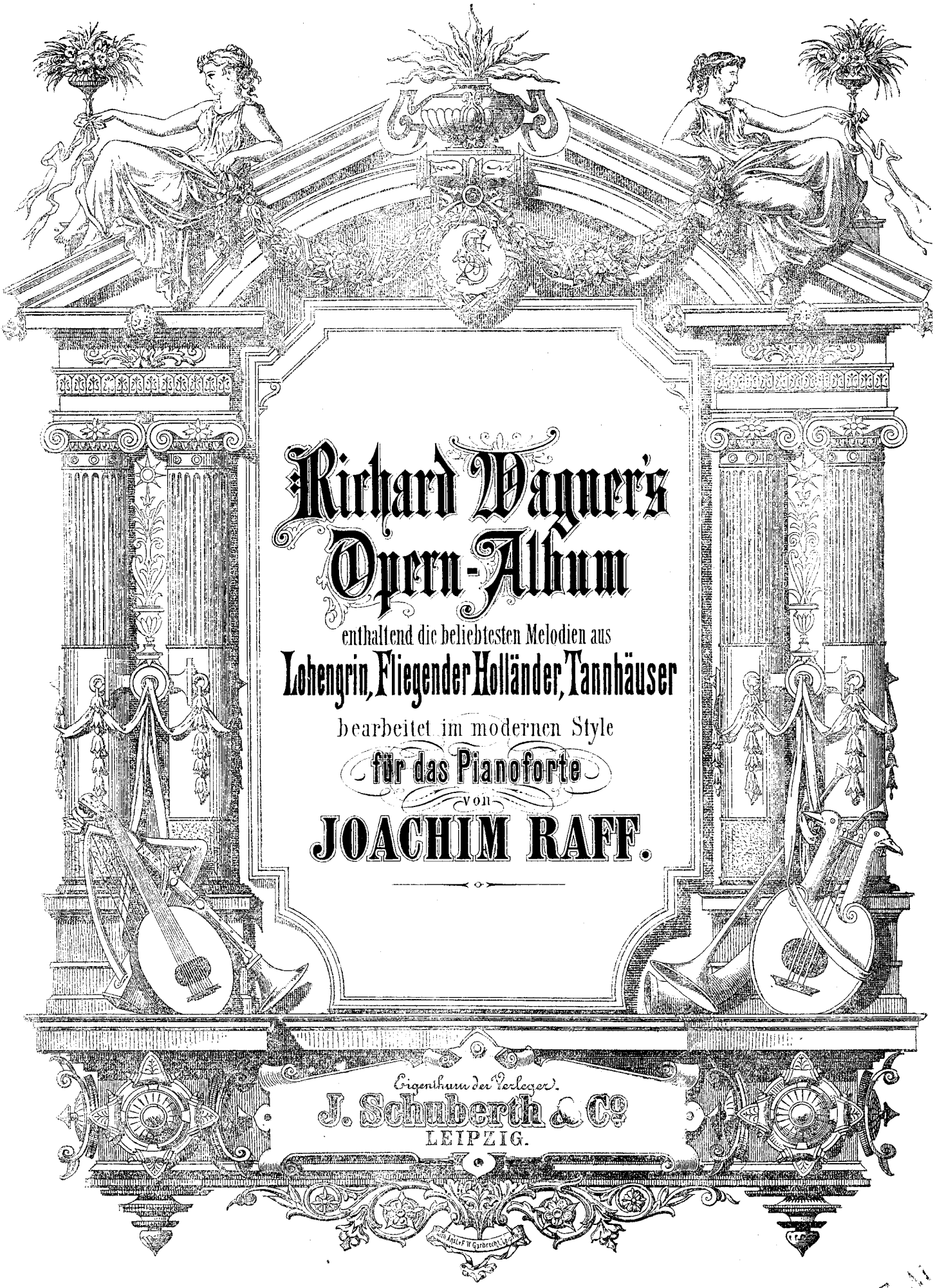


Richard Wagner's Opern-Album

enthaltend die beliebtesten Melodien aus

Lohengrin, Fliegender Holländer, Tannhäuser

bearbeitet im modernen Style

für das Pianoforte

von

JOACHIM RAFF.

Eigenthum der Verleger.

J. Schuberth & Cº

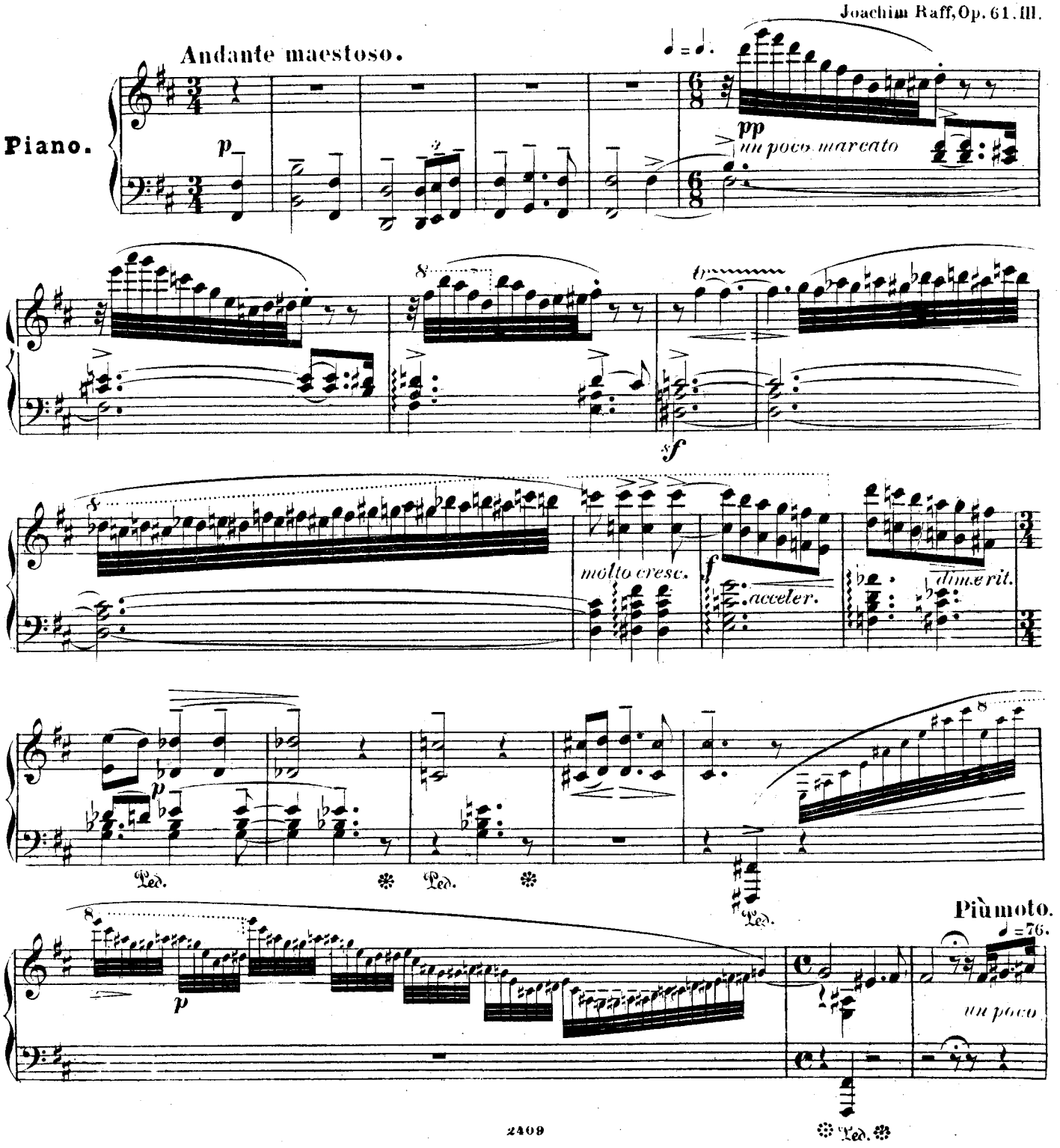
LEIPZIG.

