Lyrische Stücke

für

Violoncell und Pianoforte.

Zum Gebrauch für Concert und Salon.

N° 1. Mozart, Larghetto aus dem Quintett in A dur	Seite	3.
„ 2. Pergolese, Tre Giorni. Romanze	„	4.
„ 3. Bach, Joh. Seb., Adagio. E dur	„	5.
„ 4. Chopin, F., Largo. Aus der G moll Sonate. Op. 65.	„	6.
„ 5. Biber, Gavotte	„	7.
„ 6. Bach, Joh. Seb., Adagio	„	9.
„ 7. Händel, Allegretto moderato	„	10.
„ 8. Leclair, Largo	„	11.
„ 9. Veracini, Menuett	„	12.
„ 10. Nardini, Larghetto	„	14.
„ 11. Larghetto (Autor unbekannt)	„	15.
„ 12. Reinecke, C., Andante aus der Oper „König Manfred"	„	18.
„ 13. Engels, H., Romanze	„	19.
„ 14. Martini, Padre, Gavotte	„	20.
N° 15. Rosenhain, J., Romanze	Seite	21.
„ 16. Leclair, Gavotte C dur	„	22.
„ 17. Leclair, Aria F dur	„	24.
„ 18. Corelli, Preludio E moll	„	26.
„ 19. Corelli, Adagio und Allegro A dur	„	27.
„ 20. Mehul, F., Arie aus der Oper „Joseph und seine Brüder"	„	28.
„ 21. Gluck, J. C. v., Chor und Arie aus der Oper „Iphigenia auf Tauris"	„	30.
„ 22. Haydn, J., Adagio aus der Sonate für Pianoforte in D dur (N° 9 der Breitkopf und Härtel'schen Ausgabe)	„	31.
„ 23. Leclair, Musette G dur	„	33.
„ 24. Leclair, Gavotta B dur	„	34.
N° 25. Gluck, J. C. v., Arie der Iphigenia aus der Oper „Iphigenia auf Tauris"	Seite	35.

Violoncell

Eigenthum der Verleger.

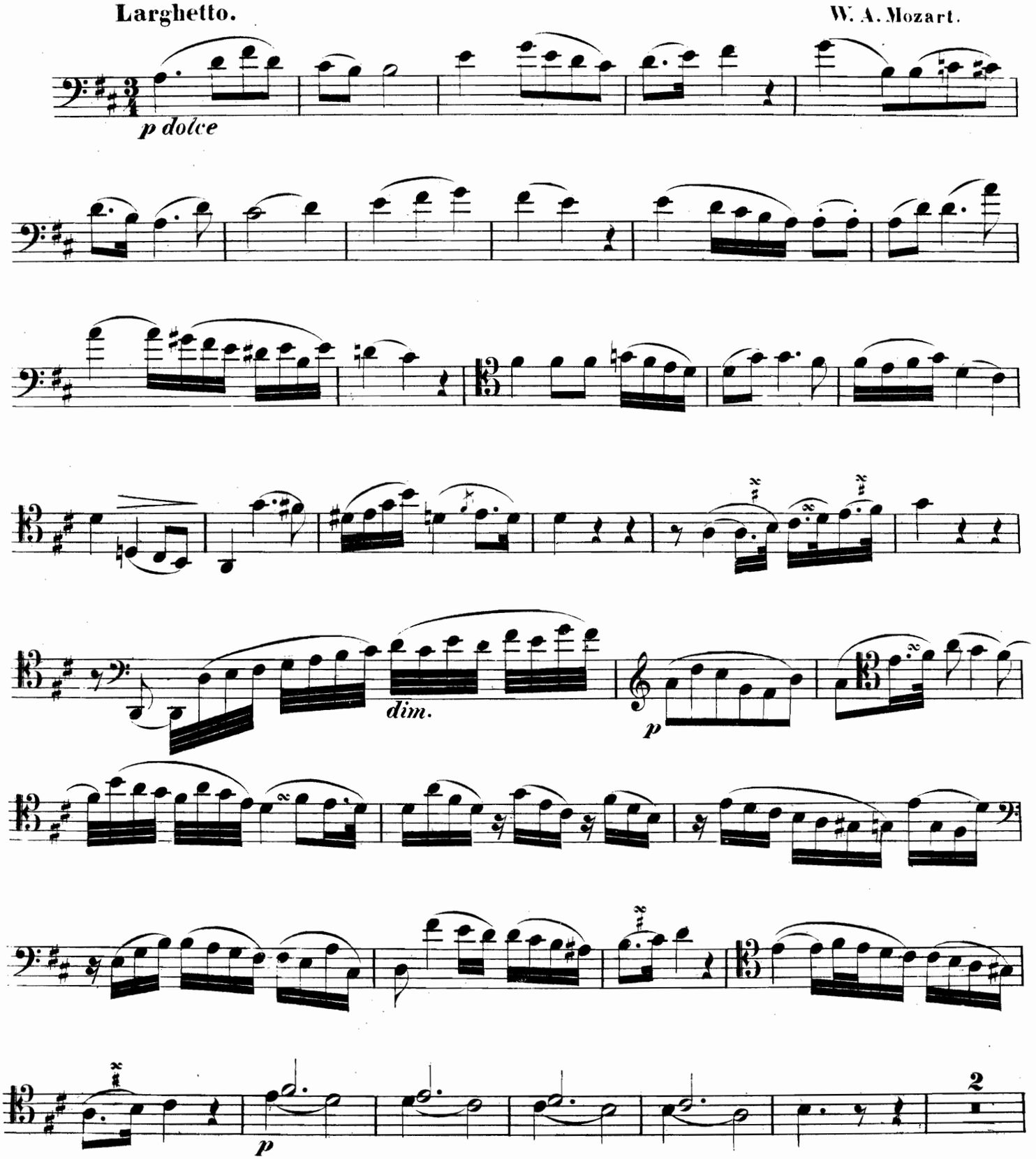
Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

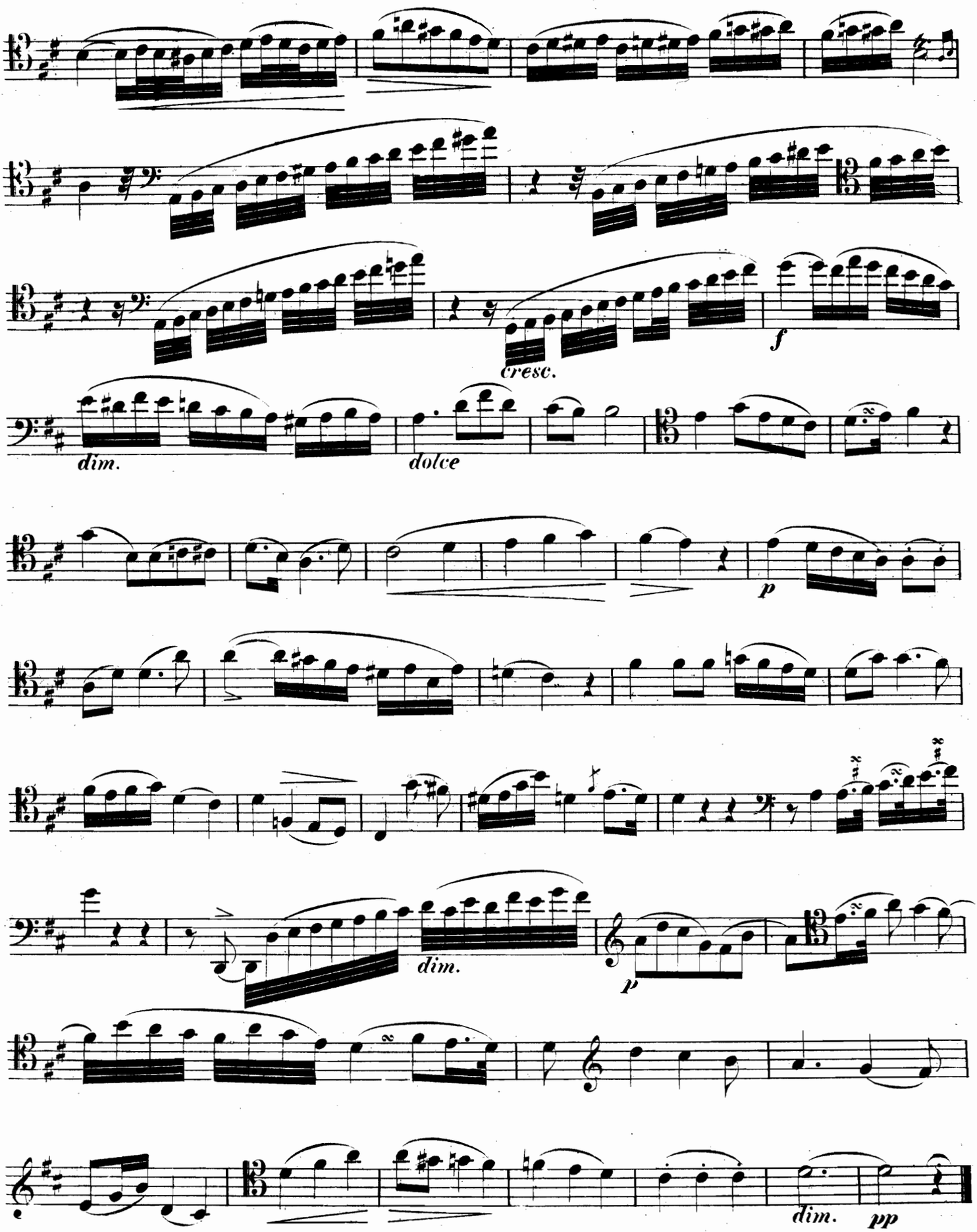
V. A. 378.

G. SCHIRMER NEW YORK

Larghetto.



