

VIOLONCELLO.
IM WALDE.
Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA
No 3.

Allegro.

1 2 3 4 1 2 3 4

pp

Pizz. Arco

f mf p

fpp pp f mf

Pizz. Arco Pizz.

mf f

f un poco incalz.

Poco più Allegro. espressivo

Pizz. p

D Arco

mf f p

VIOLONCELLO.

mf.

f marcato assai

ff

ritenuto - Tempo 1.

f > mf

p

pp

1 2 3 4 5 6 E

2

1 2 3 4 5 6

Pizz. 1 Arco 3 3

mf p

2 G4

mf p

p

tranquillo
assai sempre 1

4 II

p

VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *fff*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *U* (unaccompanied). The score features several first endings marked with '1' and includes complex rhythmic patterns with triplets and sixteenth notes. A 'J' marking appears above a section of sixteenth notes, and a 'K' marking is placed above a group of notes in the eighth staff. The piece concludes with a final *Pizz.* instruction and a *f* dynamic.

VIOLONCELLO.

Arco *un poco incalzando*

Poco più Allegro. espressivo **ff** **ff** **p**

VI

Pizz. **p**

N Arco **p** **mf**

f marcato assai

ff **f** **mf**

ritenuto - **Tempo 1.**

p **pp**

p **pp**

1 2 3 4 5 6 **P**

VOLONCELLO.

This page of a cello musical score contains 13 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key features include:

- Staff 1-3:** Continuous sixteenth-note passages.
- Staff 4:** Marked with *Pizz.* and *f*, followed by *Arco* and *p*, and ending with *Pizz.* and *f*.
- Staff 5:** Marked with *Arco*.
- Staff 6:** Ends with *ff in* and a measure number of 12.
- Staff 7:** Marked with *tempo* and *Pizz.*, followed by *non accelerando*.
- Staff 8:** Marked with *Poco più mosso.* and *f Arco*.
- Staff 9:** Features a triplet of eighth notes.
- Staff 10:** Features a triplet of eighth notes and a dynamic marking of *fp*.
- Staff 11:** Marked with *f* and *ritenuto*.
- Staff 12:** Marked with *Tempo 1.*, *pp*, and *f*.
- Staff 13:** Marked with *pp*, *f*, *Pizz.*, and *p*.

VIOLONCELLO.

Zweite Abtheilung:
In der Dämmerung: (A. Träumerei.)

LARGO.

The musical score is written for a single cello part in bass clef, 2/4 time signature, and D major. It consists of 16 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include 'LARGO', 'pp', 'p', 'mf', 'vibrato', 'Pizz.', 'Arco', 'Con moto. (senza slentare.)', and 'Poco più mosso.' The piece concludes with a first ending bracket.

3
pp p > pp < mf

A 3
vibrato pp poco f > p

1 1
pp 3 3

Pizz. B

Arco

Con moto. (senza slentare.)

16 16

cresc. e strin - gen - do

Poco più mosso.
f p f p f fe

VIOLONCELLO.

Tempo 1.

Viola

Solo. C

8 2 con Sordino. con Sordino. p

1 2 3 4

D Tutti.

5 6 7 12 div.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

3 Pizz. Arco 3 Pizz. 2 p

8 1 2 3 4 5 6 7

1 1 1 2 3 4 5 6

7 13 f

3 mf

1 2 3 4 5 6 7 p

VIOLONCELLO.

B

2 3 4 5 6 7 7

C 1 2

3 4 5 6 7

Poco meno mosso. **46**

poco f

Pizz. Viol. II. 1 2 3

p

4 5 6 **D3**

f 3

mf **E** 1 2 3 4 5 6

7 **4** *Arco*

pp

p dol.

VIOLONCELLO.

do - - - - - f

cre - - - - - acen

p < f p < f

p pp 1 1 1

f p Pizz.

Dritte Abtheilung:
NACHTS.

ALLEGRO.

pp

A

3 3

VIOLONCELLO.

This musical score for Violoncello consists of 15 numbered measures. The notation is as follows:

- Measure 1:** Bass clef, key signature of one flat (B-flat). Contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 2:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 3:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 4:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 5:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 6:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 7:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 8:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 9:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 10:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 11:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 12:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 13:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).
- Measure 14:** Bass clef, key signature of one flat. Contains a quarter note (D2) and a triplet of eighth notes (C2, B1, A1).
- Measure 15:** Bass clef, key signature of one flat. Contains a quarter note (A1) and a triplet of eighth notes (G1, F1, E1).