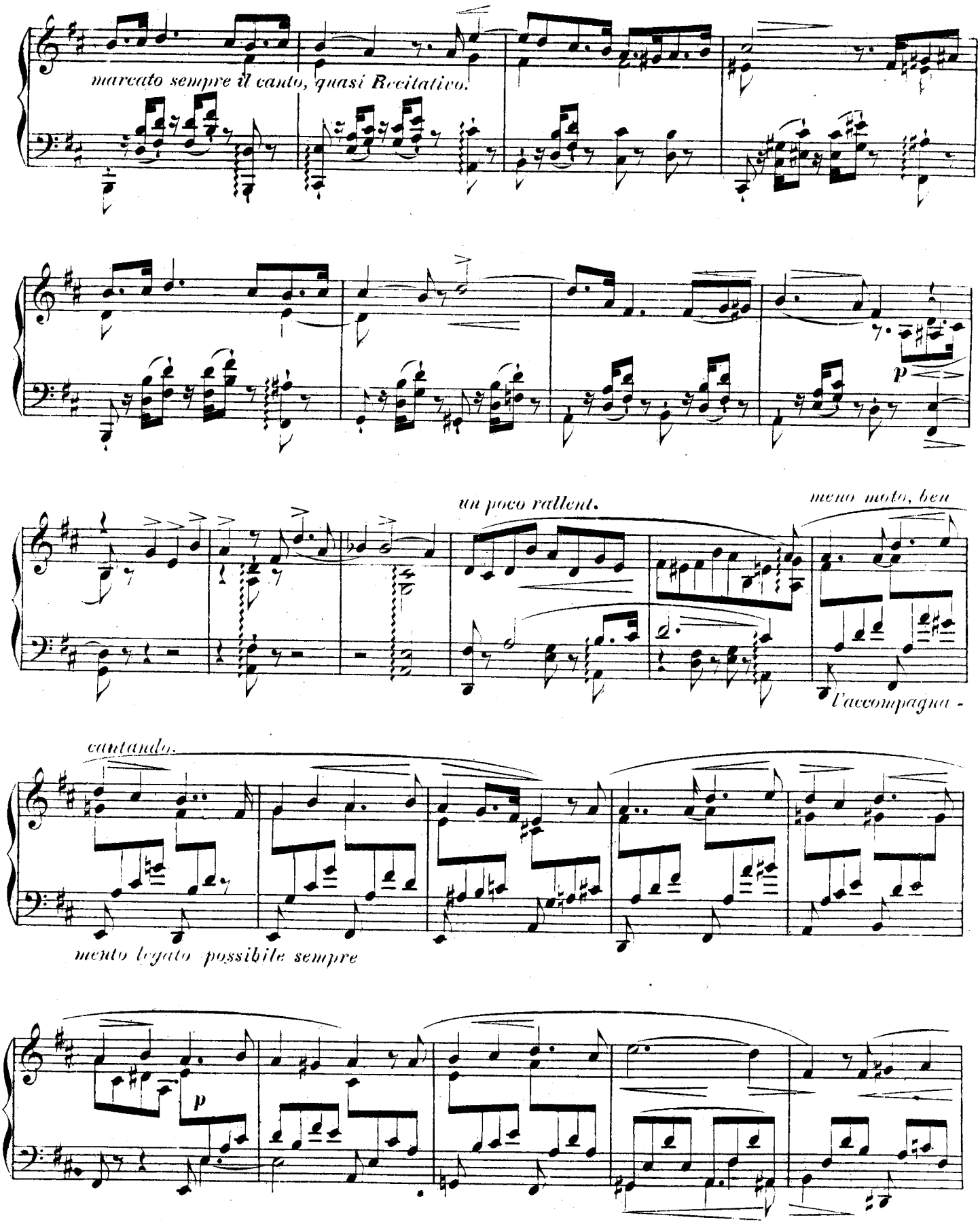
Fantasie

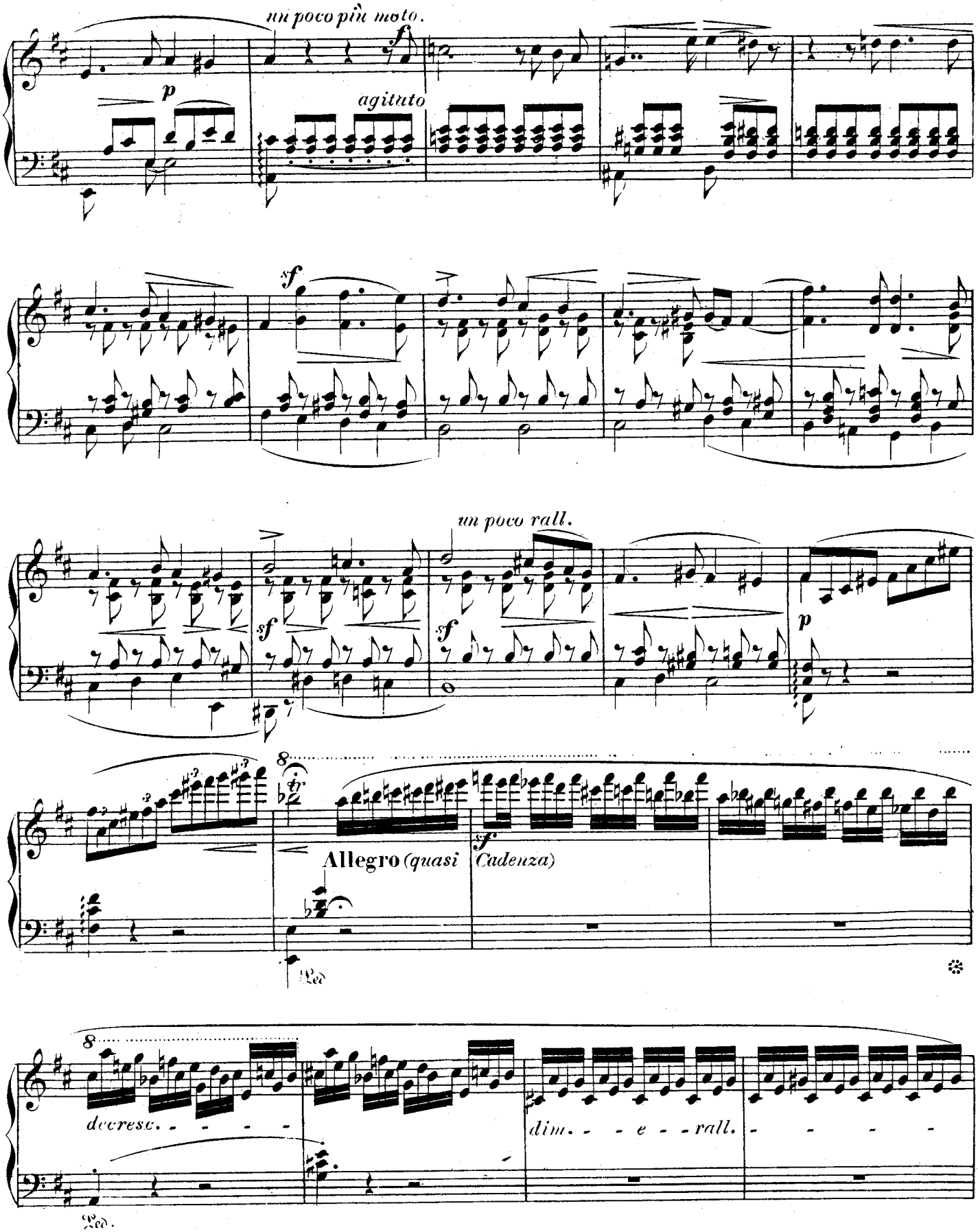
über **MOTIVE** aus „**TANNHÄUSER**“ von