Stich und Druck von Breitkopf & Härtel in Leipzig.


cresc.
f
dim.
dolce
p
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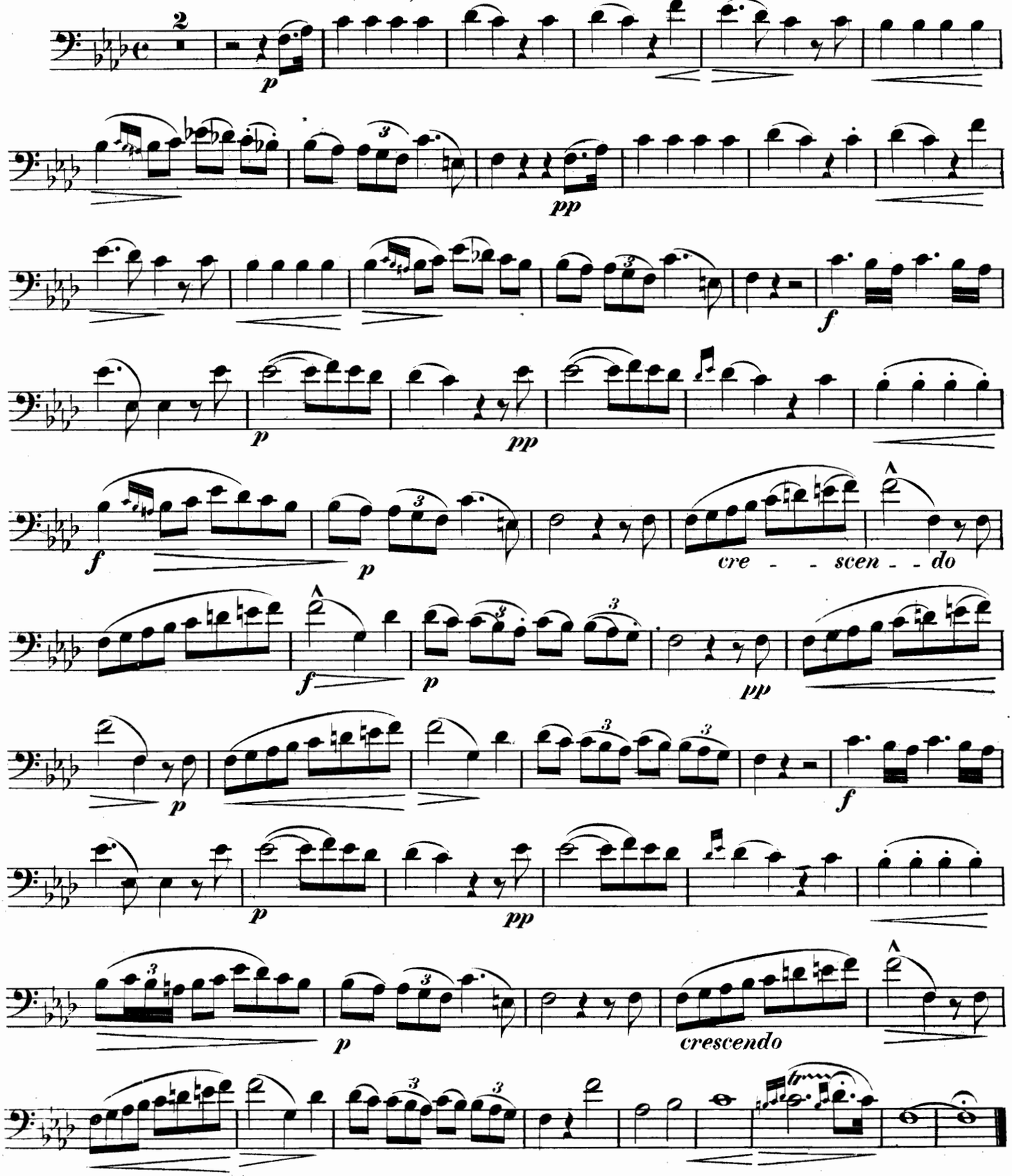
dim.
pp

Tre giorni.

AIR DE PERGOLESE.

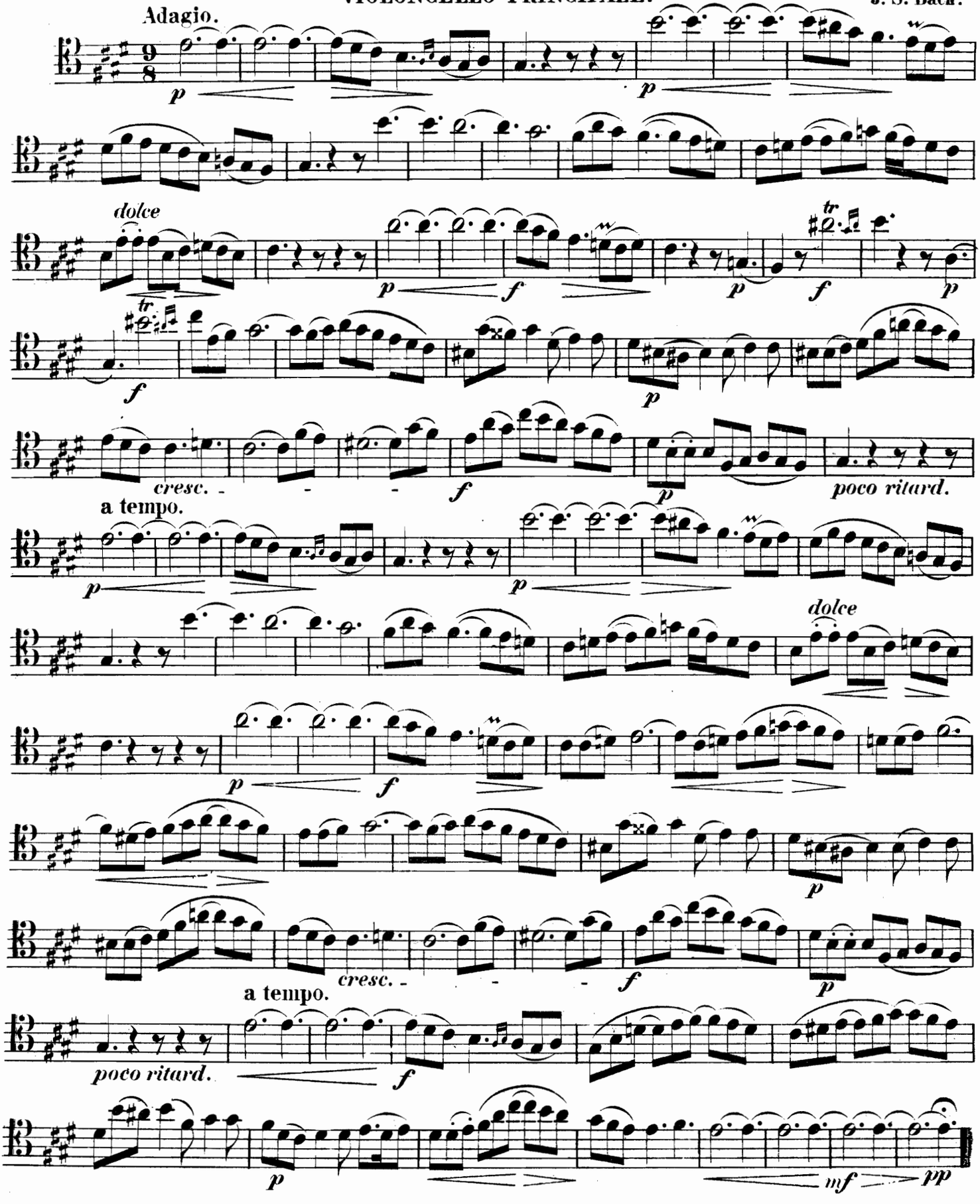
Andante moderato. (♩ = 88.)



ADAGIO.

VIOLONCELLO PRINCIPALE.

J. S. Bach.

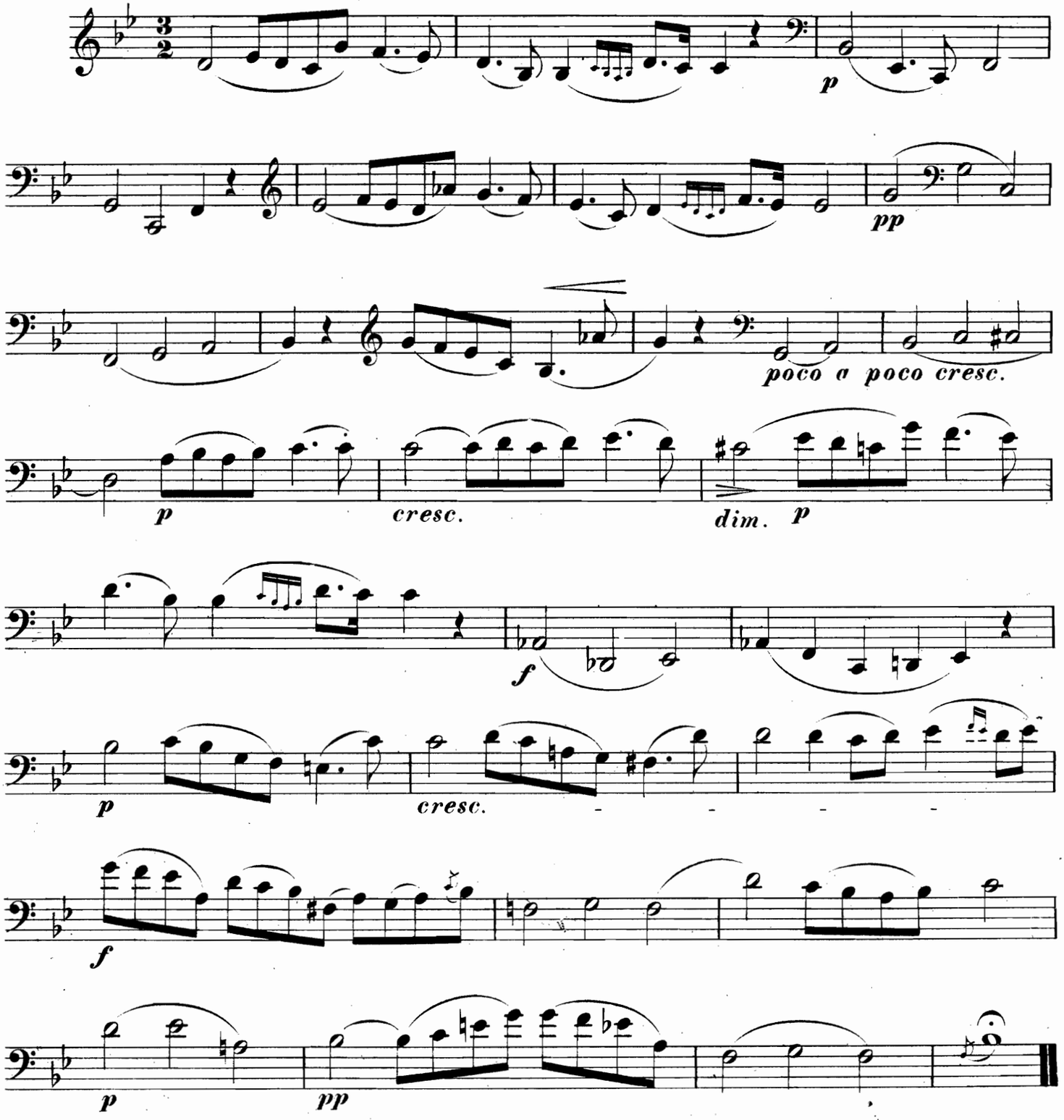


LARGO.

