est ter - ra, mo - - - ta est ter - ra".

Chœur

Gai

1^{ers} VIOLONS
fort

2^{ds} VIOLONS
fort

ALTOS
fort

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Violo et Orgue

PIANO
f

fort

1^{ers} Violons

2^{ds} Violons

Altos

Basse continue

PIANO

Hautes-contre

Ténors

Basse continue

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor -

Sus - cep - tor -

Detailed description: This system contains three vocal parts and a basso continuo. The Hautes-contre part is mostly silent. The Ténors part begins with the lyrics 'Do - minus vir - tu - tum no - bis - cum, sus - cep - tor -'. The Basse continue part begins with the lyrics 'Sus - cep - tor -'. The piano accompaniment is written for a grand staff.

Sopranos

Basses

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor - nos - ter De - us Ja -

nos - ter De - us Ja - cob.

Do - minus vir - tu - tum no - bis

nos - ter De - us Ja - cob, sus - cep - tor - nos - ter De - us Ja -

Do - minus vir - tu - tum no - bis

Detailed description: This system continues the vocal parts from the first system. The Sopranos part has lyrics 'Do - minus vir - tu - tum no - bis - cum, sus - cep - tor - nos - ter De - us Ja -'. The Basses part has lyrics 'nos - ter De - us Ja - cob, sus - cep - tor - nos - ter De - us Ja -'. The piano accompaniment continues.

- cob, sus - cep - tor nos - ter. Do - minus vir -
 - cum, Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter
 - cob, sus - cep - tor nos - ter De - us Ja - cob, sus cep - tor nos - ter De - us
 - cum, sus - cep - tor nos - ter Ja - cob.

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - cob.
 De - us Ja - cob.
 Ja - cob. Sus - cep - tor
 Sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter, sus - cep - tor De - us
 sus - cep - tor nos - ter, sus - cep - tor nos - ter
 nos - ter De - us Ja - - - cob. Do - mi - nus vir
 De - us Sus - cep - tor nos - ter, sus - cep - tor nos - ter

Ja - cob. Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus -
 De - us Ja - cob. Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us. Do - mi - nus vir -
 De - us, De - us Ja - cob. Do - mi - nus vir - tu - tum no - bis - cum, sus -

-cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us, sus -
 nos - ter De - us Ja - cob. Do - mi - nus vir - tu - tum no - bis - cum, sus -
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us.
 - cep - tor nos - ter De - us Ja - - - cob. Sus -

- cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us
 - cep - tor nos - ter De - us Ja - - - cob. Do - mi - nus vir -
 Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us
 - cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us,

Ja - - - cob. Do - mi - nus vir -
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us
 Ja - - - cob. Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us
 sus - cep - tor nos - ter De - us

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - - cob,
 Ja - - - cob. Do - mi - nus ver - tu - tum no - bis - cum, sus -
 Ja - - - cob sus - cep - tor nos - ter De - us Ja - - - cob,
 Ja - - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -

sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 -cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 -cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 nos - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

1ers Vons Div.

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja -

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja -

.cob.

.cob.

Ténors
Sus - cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor

Basses
Sus - cep - tor

Basse continue

1^{ers} vons Unis

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - -

De - us Ja - - - cob. Do - minus vir - tu - tum no - bis

nos - ter De - us Ja - - - cob.

nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us Ja - - -

1^{ers} vons Div.

-cob, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - - us Ja - - -

-cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us Ja - - -

-cob.

1^{ers} Vons Unis

This system contains the first six staves of the musical score. It includes two vocal staves (Soprano and Bass) and four piano accompaniment staves (two grand staves). The vocal parts are marked with a fermata and a trill ornament. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

This system contains the second six staves of the musical score. It features a vocal solo section with lyrics: "Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter". The vocal parts are marked "Sop. Solo" and "Basse Solo". The piano accompaniment continues with a similar rhythmic pattern.

De - us Ja - - cob. Do - mi - nus vir -

Ténors

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us

De - us Ja - - cob. Sus - cep - tor nos - ter De - us

TOUS

TOUS

-tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - cob,

Hautes-Contre

Do - mi - nus vir - tu - tum no - bis - cum, sus -

Ja - - cob, sus - cep - tor nos - ter De - us Ja - - cob,

Ja - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -

sus - cep - tor nos - - ter De - us, De - us Ja - cob, sus - cep - tor
 -cep - tor nos - ter De - us, De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us,
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 -cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 nos - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

Air

Légerement

VIOLON SOLO

à demi jeu

HAUTE-CONTRE SOLO

Ve - ni - te et vi - de - te,

Basses de Viole seules

BASSE CONTINUE

Basses de Viole et Orgue

à demi jeu

Légerement

PIANO

mf

TOUS

ve - ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni. Ve - ni - te et vi -

- de - te o - pe - ra Do - mini, quæ po - su - it pro - di - gi - a su - per ter - - - ram .

Ve - ni - te et vi - de - te, ve -
 Basses de Viole seules TOUS

- ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni, quæ po - su - it pro - di - gi - a su - per

ter - ram. Ve -

FIN FIN

-ni-te et vi-de-te, ve-ni-te et vi-de-te o-pe-ra,

o-pe-ra Do-mi-ni, quæ po-su-it pro-di-gi-a su-per ter-ram, quæ

po-su-it pro-di-gi-a su-per ter-nam.

Ve-ni - te et vi-de - te, ve-ni - te et vi-de - te o - pe-ra

Do - mi-ni, quæ po - su-it pro - di-gi-a su-per ter - ram, au-ferens bel-la us-que ad

fi-nem ter - ræ, au - ferens bel - la us - que ad fi - nem ter - ræ.