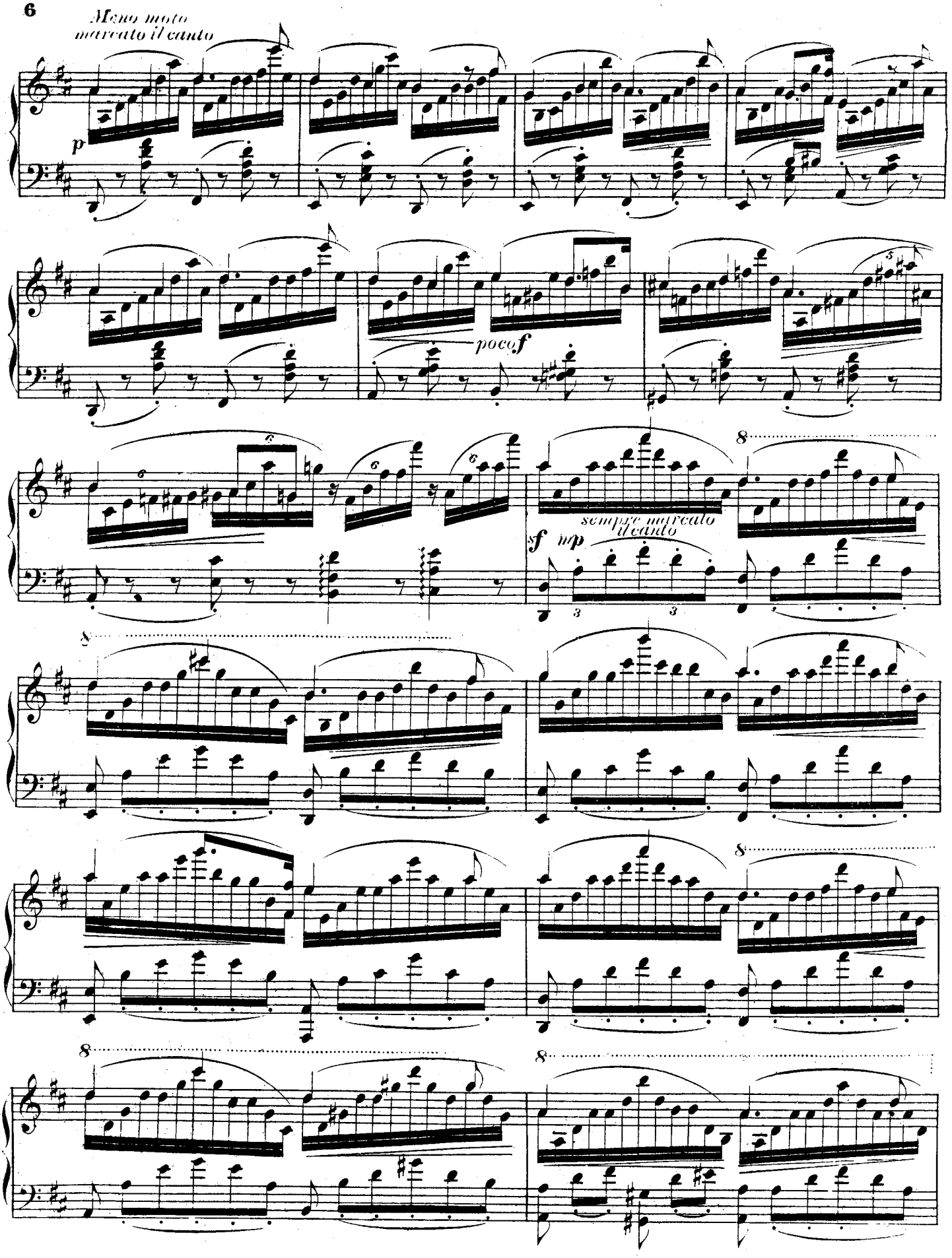
R. Wagner.

