

CLARINETTO I.

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA
No 3.

in B
Allegro.

26 A 4 p

mf

fpp

pp

f

B

3 4

Poco più Allegro.

f

ff

ffz

20

un poco incalzando.

17

mf

D

2

f

mf

f

ff

5 3

riten.

CLARINETTO I.

Tempo 1. **E** 12 *p* 3 *p* 14 3

F 11 *mf* 11 *mf* **G \flat**

I *f* **II** *p* *p* *mf*

p 1 1 1 7 *p* **I**

mf

f **J.** *f*

K *mf* *pp* *pp*

CLARINETTO I.

L
f *p* *f* *ff*

M **3** **4** *un poco incalzando* **17** *ob.* *espresso.* *mf*

20 *p* *mf* *f*

N *mf* *mf* *f*

1 *f*

f

f

0 **5** **3** *Tempo 1* *riten.* **12** *p* **3** *p*

14 **P** **18** *p* *p* **1** **3**

8 *ff* **1** **3**

CLARINETTO I.

Tempo 1.

p *pp*

in B C 23 *D4* *zarl.*

p *pp*

p

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. *in A 2*

p

24

f

mf *p*

cresc. *f* *f*

B 24 *7*

CLARINETTO I.

p

C

poco f *riten.*

3 *4*

Looco meno mosso.

3 *ppp*

2

Tempo 1.

p *p*

D

f

3 *mf*

E

p

CLARINETTO I.

Musical score for Clarinet I, first section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, some with slurs and ties. The second staff continues with similar rhythmic patterns. The third staff has a more melodic line with slurs. The fourth staff includes the instruction "poco a poco cresc." and a dynamic marking of "f". The fifth staff has a dynamic marking of "p". The sixth and seventh staves contain rests and notes, with dynamic markings of "f" and "p" respectively. Rehearsal marks 1, 15, and 2 are placed above the staves.

Dritte Abtheilung:

NACHTS.

Musical score for Clarinet I, second section. It begins with the tempo marking "ALLEGRO." and the key signature "in B" (one sharp). The time signature is common time. The section is marked with a first ending bracket and the number "1". The first staff starts with a dynamic marking of "pp". The second staff has a dynamic marking of "mf" and a first ending bracket with the number "3". The third staff has a dynamic marking of "f" and a first ending bracket with the number "6". The fourth staff has a dynamic marking of "ff" and a first ending bracket with the number "B". The fifth staff has a dynamic marking of "ff" and a first ending bracket with the number "1".

CLARINETTO I.

This musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments, including trills (tr) and accents (^). The second and third staves continue the melodic development with triplets and slurs. The fourth staff is marked with a 'C' time signature and contains a sequence of notes with dynamic markings of *f* and *ff*. The fifth staff continues with *ff* dynamics and includes trills. The sixth staff is marked with a 'D' time signature and begins with a *f* dynamic. The seventh staff features a *ff* dynamic and contains a complex rhythmic pattern with triplets. The eighth staff is marked with an 'E' time signature and contains a melodic line with triplets. The ninth and tenth staves conclude the page with a *mf* dynamic and feature prominent triplet patterns throughout.

CLARINETTO I.

The musical score for Clarinet I on page 9 consists of ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1: A series of eighth-note patterns with triplets and slurs.
- Staff 2: Continuation of eighth-note patterns with triplets.
- Staff 3: A change in rhythm to quarter notes, ending with a *cresc.* marking.
- Staff 4: A *f* dynamic marking followed by a melodic line with slurs.
- Staff 5: A *p* dynamic marking, followed by a *f* dynamic marking and a triplet.
- Staff 6: A melodic line with slurs and accents.
- Staff 7: A melodic line with slurs and accents, including a *G* marking.
- Staff 8: A melodic line with slurs and accents, including a *mf* dynamic marking and a *pp* dynamic marking.
- Staff 9: A melodic line with slurs and accents, including a *II 3* marking.
- Staff 10: A melodic line with slurs and accents, including a *2*, *13*, *I 6*, and *p* marking.
- Staff 11: A melodic line with slurs and accents, including a *5* marking.