Violoncello.

F.Chopin, Op .65.

Cantabile.



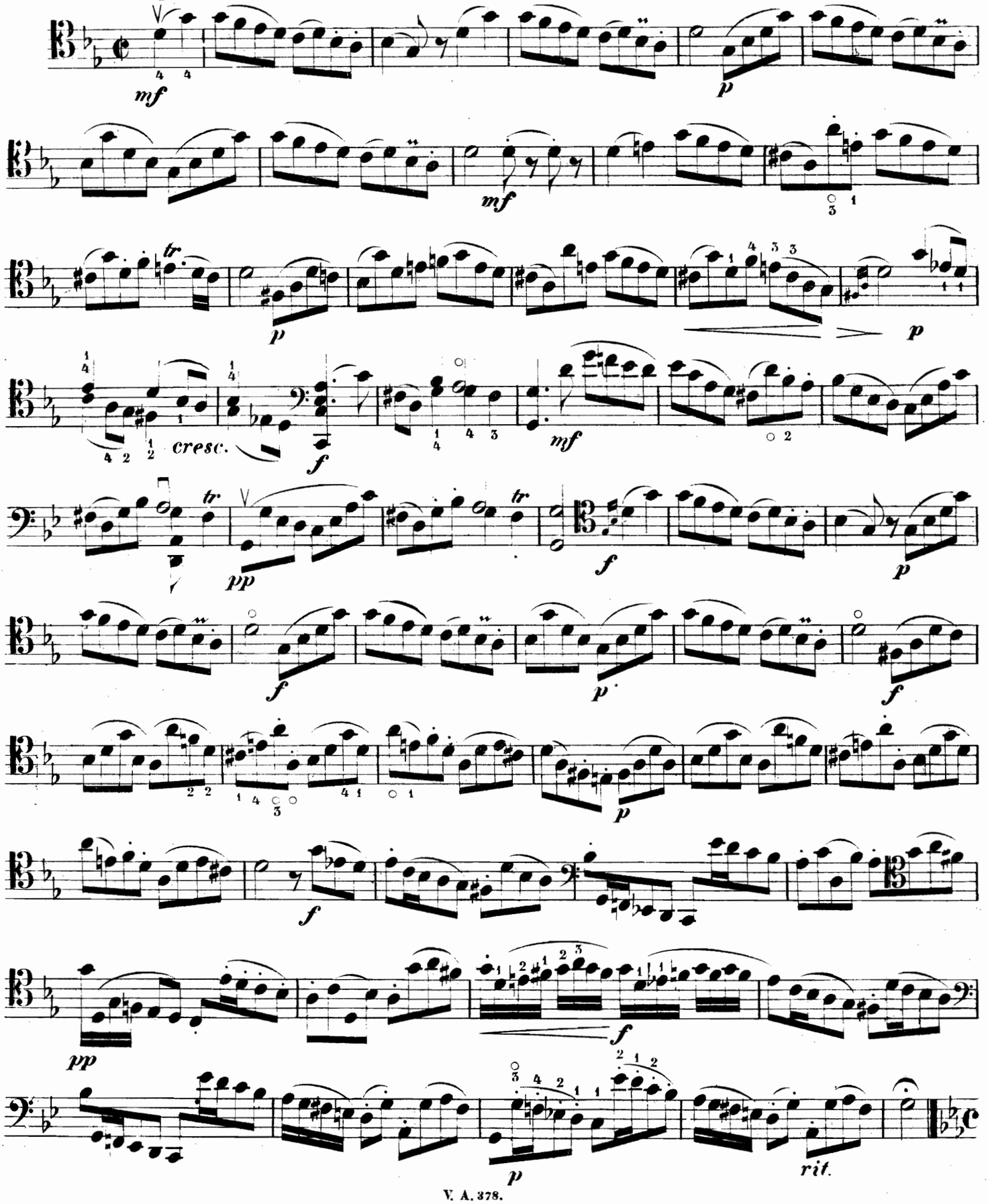
GAVOTTE

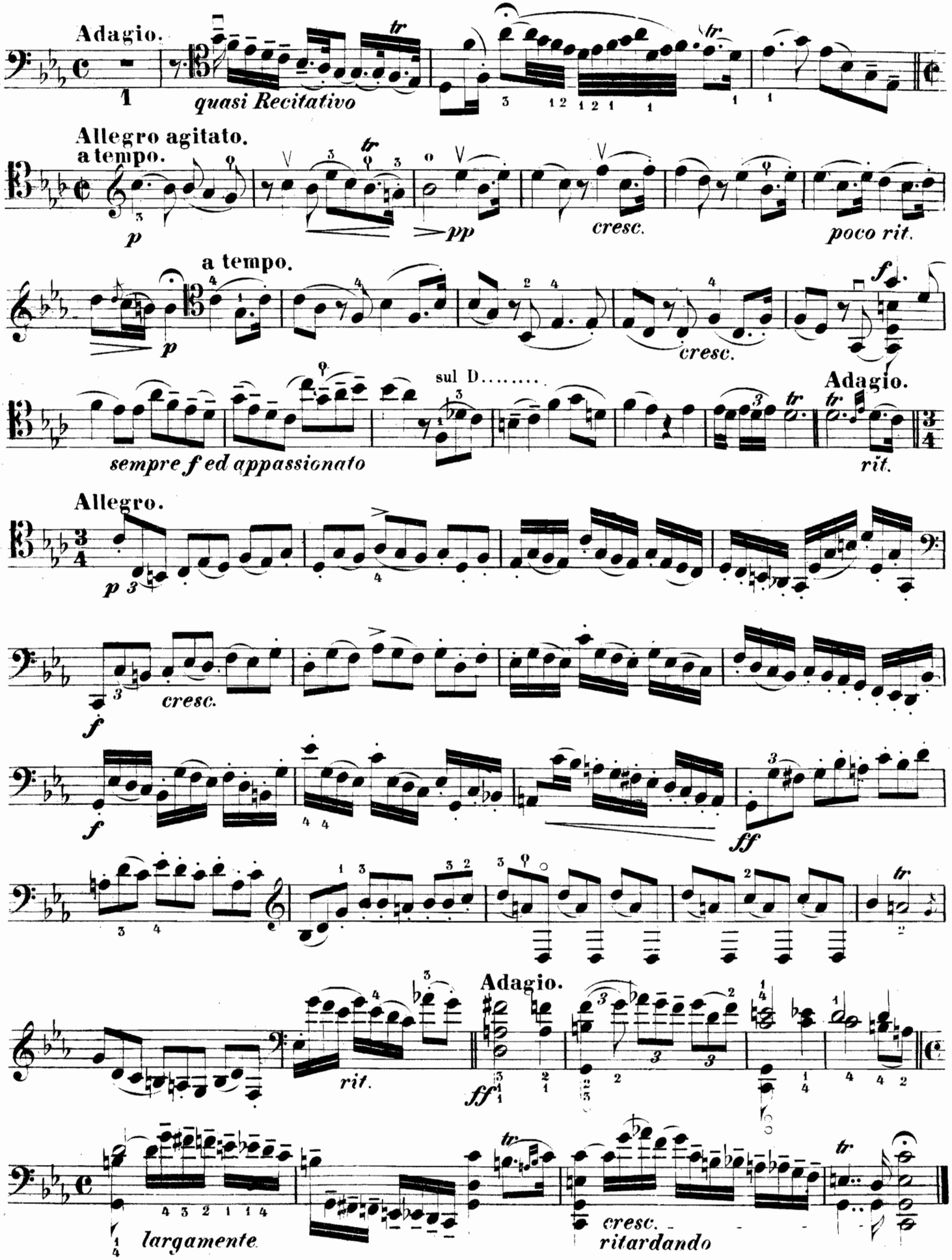
VON

H. I. F. BIBER.

(1650 - 1710)

Allegretto moderato.