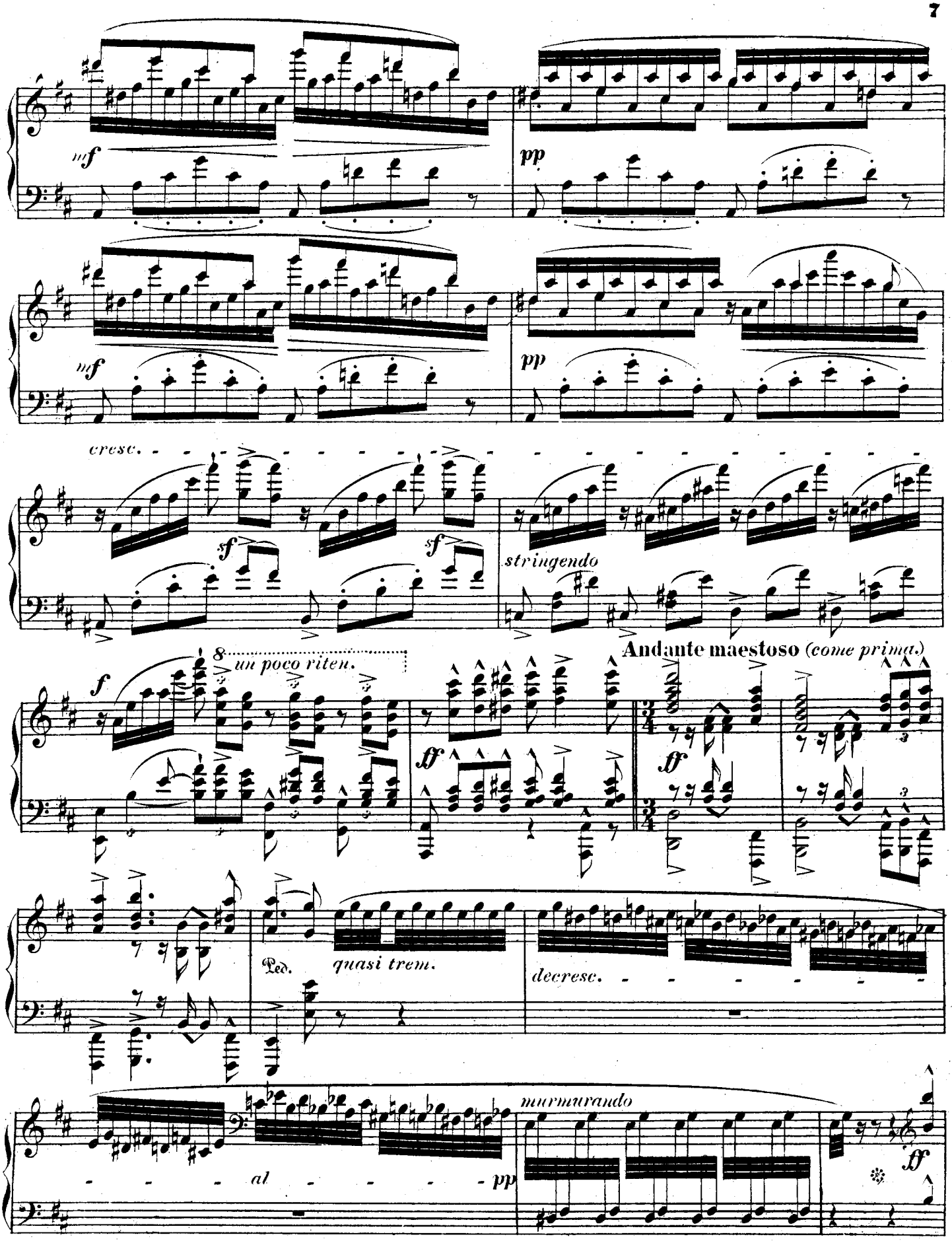
Joachim Raff, Op. 61. III.