CLARINETTO I.

p

1 2 J 1

2

simile

K

pp

3 *pp*

p

mf *f*

CLARINETTO I.

The musical score for Clarinet I on page 11 is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including numerous triplets and slurs. The dynamic markings are varied, starting with *ff* (fortissimo) and moving through *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes two specific sections: 'M' at the beginning and 'N' in the lower half. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

CLARINETTO I.

The musical score for Clarinet I on page 12 is written in G major and consists of ten staves. The first staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff features a melodic line with slurs and accents. The third staff continues the melodic development with slurs and accents. The fourth staff shows dynamic fluctuations, alternating between piano (*p*) and fortissimo (*ff*). The fifth staff includes a forte (*f*) dynamic and a trill marked with 'R'. The sixth staff contains a section marked '20 S 12' with a repeat sign, followed by a piano (*p*) dynamic and a trill marked with '3 Tr'. The seventh staff features a piano (*pp*) dynamic and a trill marked with 'tr'. The eighth staff has a forte (*f*) dynamic and a trill marked with 'U'. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic and a double bar line.

CLARINETTO II.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA
N.º 3.

in B
Allegro. A 4 cl.

26

p

2

5 marc.

mf

B p

fpp

pp

f

p

f

f

f

3

4

Poco più Allegro.

un poco incalzando.

40

mf

D

2

f

mf

mf

f

ff

ff

5

3

riten.

CLARINETTO II.

Tempo 1. **E** **3** **13**

12 *p* *mf*

3 **1 F** **26 G** *mf* **2**

3 II *mf* *p*

3 *p*

15 *p* **I** *cre* *scen - do*

mf *f* *ff*

J *f*

K

4 *marc.* *mf* *fpp* *pp* *f*

L *p* *mf*

M **3** **4** *f* *incalzando* **40** *Poco più Allegro.*

CLARINETTO II.

VI. *tr.* *p* *mf* *f*

N *mf* *mf* *f*

ff

ff

ff

ff

ff

0 **5** **3** *Tempo 1.* **3**
riten. **12** *p*

13 **P** **18** **1**

p *mf* *p*

8 *poco più mosso.* *ff*

3 *tr.* *f*

R *p*

f *mf*

riten. **S** *Tempo 1.* **4**
17 *pp* *f*

CLARINETTO II.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. **33 A 26 B** In A **25** **15** *Con moto.* *string.* *ci. i.* *cre* *scen* *do*

Poco più mosso. **Tempo 1.**

1 *f* **1** *f* **1** *fz* **pp** **3** **8** **2**

In B C 25 D 18 *ci. i.*

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. **In A** **33** *Fl.*

2 *p* *mf*

3 **3** **mf**

B 24 **26** **C**

f *fz*

CLARINETTO II.

Poco meno mosso.

poco f

ulen.

ppp

p

mf

poco a poco cresc.

f

1 3 4 3 1 2 3 3 8 8 1 26 4

CLARINETTO II.

The musical score for Clarinet II on page 7 is written in G major and consists of 13 staves. The notation includes treble clefs, notes, rests, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *pp*. Fingerings and breath marks are also present. The piece concludes with a final cadence marked with a double bar line and a fermata.

CLARINETTO II.

p

6

1 **4 J**

1 **4**

R

L 6

pp **c.i.**

3

pp

CLARINETTO II.



CLARINETTO II.

The musical score for Clarinet II on page 10 consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *f* (forte), triplets of eighth notes.
- Staff 2: *f* (forte), eighth notes.
- Staff 3: *f* (forte), eighth notes.
- Staff 4: *p* (piano), *ff* (fortissimo), *f* (forte), *p* (piano).
- Staff 5: *ff* (fortissimo), *f* (forte), **R** (ritardando).
- Staff 6: *p* (piano), triplet of eighth notes, **20 S** (20 sixteenth notes), **20 T tr** (20 thirty-second notes with trills), *pp* (pianissimo).
- Staff 7: *tr* (trills), eighth notes.
- Staff 8: *U* (unaccented), eighth notes.
- Staff 9: *ff* (fortissimo), eighth notes.
- Staff 10: *ff* (fortissimo), eighth notes.