

JEAN-PHILIPPE RAMEAU

DARDANUS

Tragédie

PROLOGUE

Le théâtre représente le palais de l'Amour à Cythère; on y voit ce dieu sur un trône de fleurs; Vénus est à ses côtés; les Grâces et les Plaisirs l'entourent, et la Jalousie est dans le fond du théâtre avec les Troubles, les Soupçons etc. qui forment sa suite.



OUVERTURE

Lent et majestueux

FLÛTES (Unis) *fort*

HAUTBOIS *fort* *doux* *fort*

BASSONS *fort* *fort*

1^{ers} et 2^{ds} DESSUS DE VIOLON (1^{ers} Violons) *fort* *doux* *fort*

HAUTES-CONTRE (2^{ds} Violons) *fort* *doux* *fort*

TAILLES (Altos) *fort* (Div.) (Unis) *fort*

BASSE CONTINUE (Violoncelles, Contrebasses et Clavecin) (TOUS avec le Clavecin) *fort* *fort*

PIANO *f* *p* *f*

Lent et majestueux

Fl. *fort*

Htb *doux fort*

Bons *fort*

Vons *doux fort*

Alt. *fort*

B. C. *fort*

p f p f

Fl. *tr. fort*

Htb *doux fort*

Bons *fort*

Vons *doux fort*

Alt. *fort*

B. C. *fort*

p f

1^a 2^a Vite *fort*

1^a 2^a Vite *f*

dim p

Fl.
Htb
Bons
vons
Alt.
B.C.
Piano

fort (TOUS)
fort (TOUS)
fort
fort
fort
ff

3 4 3 4 3

Detailed description: This system of a musical score includes parts for Flute (Fl.), Horns (Htb), Trombones (Bons), Trumpets (vons), Alto Saxophone (Alt.), Bassoon (B.C.), and Piano. The Flute, Horns, and Trumpets parts feature a melodic line with a trill-like ornament. The Trombones and Bassoon parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line with a trill-like ornament. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *ff*. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

Fl.
Htb
Bons
vons
Alt.
B.C.
Piano

tr (1^{re}seule) *doux*
tr (1^{er}seul) *doux*
tr
tr
tr
p

Detailed description: This system continues the musical score. The Flute and Horns parts have a trill-like ornament (*tr*) and a dynamic marking of *doux*. The Trombones and Trumpets parts have a trill-like ornament (*tr*). The Alto Saxophone part has a trill-like ornament (*tr*). The Bassoon part has a trill-like ornament (*tr*). The Piano part has a dynamic marking of *p*. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

Fl. (Unis)
Htb (Unis)
Bons
Vons
Alt.
B. C.

fort

Fl.
Htb
Bons
Vons
Alt.
B. C.

doux (Unis)
fort

Fl. *fort*

Hrb *fort*

Bons (Unis)

Vons

Alt.

B.C.

This system contains the first six staves of the score. The Flute, Horn, and Bassoon parts are marked *fort*. The Bassoon part is also marked (Unis). The Violins, Viola, and Cello/Bass parts are also present. The music is in a key with two sharps (F# and C#) and a 7/8 time signature.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 7/8 time signature.

Fl. *fr.*

Hrb (Unis)

Bons

Vons *fr.*

Alt. (Unis)

B.C.

This system contains the second six staves of the score. The Flute part is marked *fr.*. The Horn and Bassoon parts are marked (Unis). The Violins and Viola parts are also marked *fr.*. The music continues in the same key and time signature.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues in the same key and time signature.

Fl.
Htb
Bons
vons
Alt.
B. C.
(Div.)

This system of musical notation includes six staves for woodwinds and strings, and a grand staff for piano. The woodwinds (Flute, Horn, Bassoon, Viola) feature melodic lines with various ornaments and articulations. The strings (Violin, Cello) provide harmonic support with rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands. A '(Div.)' marking is present in the Viola part.

Fl.
Htb
Bons
vons
Alt.
B. C.

This system continues the musical score with the same instrumentation. The woodwinds and strings maintain their respective parts, while the piano accompaniment evolves. The Flute part shows some trill-like markings. The overall texture remains consistent with the first system.

Fl. (1^{re} seule) *doux* (Unis) *fort* (1^{re}) *doux* (Unis) *fort*

H^{rb} (1^{er} seul) *doux* (TOUS) *fort* (1^{er}) *doux* (TOUS) *fort*

Bons *fort* *fort*

Vons *fort* *fort*

Alt. (Unis) *fort* *fort*

B.C. *fort* *fort*

p *f* *p* *f*

Fl. *doux* *doux*

H^{rb} *doux* *doux*

Bons *doux* *doux*

Vons *doux* *doux*

Alt. (Div.) *doux* (Unis) *doux*

B.C. *doux* *doux*

p

Fl. *fort*

Htb *fort*

Bons *fort*

Vons *fort*

Alt. *(f)* *(Div.)* *fort*

B. C. *velles* *(f)* *(Unis)* *C.B. fort*

f

Detailed description: This system contains the first four measures of the score. The Flute part begins with a rest and then plays a melodic line starting in the third measure, marked *fort*. The Horns and Trombones play a rhythmic accompaniment of eighth notes, also marked *fort*. The Violins and Viola play a similar eighth-note accompaniment, with the Viola part marked *fort*. The Alto Saxophone plays a melodic line starting in the second measure, marked *(f)*, and then a more complex figure in the third measure marked *(Div.)* and *fort*. The Bassoon plays a melodic line starting in the second measure, marked *velles* and *(f)*, and then a more complex figure in the third measure marked *(Unis)* and *C.B. fort*. The Piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand, marked *f*.

Fl. *tr.*

Htb *tr.*

Bons *tr.*

Vons *tr.*

Alt. *(Unis)*

B. C. *tr.*

tr.

Detailed description: This system contains the next four measures of the score. The Flute part continues with a melodic line, marked *tr.*. The Horns and Trombones play a rhythmic accompaniment, marked *tr.*. The Violins and Viola play a similar rhythmic accompaniment, marked *tr.*. The Alto Saxophone plays a melodic line starting in the second measure, marked *(Unis)*. The Bassoon plays a melodic line starting in the second measure, marked *tr.*. The Piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand, marked *tr.*.

Fl.
Hrb.
Bons.
Vons.
Alt.
B. C.
(Unis)
Piano

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl.), Horn (Hrb.), Bassoon (Bons.), Violin (Vons.), Viola (Alt.), Bassoon (B. C.), and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Flute part has a dynamic marking of *fort*. The Viola part is marked "(Unis)". The Piano part provides harmonic support with chords and moving lines in both hands.

Fl.
Hrb.
Bons.
Vons.
Alt.
B. C.
Piano

1^a 2^a
fort
1^a 2^a

The second system continues the musical score with the same eight staves. It features first and second endings, labeled "1^a" and "2^a". The Flute part has a dynamic marking of *fort*. The system concludes with repeat signs and first/second ending markings for the Flute, Horn, Bassoon, and Violin parts.