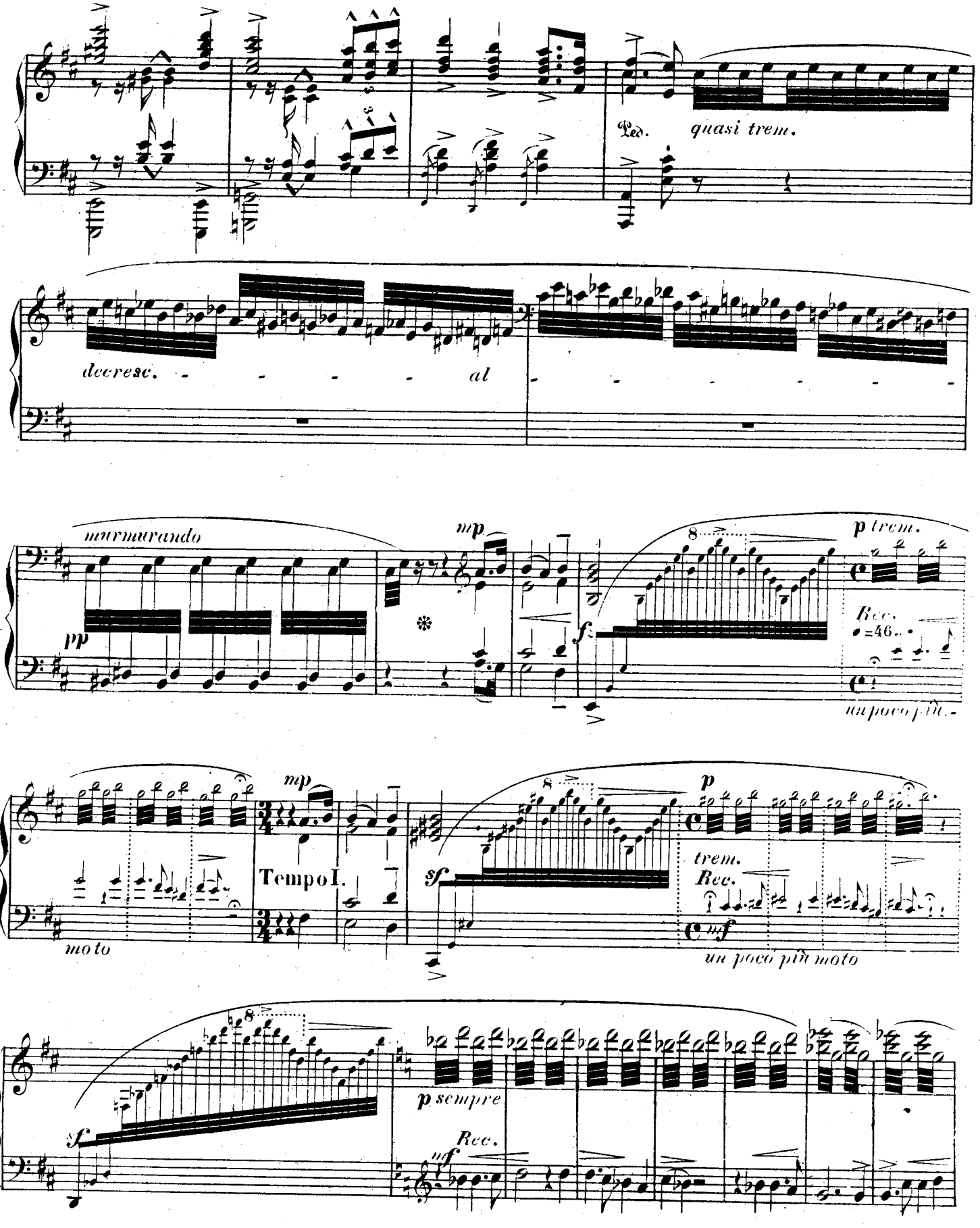


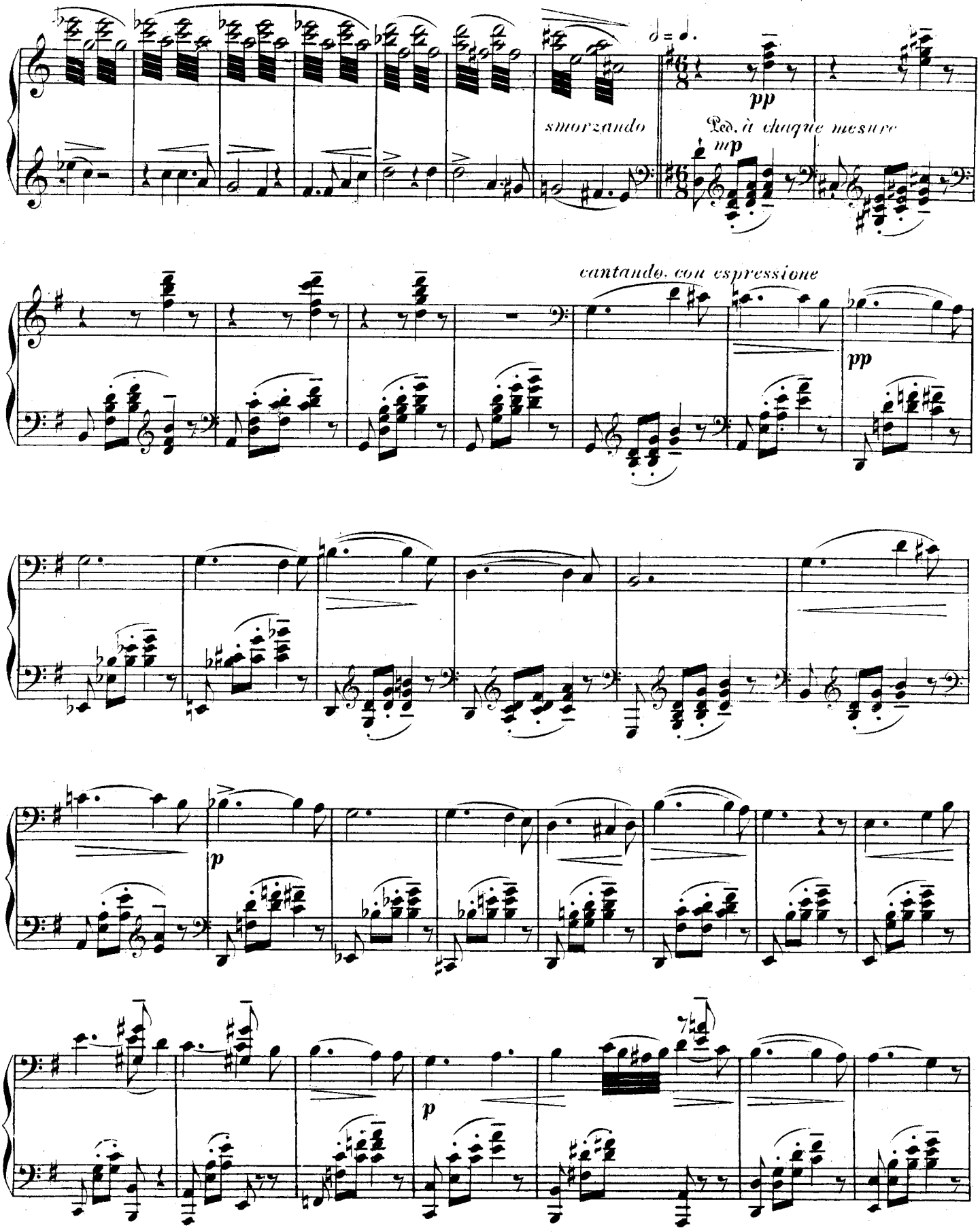

marcato sempre il canto, quasi Recitativo.
p
un poco rallent.
meno moto, ben
l'accompagna -
cantando.
mento legato possibile sempre
p

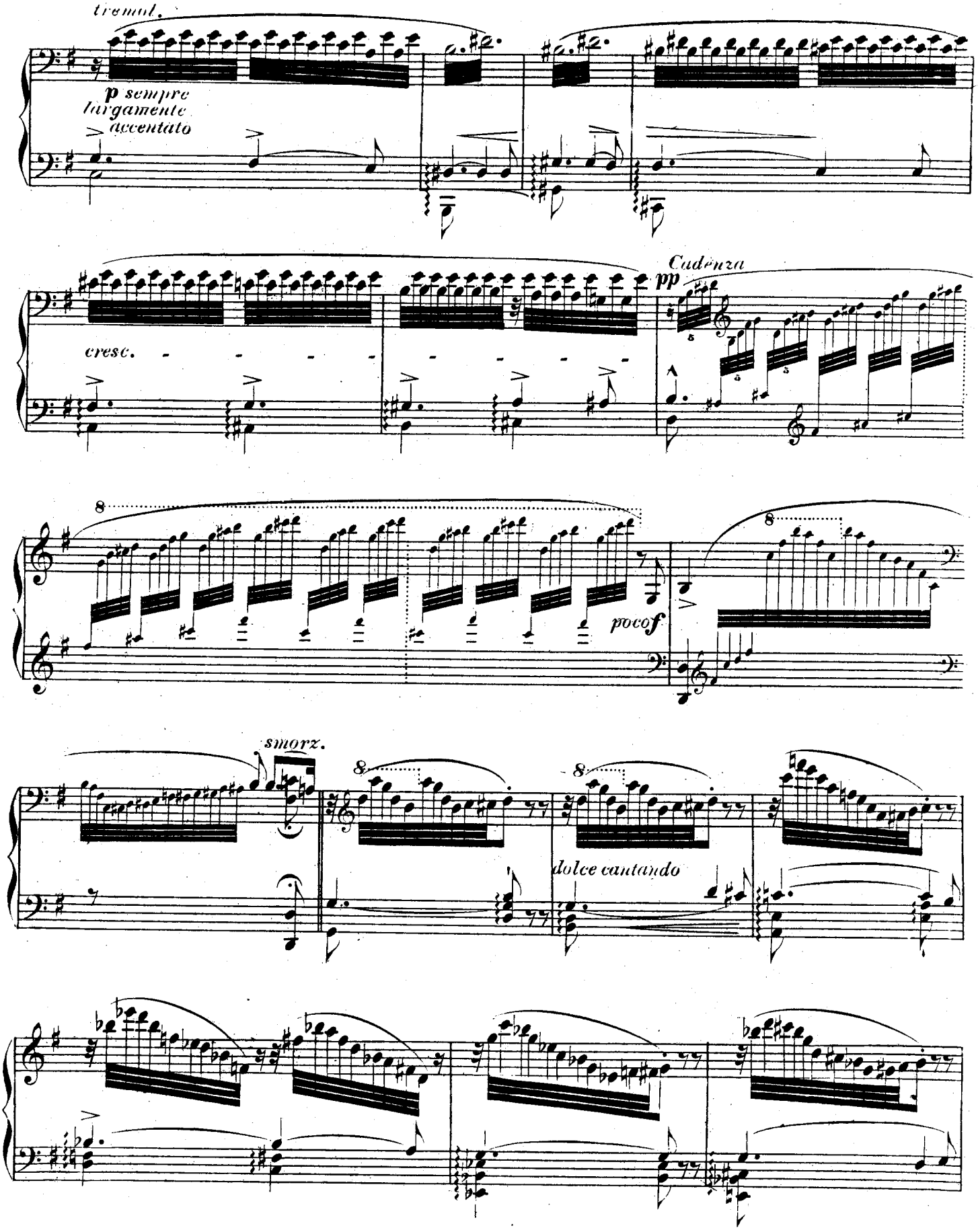

un poco più moto.
f
p
agitato
sf
un poco rall.
sf
sf
p
8
tr
Allegro (quasi Cadenza)
sf
Ped.
8
decresc. - - - -
dim. - - e - - rall. - - - -
Ped.

