

CONTRABASSO.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 133.

SINFONIA
Nº 3.

Allegro.

pp

Pizz. **f** **mf** **p** **6** **Arco** **A**

mf **ff** **pp** **f**

B **1** **Pizz.** **1** **Arco** **Pizz.**

Arco **f** **f** **f** **ff** **ff** **p** **un poco incalz.** **3**

Poco più Allegro. **6** **Pizz.** **31** **Vello.** **p** **mf** **f**

D **Arco** **p** **mf**

1 **2** **3** **4** **5**

6 **f marcato assai**

ff **f** **3** **3** **rit.**

CONTRABASSO.

Tempo 1. **E** 10

5 *pp*

7 **F** Pizz.

3 *mf* *p*

3 **G** 16 **H** 13 *mf* *p* **1** **1** **1** Arco

pp *p*

mf

cre - - - - - sen - - - - - do - - - - -

J *f*

K *mf*

sfpp *pp*

CONTRABASSO.

L 1 *Pizz.* 1 *Arco*

Pizz. *Arco* **M**

f f f ff f ff

un poco incalz. Poco più Allegro **31**

3 6 *ppizz.* *Vento.* *Pizz.* **2**

N *Arco* 1 2 3

mf *p*

4 5 6 7 8 *mf* 9 8

f marcato assai

f

0 3 3 *Cempo 1.*

f *riten.* 5 *pp*

10 *pp* **P** 2

4 *p*

Pizz. *f*

Arco *Pizz.* 7

p *f*

CONTRABASSO.

Arco pesante
 ff in Tempo non accelerando
 Pizz. poco più mosso
 f Arco.
 3
 R 1 2 3 4 5 6 7 8 9
 fp
 10 11 12 13 14 3 3 S Tempo 1.
 mf riten. 5 pp
 f 1 2 3 4 5 6 7 8 3 Pizz. p

Seconda Parte:

In der Dämmerung: (A. Träumerei.)

LARGO. 6 12
 pp p mf
 4 A 5 1
 p pp f p
 1 B 12 Pizz. 5
 pp 3 3 3 3 p
 8 Con moto (senza slentare) 1 Arco
 p
 Pizz. Arco Pizz. stringendo
 1 p Arco 1 Pizz. 1
 poco più mosso p f con
 Tempo 1. 3 C 12 10 D 16 20
 6 Sordino p pp

CONTRABASSO.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

The musical score is written for Contrabasso and consists of ten staves. The first staff begins with a treble clef and a 'Vno.' marking. The tempo is 'ALLEGRO ASSAI'. The score includes various performance markings such as 'p', 'pp', 'Pizz.', 'f', 'Vrlo. Tempo 1.', 'Arco.', and 'Pizz.'. Fingerings are indicated by numbers 1-3. Measure numbers 7, 10, 16, 14, 7, 3, 14, 7, 6, 7, 47, 16, 7, 7, 18, and 3 are placed above the staves. The score concludes with a 'Pizz' marking.

CONTRABASSO.
Dritte Abtheilung.
NACHTS.

ALLEGRO.

pp

mf

f

ff

8 A 13

5 1 5 5 5 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 B

3

5

CONTRABASSO.

Musical score for Contrabasso, page 7. The score consists of 13 staves of music in bass clef with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, and *Pizz.* The score is divided into sections labeled C, D, and E. The first staff begins with a treble clef and a key signature change to two flats. The second staff is marked C. The fifth staff has a first ending bracket labeled 1 and a dynamic marking *ff*. The sixth staff is marked D. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The eleventh staff is marked E. The twelfth staff contains a triplet of eighth notes and a dynamic marking *mf*. The thirteenth staff contains a triplet of eighth notes and a dynamic marking *Pizz.*

CONTRABASSO.

First staff of music, bass clef, containing a series of eighth notes.

Second staff of music, bass clef, starting with the instruction "Arco" above the staff.

Third staff of music, bass clef, with the lyrics "cre: - scen - do - - f" written below the notes.

Fourth staff of music, bass clef, featuring dynamic markings "p" and "f" and various articulation marks.

Fifth staff of music, bass clef, containing trills and triplets, with a "5" marking above a triplet.

Sixth staff of music, bass clef, continuing the melodic line with trills and triplets.

Seventh staff of music, bass clef, showing a steady eighth-note pattern.

Eighth staff of music, bass clef, consisting of a sequence of chords numbered 1 through 13.

Ninth staff of music, bass clef, continuing the chord sequence numbered 14 through 21.

Tenth staff of music, bass clef, starting with a double bar line and the instruction "II 12" above the staff.

con Sordino

Eleventh staff of music, bass clef, featuring triplets and a "5" marking above a triplet.

Twelfth staff of music, bass clef, continuing the melodic line with triplets and a "5" marking.

Thirteenth staff of music, bass clef, concluding the page with triplets and a "5" marking.

CONTRABASSO.

12 J 13 *Viola*

2 3 4 5 6 7

tr *L* *tr*

tr *tr* 9 *senza Sordini.* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 *M*

CONTRABASSO.

The musical score for Contrabasso on page 10 consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff*, *3*
- Staff 2: *3*, *N*
- Staff 3: *Pizz.*, *mf*, *2*
- Staff 4: *Arco.*
- Staff 5: *f*, *f*
- Staff 6: *P*, *sf*, *p*
- Staff 7: *f*, *tr*, *3*
- Staff 8: *tr*, *tr*, *3*
- Staff 9: *tr*, *tr*, *3*
- Staff 10: *3*, *p*

CONTRABASSO.

The musical score for Contrabasso consists of 13 staves. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, *pp*, and *f*. Performance instructions include *Pizz.* (pizzicato), *Aroo* (arco), and *T* (tutti). Fingerings are indicated by numbers 1-5. A double bar line with a repeat sign is present at the end of the 12th staff. The piece concludes with a *FINE.* marking.

FINE.