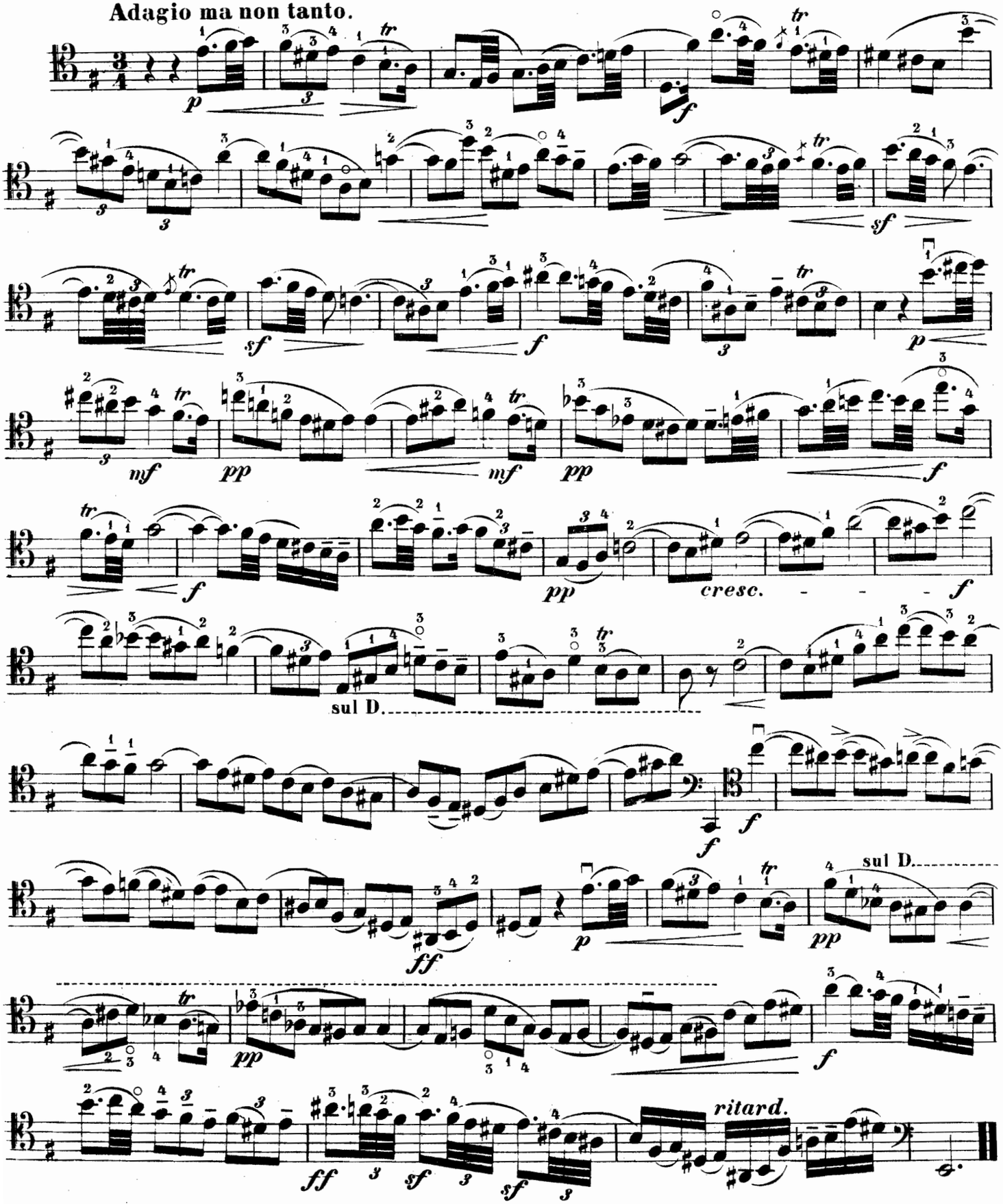

Adagio.
quasi Recitativo
Allegro agitato.
a tempo.
pp
cresc.
poco rit.
a tempo.
cresc.
sul D.....
Adagio.
sempre f ed appassionato
rit.
Allegro.
cresc.
ff
Adagio.
rit.
ff
largamente
cresc.
ritardando

ADAGIO

von

J. S. BACH.

(1685–1750.)

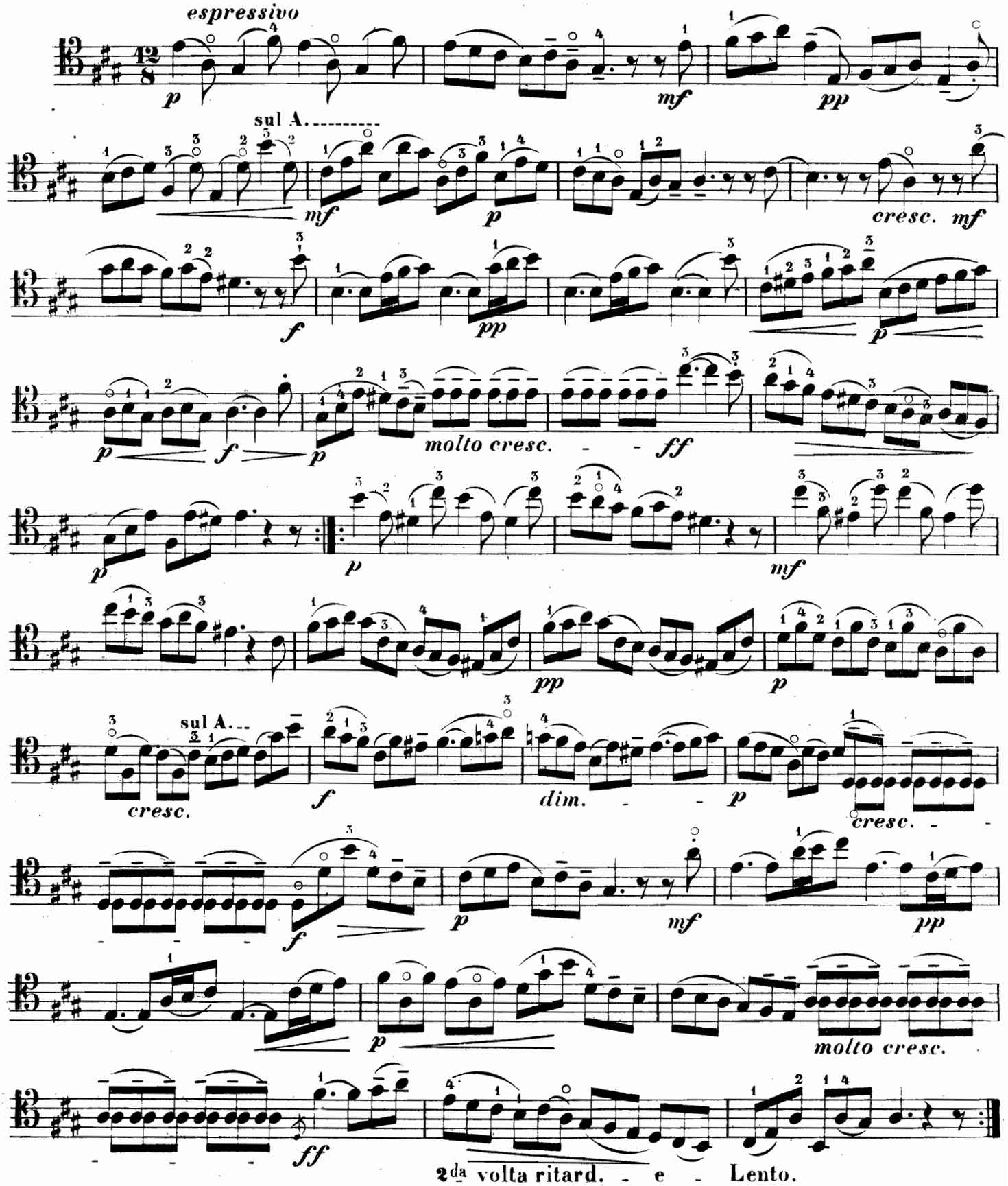


ALLEGRETTO MODERATO

von

G. F. HAENDEL.

(1685–1759.)

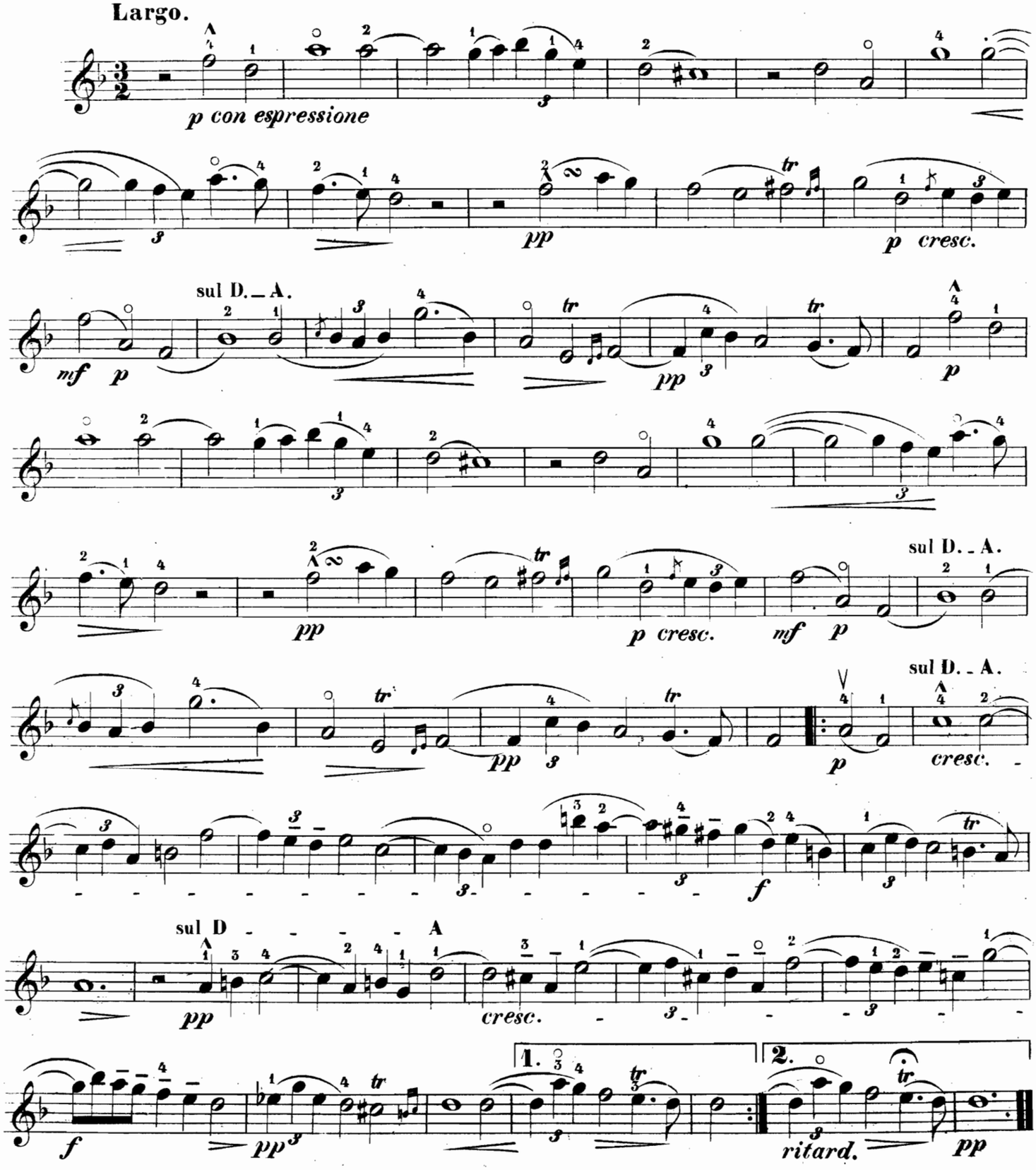


L A R G O

von

JEAN MARIE LECLAIR.

