

CORNO I in F.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA Nº 3.

Allegro.

1 1 8

pp

6 A 8 4

p

1 B 2 f

mf fpp pp f

1 3 C 3 un poco in- calzando 4

f ff

Poco più Allegro. 29 Viol. Ob. p

29 Viol. Ob. p

D 23 ff

mf f ff

5 3 Tempo 1. 8 Fl. pp

5 3 Tempo 1. 8 Fl. pp

7 F 26 G 16 H 8 1 pp

7 F 26 G 16 H 8 1 pp

1 1 10 I 6 mf marc. p

mf marc. p

J 10 ff

ff

K 3

ff

CORNO I.

Musical score for Horn I, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, *p*, *riten.*, *mp*, and *pp*. Performance instructions include *un poco in calzando*, *Loco più Allegro.*, *Poco più mosso.*, and *Tempo 1.*. The score is marked with measures 4, 23, 28, 33, and 4. Specific articulations and ornaments are labeled with letters: **L**, **M**, **N**, **O**, **P**, **R**, and **S**. A *Viol.* (Violin) part is indicated at measure 28. The piece concludes with a final measure marked **4**.

CORNO I.

Zweite Abtheilung:
In der Dämmerung: (A. Trümers.)

LARGO.

9 13 1 A 3 3 4
pp mf p poco f p poco f
vibrato
B
4 Con moto. Poco più mosso.
19 f ff 1 ff f f
Tempo 1. 7 4 C 25 D 16 20
pp

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

51 A
p f
3 19
B 27 Viol. pp
18 C 3
ritard.
poco f
Loco meno mosso. 35 Tempo 1. 3
ppp 8 p

CORNO I.

4 **D** *f* **3**

12 **E 7** *p*

1 2 3 4 1 2 3 4 **30** 1 2 *pp poco a*

3 4 1 2 3 4 1 2 3 4 *poco cresc.*

30 *f* *p* *f* **4**

Dritte Abtheilung:
NACHTS.

ALLEGRO. **53 A 4** *Corno III.* *pp* *mf* *f* **8**

Stürze hoch **6** *f* **B 1**

ff **2** *ff* **1**

C

1 **5**

D *Stürze hoch* *ff* *ff* *ff* *ff*

ff **2** **3**

CORNO I.

E 2 1

F 6 18 p

G 3 3

H 1 15 pp

I 13 28 pp

J 6 13 K 2 un poco pp

L 1 8 25 15 p

M 1 3 f *Stürze hoch* ff 2

CORNO I.

This musical score for Horn 1 consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters and numbers: **1**, **2**, **5**, **16**, **11**, **Q**, **R**, **T**, **6**, **U**, **26**, and **S 14**. The score concludes with a double bar line and a final *ff* dynamic marking.

CORNO II in F.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA N° 3.

Allegro.

16 6 A 8

1 B 2 2 4

C 3 un poco in- calzando Poco piu Allegro.

dolcissimo

D 23

5 3 Tempo. E 29 F 26 G 16 H 8

ritenuto 12

1 1 1 10 I 6

mf marc. p f ff

J 15

K 3 8

1 L 2 2

pp *pp* *f* *f* *ff* *un poco in-calzando*

Poco più Allegro.

30 *Corno I.*

M 3 4

N 23

ff *mf* *f* *ff*

Tempo I. P 34

0 5 3 *riten.* 33

Q *Poco più mosso.*

1 1 3 R 1 2 1 2 1 2

fp *mf* *ritenuto Corno I.*

1 2 1 2 1 2 1 2 3 S 8

1 2 3 4 1 2 3 4 4

p *f* *pp* *f*

Zweite Abtheilung:

In der Dämmerung: (A. Trümmerei.)

LARGO. 29 1 A 3

pp *pp* *poco f* *p*

Corno I.

2 5 3

poco f *p* *pp*

CORNO II.

Musical score for Horn II, measures 1-41. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 19 is marked 'Cen moto.' and 'Poco più mosso.' with dynamic markings of *f* and *ff*. A section starting at measure 25 is marked 'Tempo 1.' with dynamic markings of *f* and *ff*. The score concludes with a double bar line at measure 41.

(B. Tanz der Dryaden.)

Musical score for 'Tanz der Dryaden', measures 55-94. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'ALLEGRO ASSAI.' and the dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 55 is marked 'Corno I.' and 'f'. A section starting at measure 67 is marked 'Tempo 1.' and 'p'. The score concludes with a double bar line at measure 94.

Dritte Abtheilung:
NACHTS.

