

FAGOTTO I.

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 133.

SINFONIA
N° 3.

Allegro.

pp mf

A 3 p > p

marcato mf

fpp pp f B 1

f f f

C 3 4 un poco incalzando

Poco più Allegro.

6 p p

2 p

D mf mf

10

FAGOTTO I.

mf

ff

ff

mf

rit. p > pp

E 2 2 15

2 2 **F** 9 II

p mf mf

2 **G** p mf

II p

1 pp

1 1 5 **I** mf marcato

4 mf marcato

FAGOTTO I:

f **J**

f

K

marcato

fpp *pp* *f* **L** **1**

f **1** *f* *f*

ff *ff* **M** **3** **4** **6** *Poco più Allegro.* *un poco incalzando* *p*

5 *p* **3**

2 *p*

mf *f* *f* **N**

10

FAGOTTO I.

mf

ff

ff

mf

riten.

Tempo 1.

p

pp

p

p

15 P 3

13

p

p

1

8

pesante

Poco più mosso.

f

R

f

mf

p

rit.

FAGOTTO I.

Tempo 1.

15 *pp* *f* 4

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 15 *p*

pp *poco f* *p* *poco f* *p* **A** **3**

1 *p* **5 B 14**

p *pp*

p **Con moto. (senza slentare).**

3 **4 un poco string. Poco più mosso.** **1** *f* *f* *f*

fz *p* *pp* **Tempo 1.**

1 *p* **3 C 1** *pp*

ppp

1 D *pp*

pp **18**

FAGOTTO I.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'ALLEGRO ASSAI'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *poco f*. Performance markings include *rit.* (ritardando) and *Poco meno mosso.* (Poco meno mosso). The score is divided into sections labeled A, B, and C. Section A starts at measure 6 and ends at measure 13. Section B starts at measure 14 and ends at measure 24. Section C starts at measure 25 and ends at measure 32. The score features numerous slurs, accents, and articulation marks. The first staff begins with a measure rest of 6 measures, followed by a measure rest of 8 measures. The second staff begins with a measure rest of 14 measures. The third staff begins with a measure rest of 3 measures. The fourth staff begins with a measure rest of 3 measures. The fifth staff begins with a measure rest of 24 measures. The sixth staff begins with a measure rest of 3 measures. The seventh staff begins with a measure rest of 3 measures. The eighth staff begins with a measure rest of 3 measures. The ninth staff begins with a measure rest of 3 measures. The tenth staff begins with a measure rest of 3 measures.

FAGOTTO I.

FAGOTTO I.

Dritte Abtheilung:
NACHTS.

48 **A** 7

ALLEGRO. 

Fag. II. *pp*

mf

B *ff*

11

C

1 3 *ff*

D *ff*

ff

ff

FAGOTTO I.

The musical score for Bassoon I on page 9 consists of 12 staves of music. The notation includes various musical symbols and dynamics. The first staff begins with a key signature of one flat and a dynamic marking of *f*. The second staff features a key signature change to two flats and includes accents (^) over several notes. The third staff continues with the two-flat key signature and a dynamic marking of *mf*. The fourth staff shows a key signature change to one flat and includes a *cresc.* marking. The fifth staff features a key signature change to two flats and a dynamic marking of *f*. The sixth staff includes a *f* marking and a *p* marking. The seventh staff begins with a key signature of one flat and a dynamic marking of *f*. The eighth staff includes a *f* marking. The ninth staff features a key signature change to two flats and a dynamic marking of *mf*. The tenth staff includes a *p* marking. The eleventh staff features a key signature change to one flat and a dynamic marking of *pp*. The twelfth staff concludes with a final chord marked with the number '6'.

FAGOTTO I.

II

p dolce ma espressivo

13 I 25

Ob. Viola e Vello. Clar. *pp*

2 J 1

pp

K

pp

L 25

pp

p

M

f ff

ff ffz

N

mf

FAGOTTO I.

The musical score for Bassoon I on page 11 consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, and *cresc.*. It also features technical markings like *tr* (trill), *R* (ritardando), and *1*, *2*, *3* (fingerings). The music is written in bass clef and includes slurs, accents, and other performance instructions. The key signature has one flat, and the time signature is 2/4.

FAGOTTO I.

S
mf

mf p

T
pp
1 2 3 4 5 6 7 8

3

3

3

U
3

ff f

ff

FAGOTTO II.
IM WALDE.
Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA
N^o 3.

Allegro.

Viol. I.

4 A 5

B

1

1

C

3 un poco incalzando. Poco più All^o

4

15

6

1

2

3

4

5

6

7

8

p

p

mf

f

D

1

mf

mf

ff

5 riten.

ff

3

FAGOTTO II.