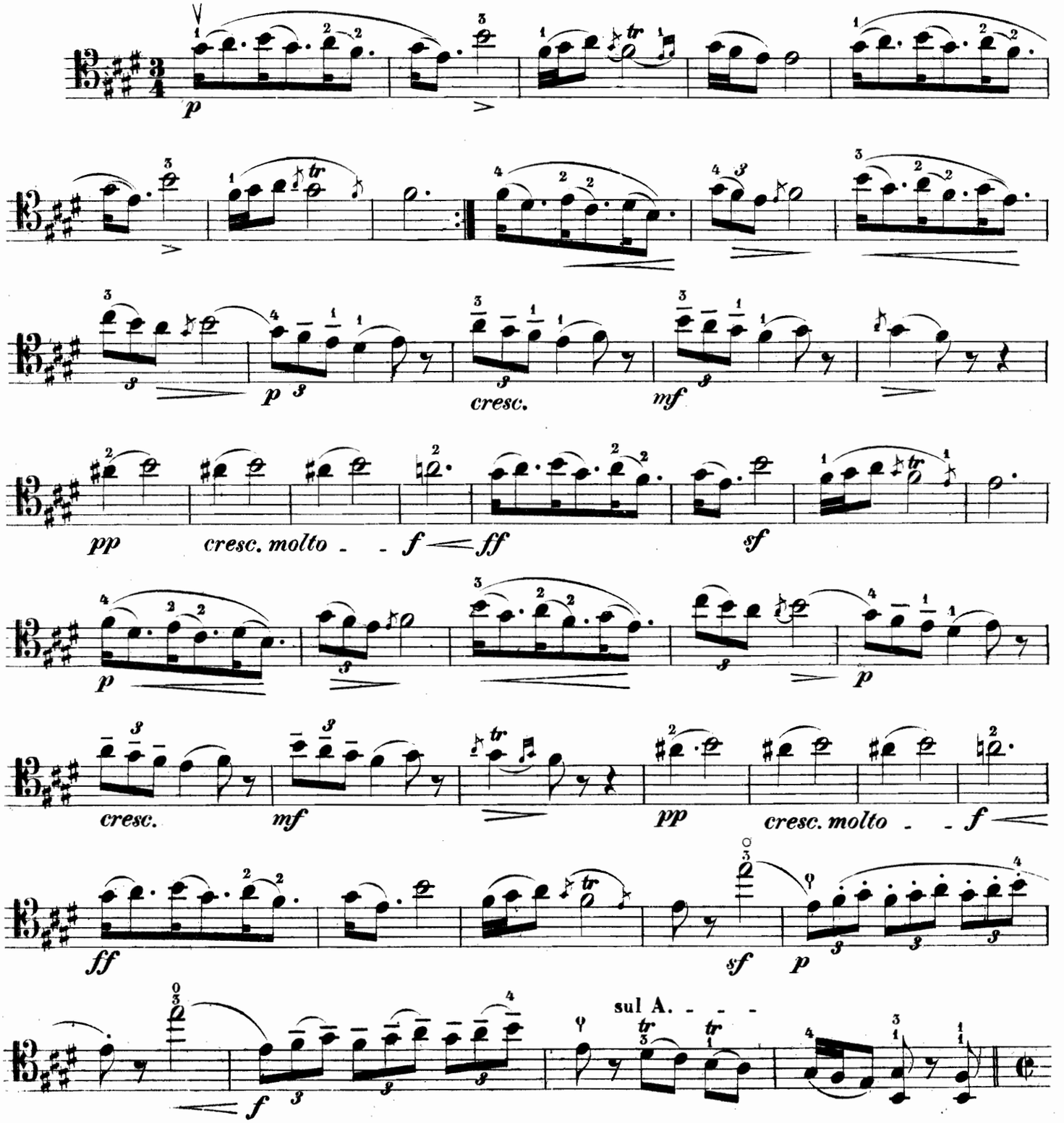
(1697 — 1764.)



MENUET und GAVOTTA
von
FRANCESCO M. VERACINI.

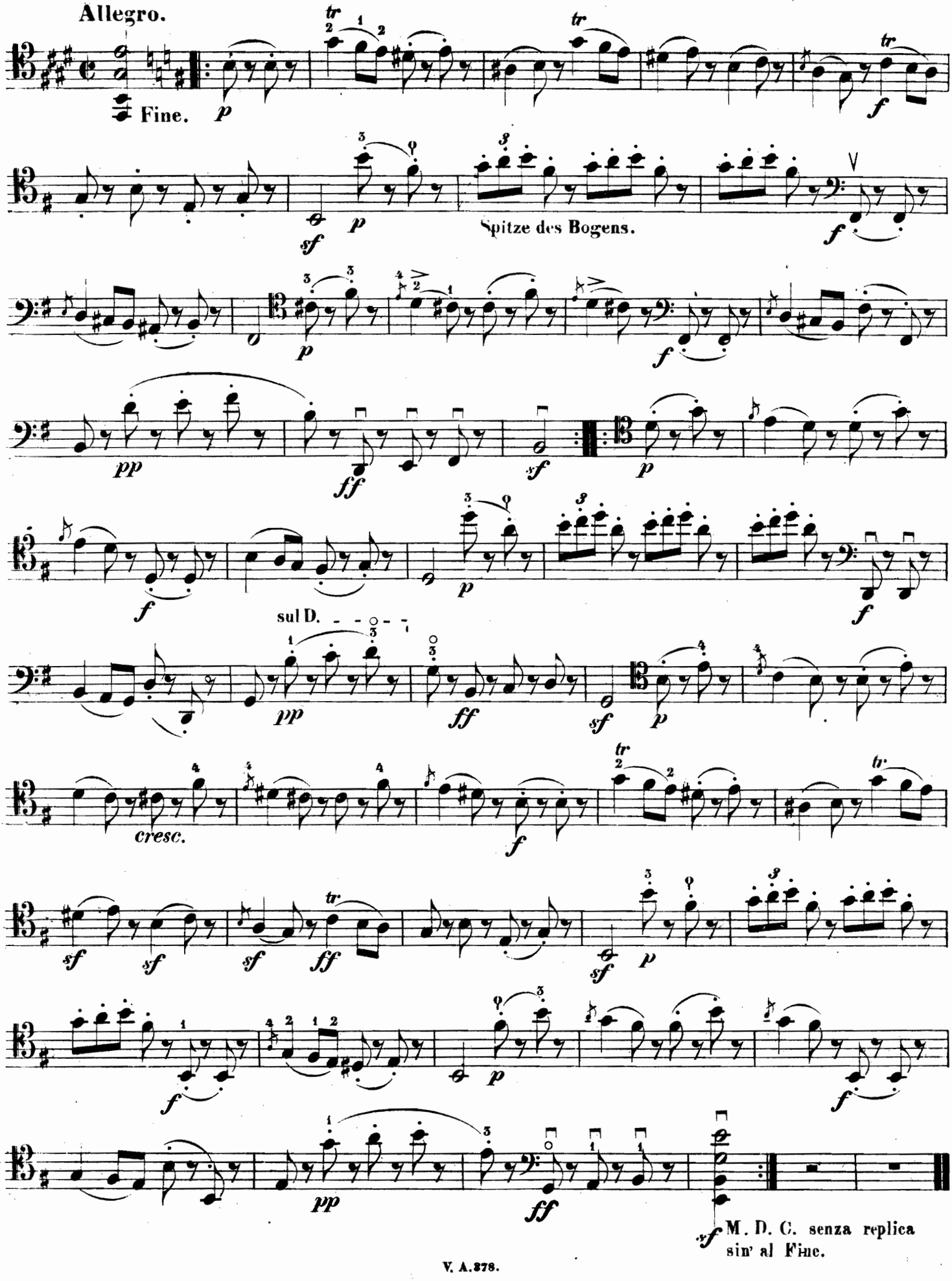
(1714 in Venedig, 1720 in Dresden.)

MENUET.



GAVOTTA.

Allegro.