ALLEGRO. **53** **A** **4** **8**

Corno III. *pp cresc.* *mf*

6 **B** **1**

Stürze hoch. **2** **1**

1 **2** **3** **C**

4 **5** **6** **1** **5**

D *Stürze hoch* **1** **2** **3**

E **2** **f**

1 **3** **2**

mf

3 **3** **8** **18**

CORNO II.

F

p

f

G

H

pp

13 **H** **32** **J** **24** **K**

Viol.

un poco marc.

p

1 **8** **L** **25**

15

p

f

M **1**

Stürze hoch

ff

2 **1**

ff

1

ff

Musical score for Horn II, page 6. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, ff, pp). There are also performance instructions like 'N', 'P', 'R', 'S', 'T', and 'U' placed above the staves. Measure numbers 5, 18, 26, and 20 are indicated. The music is written in a single treble clef throughout.

CORNO III in F.

IM WALDE.

Erste Abtheilung:

AMTAGE.

Joachim Raff Op. 153.

SINFONIA Nº 3.

Allegro.

The musical score is written for Horn III in F and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance instructions include *un poco in calzando*, *Poco piu Allegro*, and *Tempo 1.*. The score is marked with letters A through N and numbers indicating measures. The first staff starts at measure 25. The second staff has a measure rest of 4. The third staff has measure rests of 2 and 8. The fourth staff has a measure rest of 23. The fifth staff has measure rests of 5 and 3. The sixth staff has measure rests of 29, 26, 16, and 11. The seventh staff has measure rests of 1, 10, and 12. The eighth staff has a measure rest of 3. The ninth staff has a measure rest of 10. The tenth staff has measure rests of 48 and 23. The score ends with a *mf* dynamic.

f

ff **0** **5** **3** *Tempo 1.*
riten. *pp*

20 P 31

ff

Q *Loco più mosso.*

R *ff* **5** **5** *f*

3 *Tempo 1.* **4**
riten. **16** *Cor. IV.* *pp* *f*

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. **33** **A 10** *Cor. I.* **5**

pp

B

6 *Con moto.* *un poco più mosso.* **20** *ff* **1** *ff* **1** *f* *ff*

1 *Tempo 1.* **1** **4** **C 14** **8** **D 41**
p *pp* *pp*

CORNO III.

(B. Tanz der Dryaden.) tacet.

Dritte Abtheilung:

NACHTS.

53 A

ALLEGRO.

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 B 1

Stürze hoch.

1 9

C 1 2 3 4 5 6 7

3 D Stürze hoch

E 1 1 1

mf 7

6 16 Vol.

F 2

2 p 2 1 4

Musical score for Opus III, page 4. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Section markers are placed above the staves: G, 15 H 24 I 32, J 24 K 17 L 25, M, 1 N, 5 O 18 P, 22 Q, R, 26 S 20 T 7, and U. Dynamics include *mf*, *f*, *pp*, *fff*, *p*, and *ff*. Performance instructions include "Viol. fr." and "Stürze hoch". The score concludes with a double bar line and a *ff* dynamic marking.

CORNO IV in F.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA Nº 3.

Allegro.

24 *Viol. III.* **A** 1

4 **B** 16 **C** 4 4 *un poco incalzando*

Poco più Allegro. 52 **D** 45 *riten.* *Tempo.* *pp*

E 28

F 26 **G** 16 **H** 8 *pp*

1 10 **I** 12 3 **J** 1

K

1 2 3 4 5 6 *mf*

7 8 4 **L** 16 **M** 4 *un poco incalzando*

Poco più Allegro.

48 *Viol.* *N* 40 0 6 3 *Tempo 1.*
riten. 33

P 31 *Viol.*

2

Q Poco più mosso.

R 3

ritenuto *S* *Tempo 1.*
mf *p* *pp* 15

pp 4

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 33 *A* 25 *B*

6 *Con moto.* *Poco più mosso.* 1 *Tempo 1.*
 21 4 *f* *fz* *p* 15

1 4 *C* 14 8 *D* 41

CORNO IV.

(B. Tanz der Dryaden) tacet.

Dritte Abtheilung:

NACHTS.

ALLEGRO. **32** *Viol.*

8 A
5
1 *Stürze hoch*
9
7
3 D *Stürze hoch*
1
7 *mf*
6 18 **F** **14**

Cor. II. 2 G

3 18 H 1

13 I 32 J 24 K 17 L 25 9

pp *Viol.*

3 M

Stürze hoch. 1 4

5

1 1 N 6

11 O 18 P

22 Q

1 R

26 S 20 T 8

Cor. III. pp

U

Viol.