Duo

Modéré

1^{ERS} VIOLONS

2^{DS} VIOLONS

ALTOS

TÉNOR SOLO

BASSE SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

fort

fort

fort

fort

f

Arcum conteret et con-frin - get

Arcum conteret et con-frin - get ar - ma.

ar - ma.

Arcum

Ar-cum con-teret et con-

con-teret et con-frin - - get ar - ma, et con - frin -

-frin - - get ar - ma, et con-frin - - - - - get

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The lyrics are: "con-teret et con-frin - - get ar - ma, et con - frin -" on the top vocal line and "-frin - - get ar - ma, et con-frin - - - - - get" on the bottom vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- get ar - ma .

ar - ma, con - frin - - - - - get, con-frin-get ar - ma .

The second system of the musical score continues the vocal and piano parts. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The lyrics are: "- get ar - ma ." on the top vocal line and "ar - ma, con - frin - - - - - get, con-frin-get ar - ma ." on the bottom vocal line. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines.

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The piano accompaniment is spread across the bottom four staves, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score continues the composition. It includes the same vocal and piano parts as the first system. The lyrics are written below the vocal staves. The lyrics are: "Ar-cum con-teret et con-frin - - get, et con-frin - - get" on the top staff and "Ar-cum con-te-ret et con - frin - - get, et con - frin - - get ar - ma, et" on the bottom staff. The piano accompaniment continues with its intricate rhythmic texture.

ar - ma, et scu - ta com - bu - ret ig - ni, com - bu - ret ig -

scu - ta com - bu - ret ig - ni, com - bu - ret, com - bu - ret ig -

- ni. Ar - cum con - teret et con - frin - get ar - ma, con -

- ni. Ar - cum con - teret et con - frin - get ar - ma, con - frin -

frin - - - - - get, con-frin - - - - -
 - - - - - get, et scu - ta

- - - - - get ar - ma, et scu - ta com - bu - ret
 com - bu - ret ig - - - - ni, et scu - ta com - bu - ret ig - ni,

ig - ni, com - bu - ret ig - - ni.
 com - bu - ret, com - bu - ret ig - - ni.

Ar - cum con - feret et con - frin - -
 Ar - cum con - te - ret et con - frin - - get ar - ma, et con -

get, et con-frin - get ar-ma, et con-frin -
- frin - get ar - ma, et scu - ta con-frin -

- get ar - ma,
- get ar - ma, et

et scu - ta com - bu - ret, com - bu - ret ig - ni.

scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with lyrics in Latin. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The music is in a minor key and features a complex, rhythmic accompaniment.

The second system of the musical score continues the composition with seven staves. It features the same vocal and piano parts as the first system, maintaining the same key signature and tempo. The piano accompaniment is highly detailed, with many sixteenth and thirty-second notes.

Récit

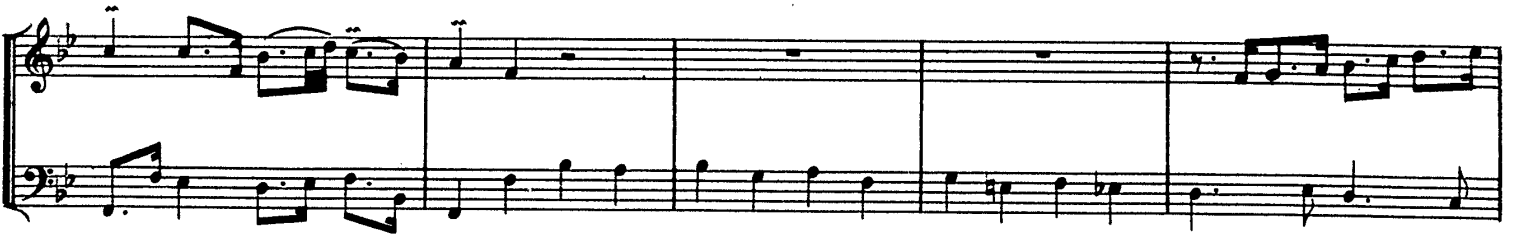
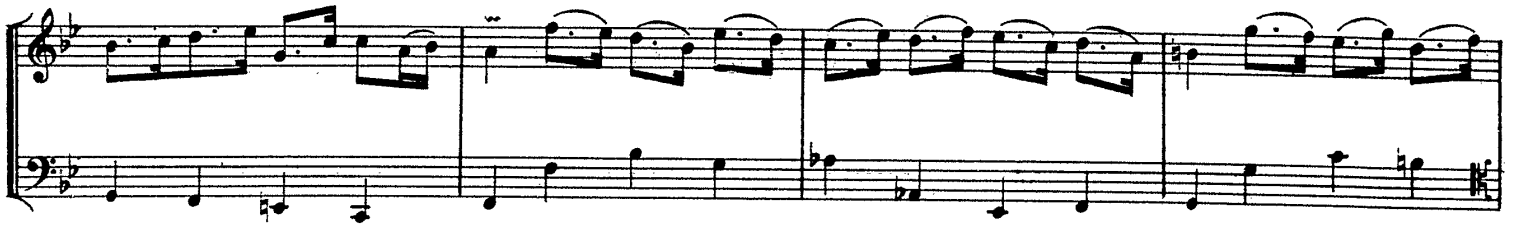
On n'a point retrouvé les paroles de ce Récit

(Par cette annotation d'écriture ancienne qui se trouve sur le manuscrit de la Bibliothèque Nationale, il faut entendre que la partie vocale de ce morceau est perdue.)

FLÛTES

2

BASSE CONTINUE
Basses de Viole et Orgue



On reprend le Chœur "DOMINUS VIRTUTUM" par où finit le Motet

(Note du manuscrit de la Bibliothèque Nationale)

D. & F. 5503