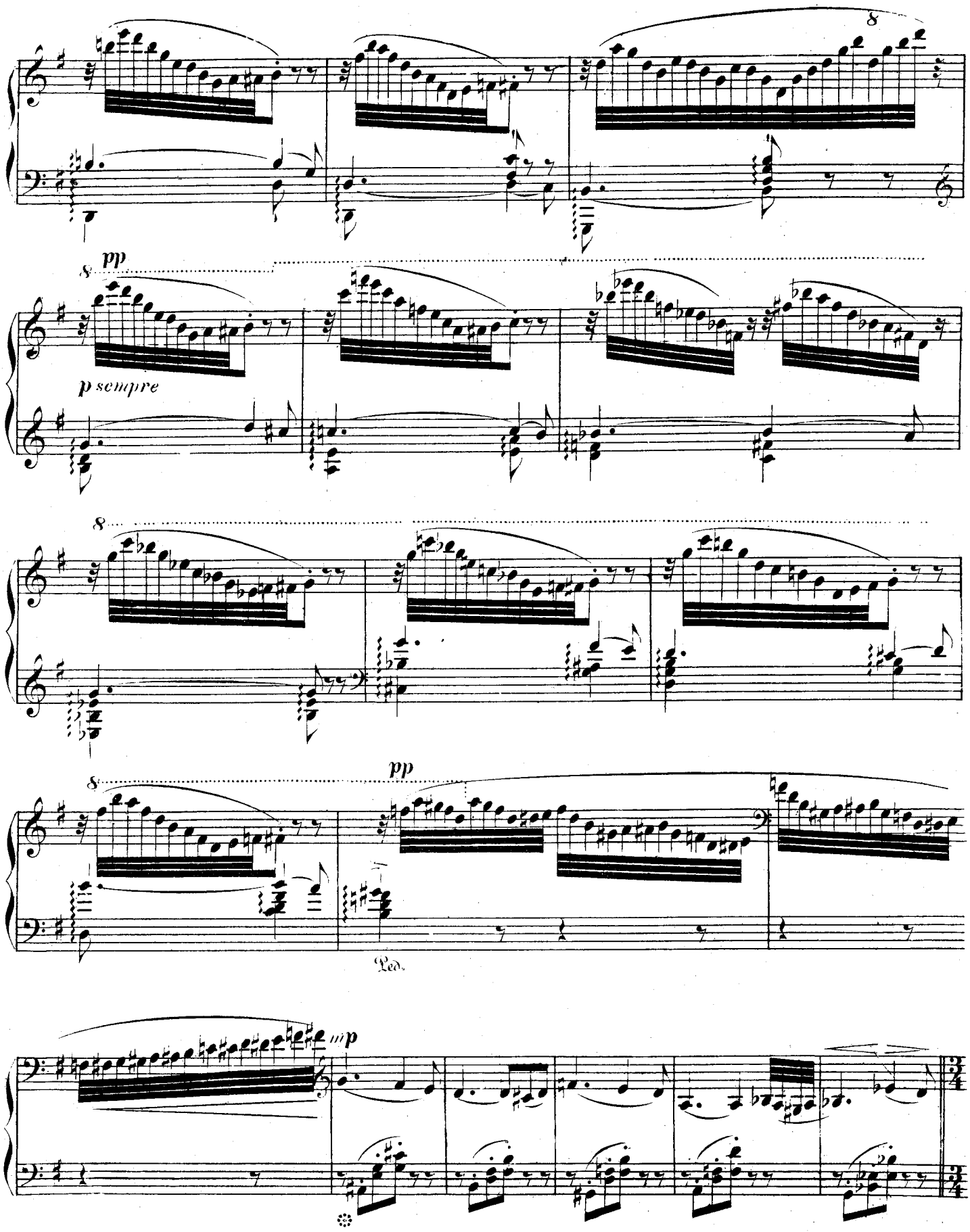

Meno mosso
marcato il canto
p
poco f
sempre marcato
il canto
sf
mp
8

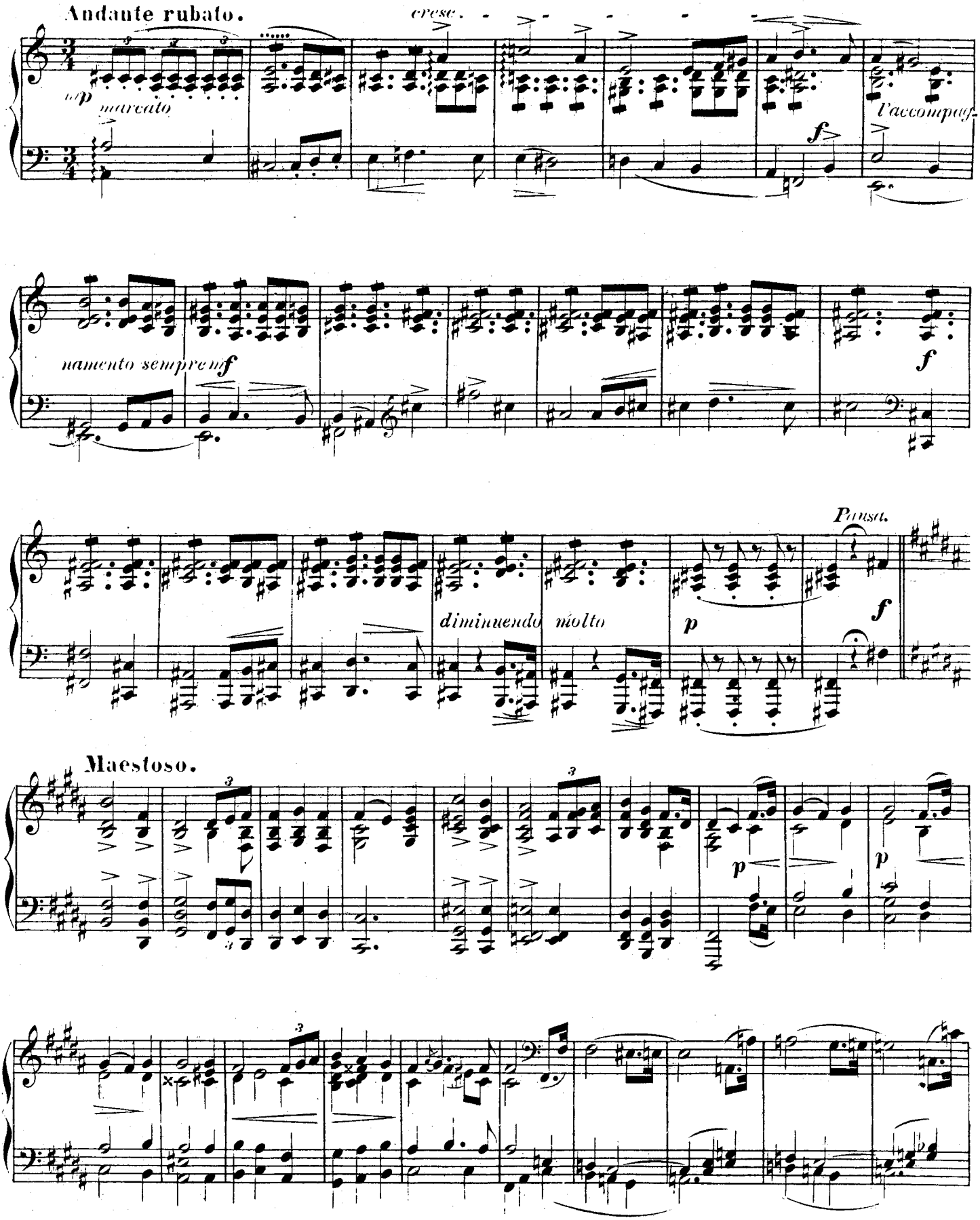

mf
pp
mf
pp
cresc.
sf
sf
stringendo
Andante maestoso (come prima.)
8
un poco riten.
f
ff
ff