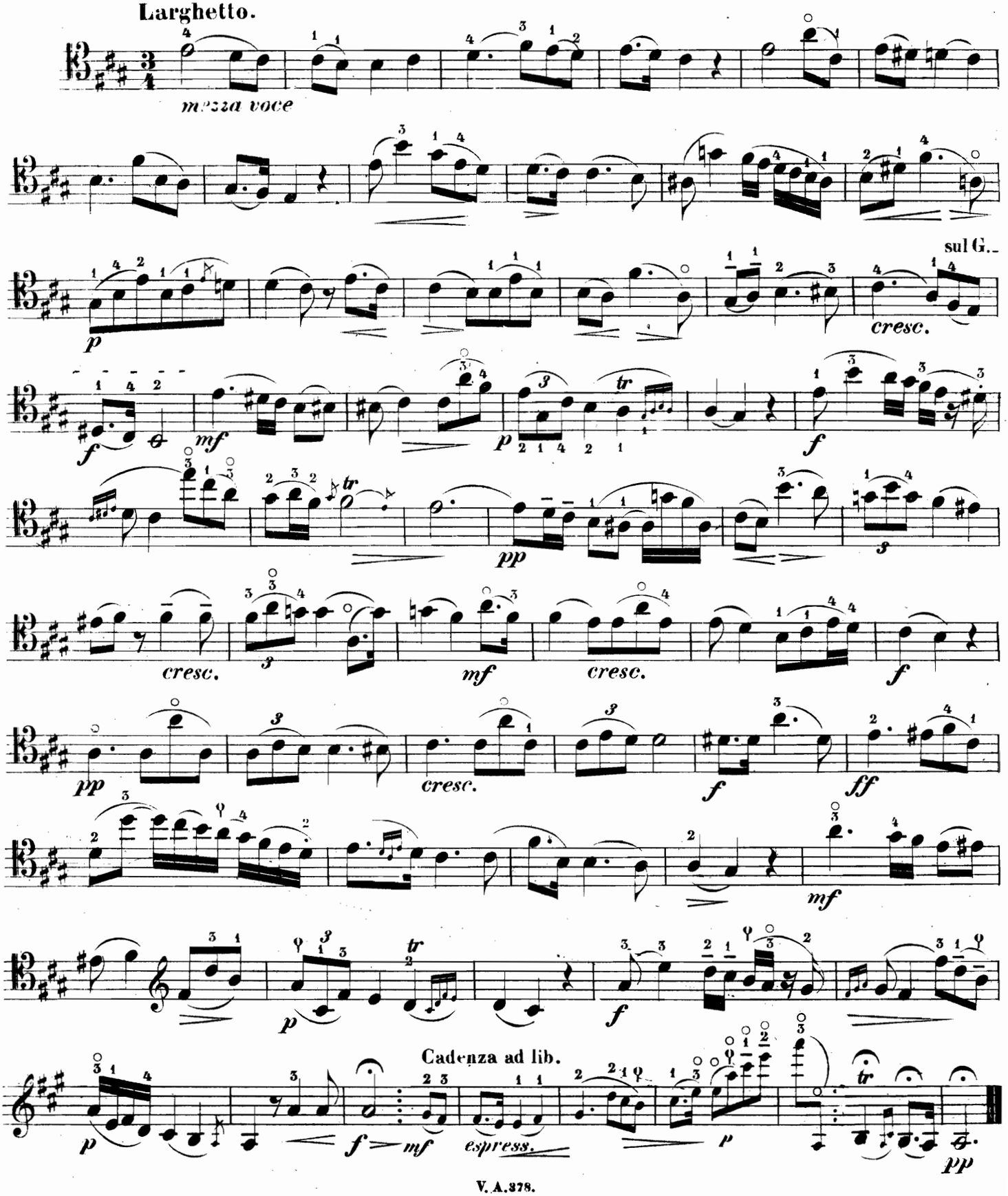


LARGHETTO

von

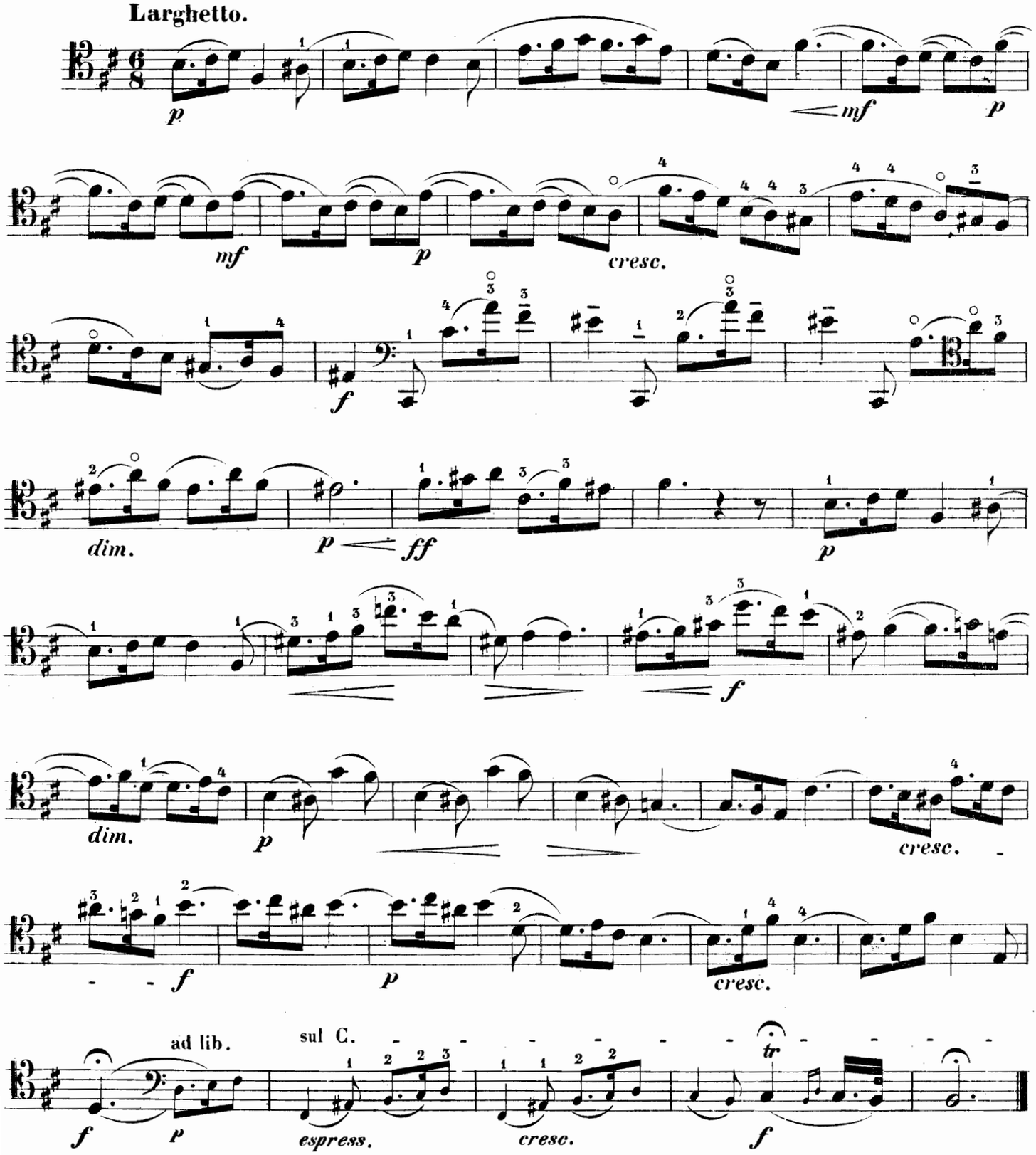
PIETRO NARDINI.

(1725 — 1793.)



VIOLONCELLO.

LARGHETTO und ALLEGRO.



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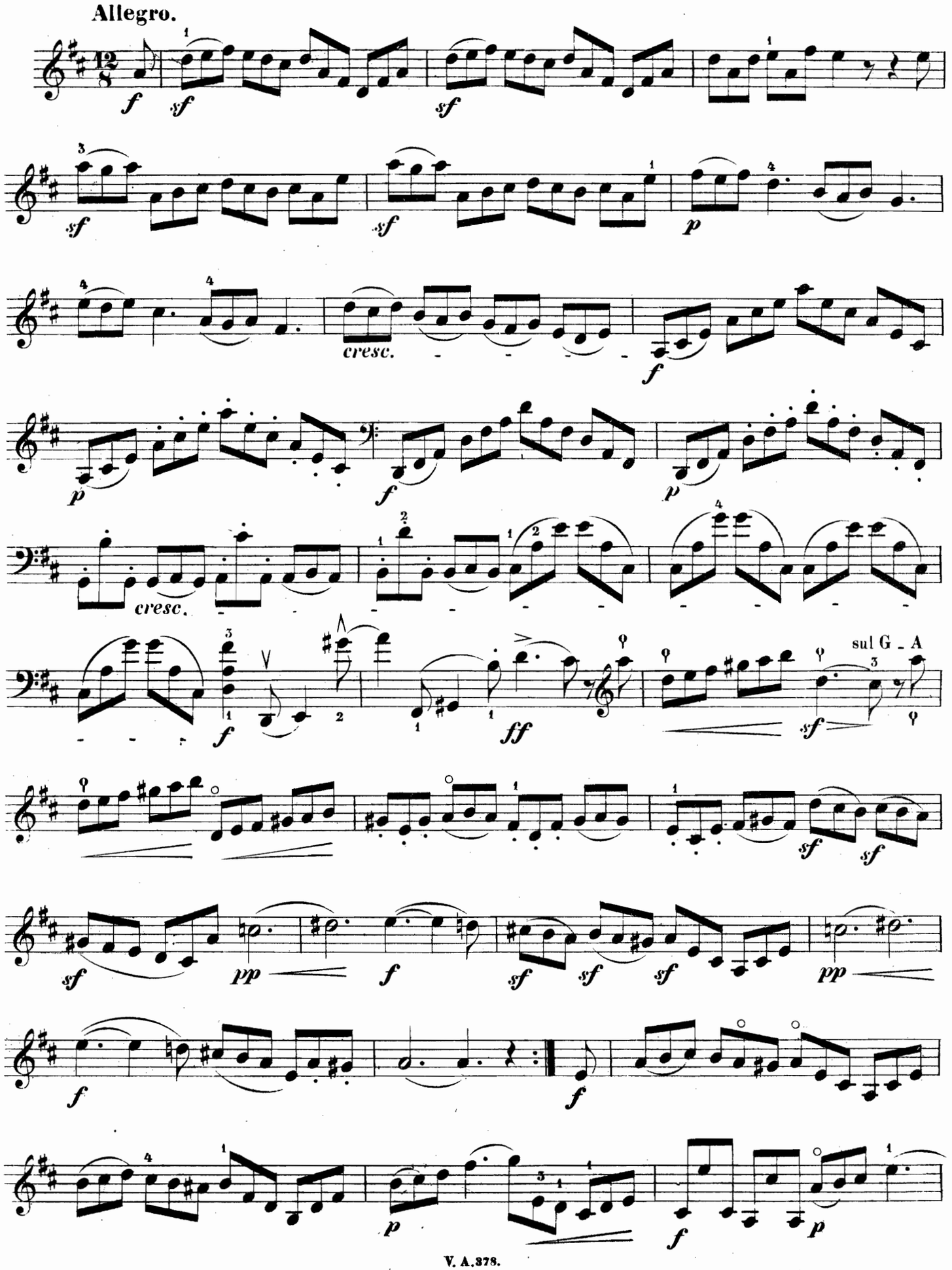