Dynamic markings and other annotations:

- mf** (mezzo-forte) is written above the first measure.
- f** (forte) is written below the first measure.
- ff** (fortissimo) is written below the first measure.
- A **B** section marker is placed above the first measure.
- A **C** section marker is placed above the first measure.
- Accents (**>**) are placed above the first notes of measures 11, 12, and 13.
- Trills (**v**) are indicated below the first notes of measures 11 and 12.
- Trills (**z**) are indicated below the first notes of measures 13 and 14.
- Trills (**z**) are indicated below the first notes of measures 15 and 16.

VIOLONCELLO.

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and technical instructions. The first staff begins with a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff is marked fortissimo (*ff*) and includes a triplet. The fifth staff has a fortissimo (*ff*) dynamic and a triplet. The sixth staff includes a fortissimo (*ff*) dynamic, a triplet, and a key signature change to D major. The seventh staff has a fortissimo (*ff*) dynamic and a triplet. The eighth staff has a fortissimo (*ff*) dynamic and a triplet. The ninth staff has a fortissimo (*ff*) dynamic and a triplet. The tenth staff has a fortissimo (*ff*) dynamic and a triplet. The page number 10 is visible at the end of the tenth staff.

VIOLONCELLO.

The musical score is written for a cello and consists of the following elements:

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes with a '5' above it, followed by a *Pizz.* (pizzicato) marking and a triplet of eighth notes.
- Staff 2:** Features a *Arco* (arco) marking and a series of sixteenth-note patterns.
- Staff 3:** Includes a *vibrato assai* marking and a *cresc.* (crescendo) leading to a *f* dynamic.
- Staff 4:** Shows a *f* dynamic, a *f* dynamic with a hairpin, and a *p* dynamic.
- Staff 5:** Features a *f* dynamic and a *F* (fermata) marking.
- Staff 6:** Includes a *f* dynamic, a *tr* (trill) marking, and a triplet of eighth notes.
- Staff 7:** Includes a *tr* marking and a triplet of eighth notes.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with a *G* (grace note) and a triplet of eighth notes, followed by sixteenth notes numbered 1 through 6.
- Staff 10:** Continues the sixteenth-note sequence numbered 7 through 18.
- Staff 11:** Includes a *mf* dynamic, a *p* dynamic, and a triplet of eighth notes.
- Staff 12:** Includes a *pp* dynamic and a triplet of eighth notes.
- Staff 13:** Features a *II 12* marking and a *con Sordino.* (con sordino) marking.
- Staff 14:** Continues the melodic line with a triplet of eighth notes.

VIOLONCELLO.



This page contains a musical score for the cello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below notes. Trills are marked with 'tr'. A dynamic marking of *pp* (pianissimo) appears in the 10th staff. The score concludes with a double bar line and the number 9 in the final staff.

VIOLONCELLO.

This page contains a single-staff musical score for the Cello. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems, each containing one or more staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Technical markings include *vibrato assai* (very much vibrato), *tr* (trills), and *R* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *pp* dynamic and a final cadence.

0

vibrato assai

cre - scen -

do - f

f

f

f

p

f

3

tr

tr

3

tr

tr

tr

tr

3

3

p *ff* *f*

p *ff* *f*

f *mf*

7 8 9 1 2 3 4 5 6

p *p*

7 8 9

3 3 5

pp

The musical score for Violoncello on page 16 is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a section marked 'S' and contains fingerings 1, 2, 3, and 4. The second staff continues with fingerings 5, 6, 7, 8, 9, 10, and 11. The third staff is marked 'Pizz.' and begins with a dynamic of 'p'. The fourth staff is marked 'T' and contains triplets. The fifth staff continues the triplet pattern. The sixth staff continues the triplet pattern. The seventh staff is marked 'U' and 'Arco' and begins with a dynamic of 'f'. The eighth staff continues the 'Arco' section. The ninth staff is marked 'ff.' and contains a 'Pizz.' instruction. The tenth staff is marked 'Arco' and begins with a dynamic of 'f'. The piece concludes with a double bar line and a final note.

FINE.