Ped.
quasi trem.
decresc.
murmurando
al
pp
ff

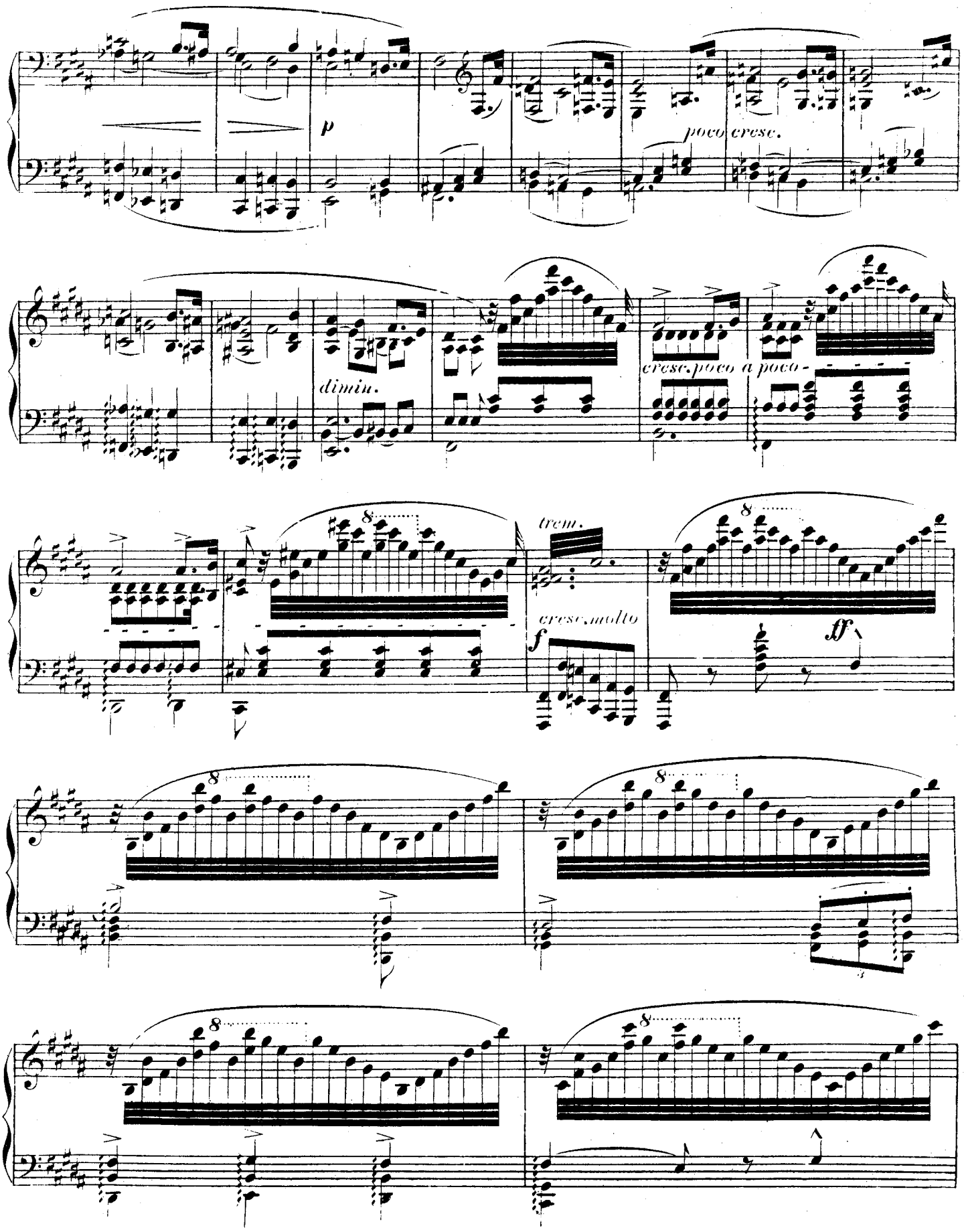

Ped. quasi trem.
decresc. - - - - - al
murmurando
mp
pp
p trem.
Rec.
=46
un poco più -
mp
Tempo I.
moto
sf
p
trem.
Rec.
mf
un poco più moto
sf
p sempre
Rec.
mf