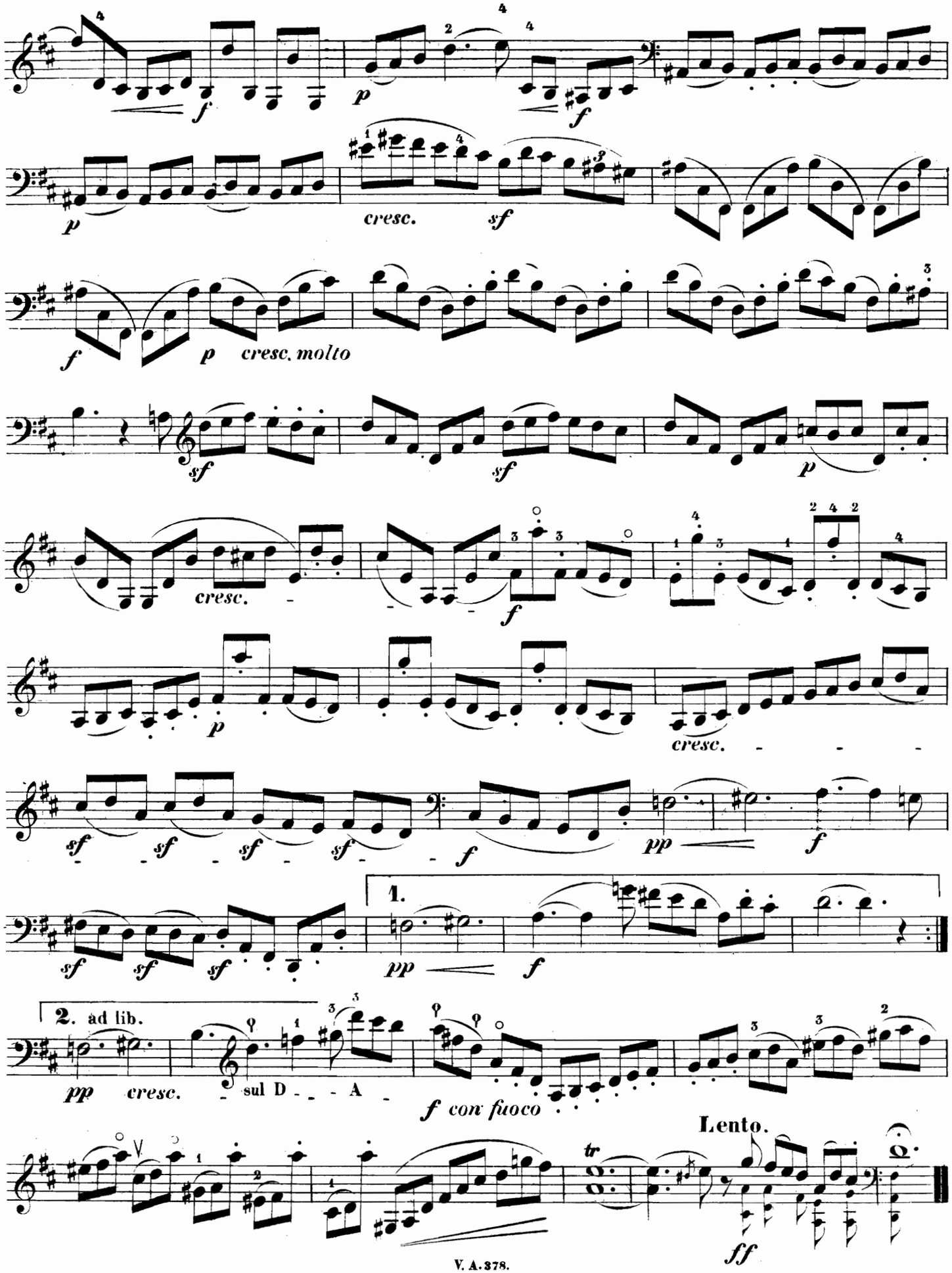
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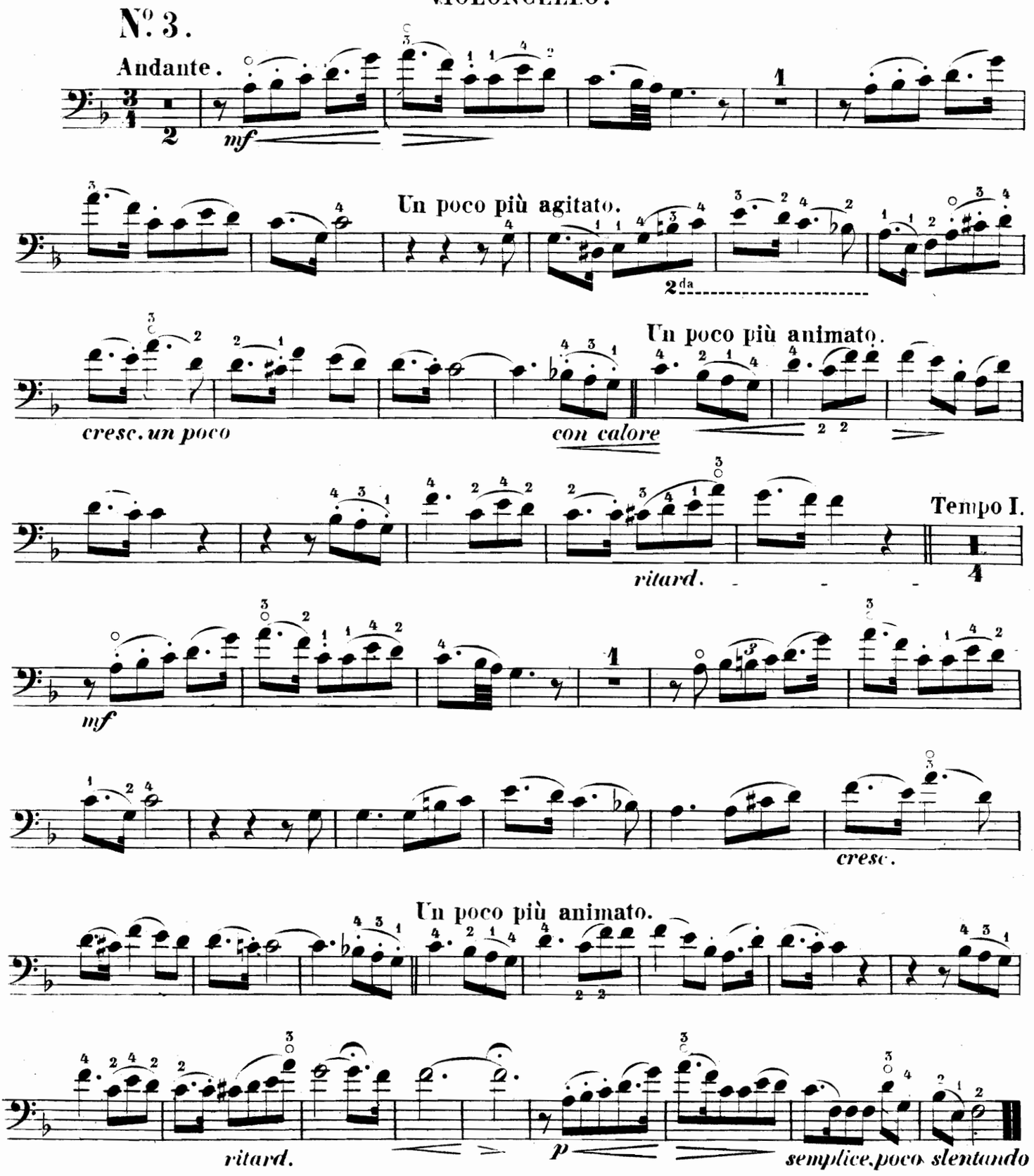
In Lenzesnacht.

VIOLONCELLO.

N°. 3.