Tempo 1. **E**

12 4 p mf p 17 2 F 26 G 4

4 H p

1 p 1

1 5 I mf

4 marcato mf

J f

f

K marcato

fpp pp f

L 1 1 f f

M 3 f ff f

un poco incalzando. Poco più Allegro.

4 15 p 7

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a series of eighth notes. The second staff includes a dynamic marking of *mf* and a fermata. The third staff has a first ending bracket and a dynamic marking of *mf*. The fourth staff features a dynamic marking of *ff*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff* and a fermata. The seventh staff has a dynamic marking of *mf* and a first ending bracket. The eighth staff includes a dynamic marking of *p* and a first ending bracket. The ninth staff has a dynamic marking of *ff* and a first ending bracket. The tenth staff includes a dynamic marking of *pp* and a first ending bracket. The score also includes performance instructions such as *riten.*, *Tempo 1.*, *pesante*, and *Loco più mosso.* There are also various articulations and dynamic markings throughout the piece.

FAGOTTO II.

Zweite Abtheilung.

In der Dämmerung. (A. Träumerei.)

LARGO. *Fug. I.* **27** *poco f*

p *pp* *poco f*

1 **II B 14**

poco f *p* *p* *Con moto. (senza slentare) Poco più mosso.*

pp **21** **4** *f* *ff*

Tempo 1. **1** **1**

3 C 25 D 16 *Fug. I.* **18**

p *pp*

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. **6** **1** **24**

p *f* *poco f*

1 **1** **2** **3** **4** **5** **6** **7**

A **3**

20 **B** **26** *Viol. I.*

19 C **1** **2** **3** **4**

5 **6** **7**

ritard. **1** *Tempo 1.* **24** **1** **2** **3** **4** **5**

6 **7** **8** **1** **2** **3** **4** **5** **6** **7** *Tempo 1.* **1** **2**

8

3 **4** **5** **6** **7**

FAGOTTO II.

D

3 **12** **8**

8 **28** *Fug. I.* **p**

poco cresc. **f**

p **f** **p**

2 **4** **f** **2** **4**

Dritte Abtheilung:
NACHTS.

ALLEGRO. **42** *Corno IV.*

pp

A **mf**

f **3 B** **ff**

C

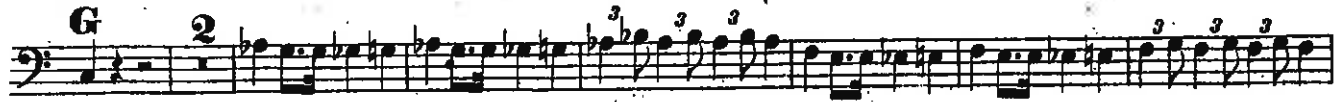
1 **3**

FAGOTTO II.

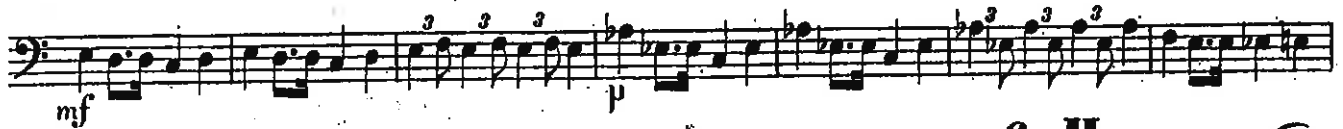
The musical score for Bassoon II on page 6 is written in bass clef and contains 14 staves. The key signature changes from D major to E major, then to F major. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as *cresc.* markings. Articulation includes accents and trills (*tr*). The music features complex rhythmic patterns, including triplets and slurs. A section marked with a '2' is present in the lower half of the page.

FAGOTTO II.

6 2



mf p



pp 6 II p dolce, ma espress.



13 I 26 Clar.



Viola e Vello. pp 2 J 1 3



3 11 K 8 pp



L 25 2 pp



6 p



M f ff 7



2 ff ff



N mf



FAGOTTO II.

First staff of music, bass clef, featuring a melodic line with various note values and rests.

Second staff of music, bass clef, featuring a melodic line with various note values and rests.

Third staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic markings: *cresc.*, *f*, and *p*.

Fourth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *f* and trill markings *tr*.

Fifth staff of music, bass clef, featuring a melodic line with various note values and rests.

Sixth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *p*.

Seventh staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic markings *ff*, *f*, and *mf*.

Eighth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *p*.

Ninth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *pp*.

Tenth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *mp* and a section marked *4 S*.

Eleventh staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *p* and a section marked *T* with sub-markings 1 through 8.

Twelfth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *f* and a section marked *U*.

Thirteenth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic markings *ff*, *f*, and *vel*.

Fourteenth staff of music, bass clef, featuring a melodic line with various note values and rests. Includes dynamic marking *ff*.