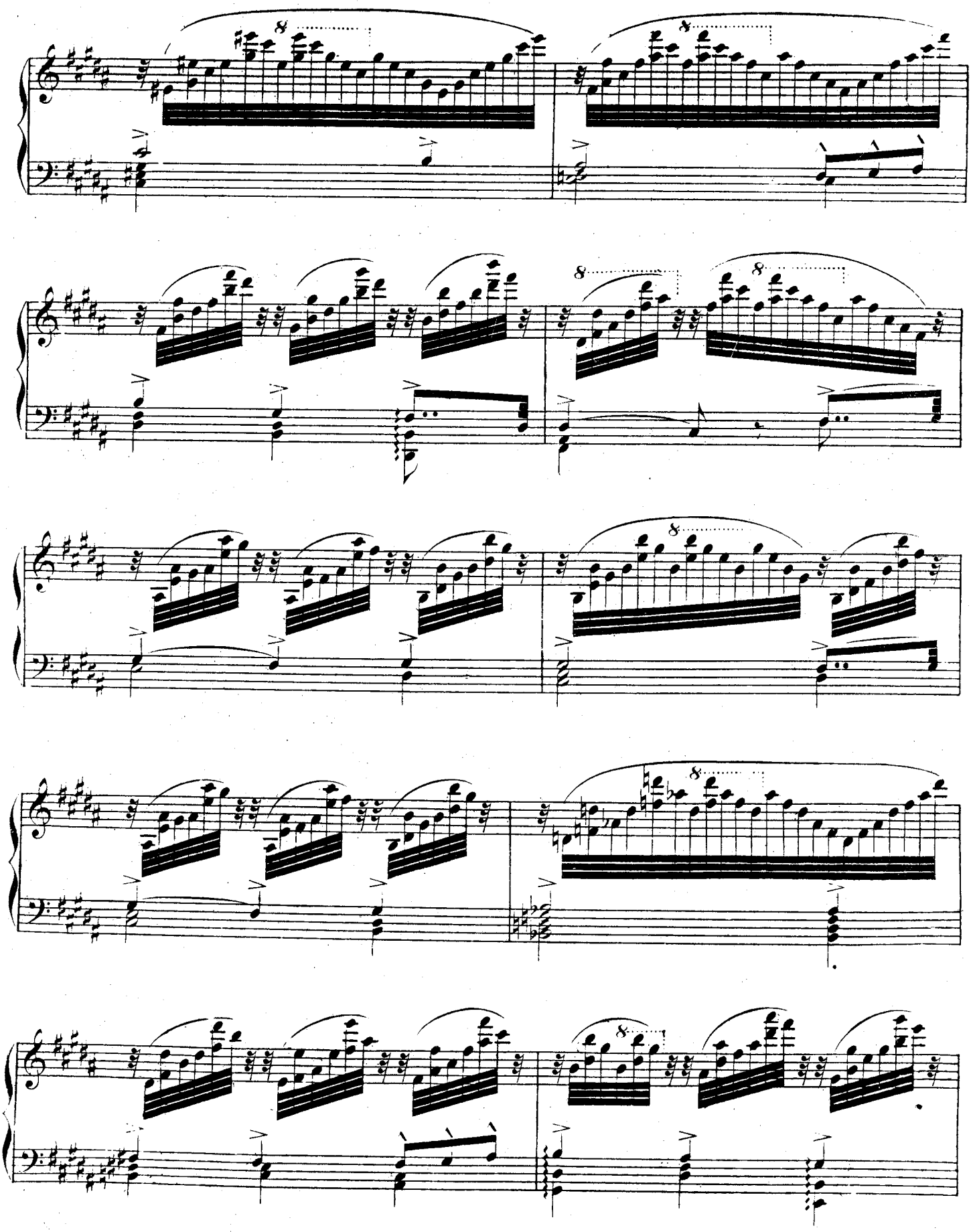

smorzando
Ped. à chaque mesure
mp
pp
cantando. con espressione
pp
p
p

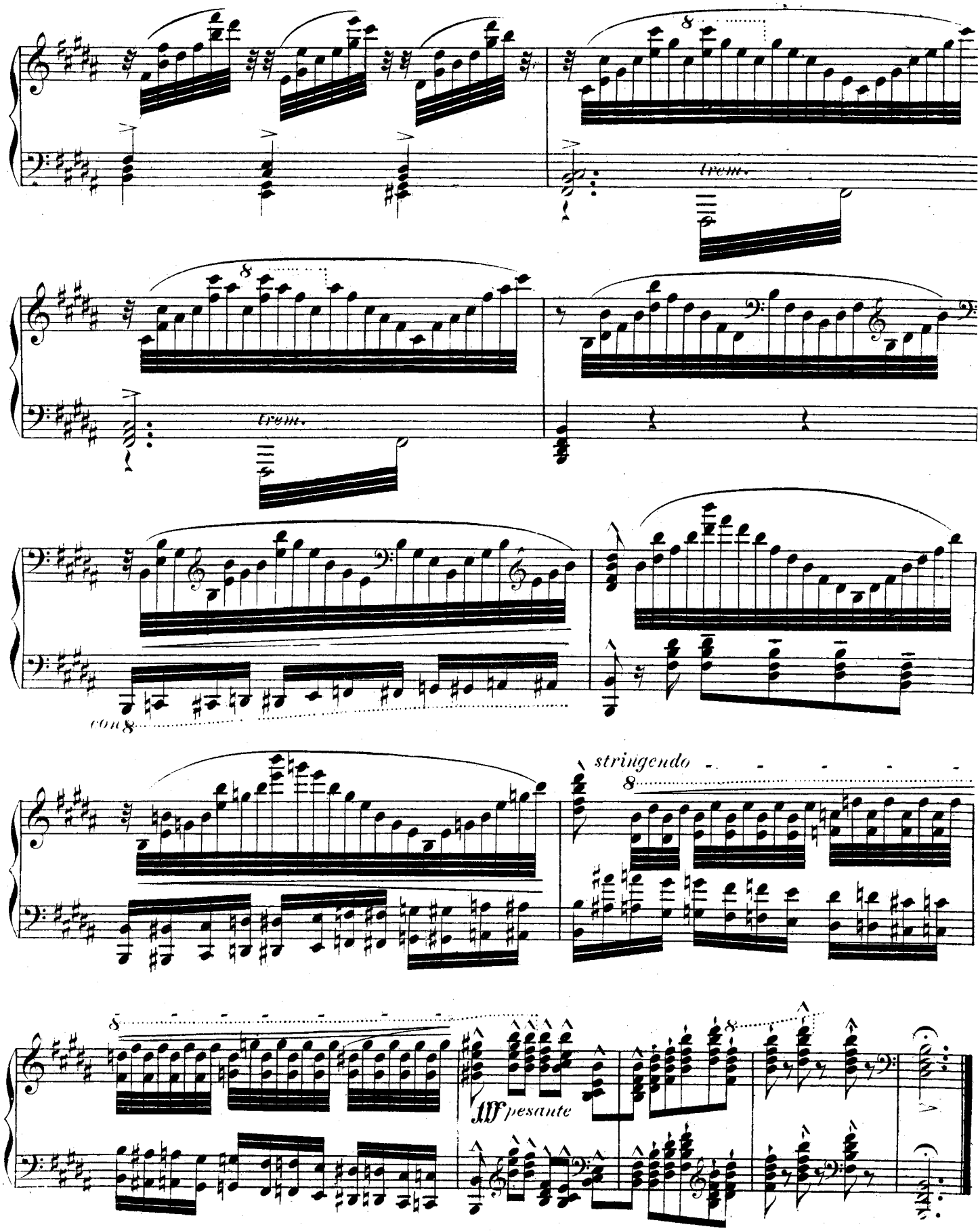

tremol.
p sempre
largamente
accentato
cresc.
Cadenza
pp
8
poco f
smorz.
dolce cantando


8
pp
p sempre
8
8
pp
Ped.
mp


Andante rubato.
cresc.
mp
marcato
f
l'accompag-
namento sempre
f
f
Pausa.
diminuendo molto
p
f
Maestoso.
p
p


p
poco cresc.
dimin.
cresc. poco a poco
trem.
cresc. molto
f
ff




8
trem.
8
trem.
con 8
stringendo
8
8
fff pesante