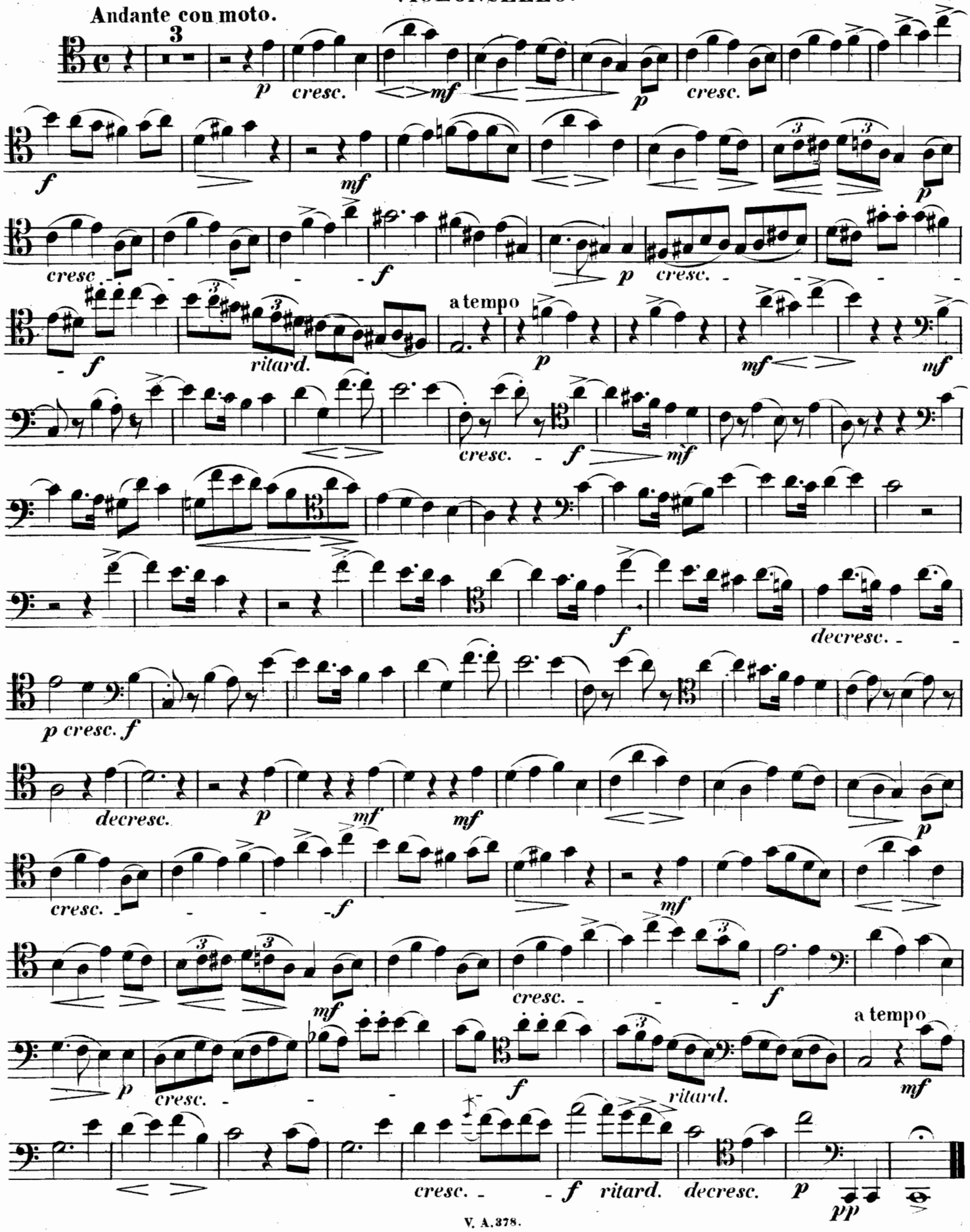


ROMANZE.

VIOLONCELLO.

H. Engels.

Andante con moto.

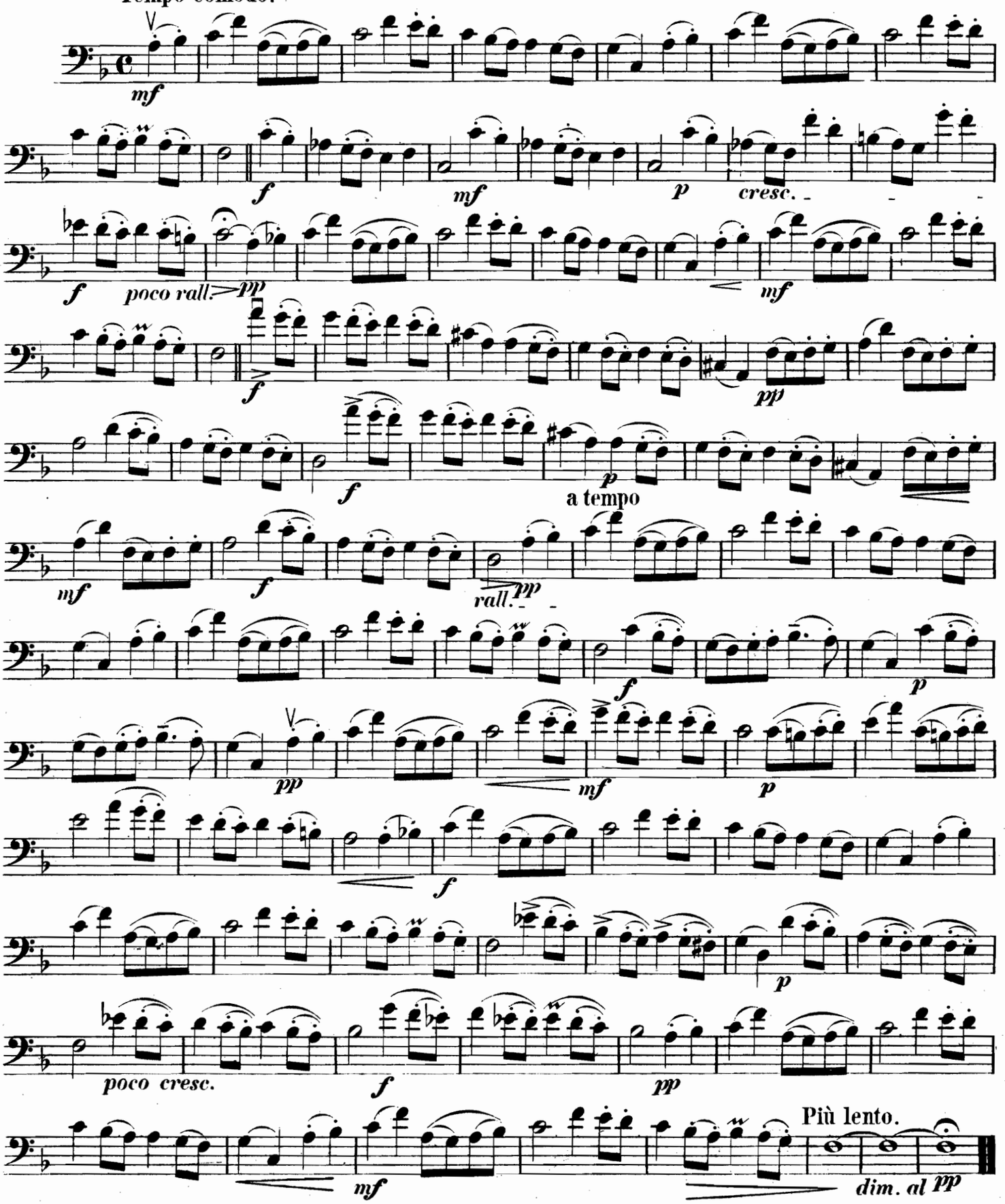


GAVOTTE.

VIOLONCELLO.

Padre Martini.

Tempo comodo.

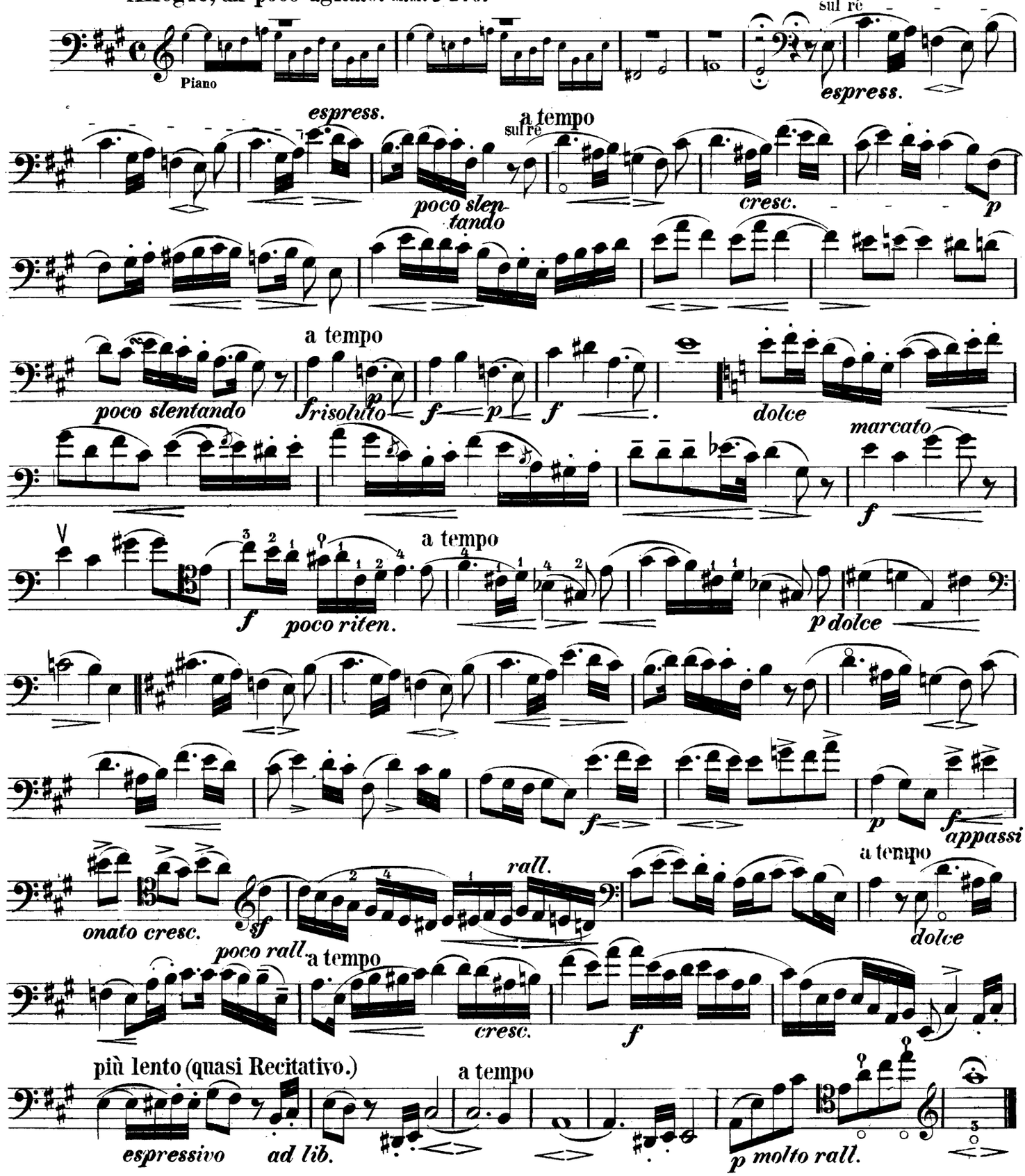


ROMANZE.

VIOLONCELLO.

J. Rosenhain.

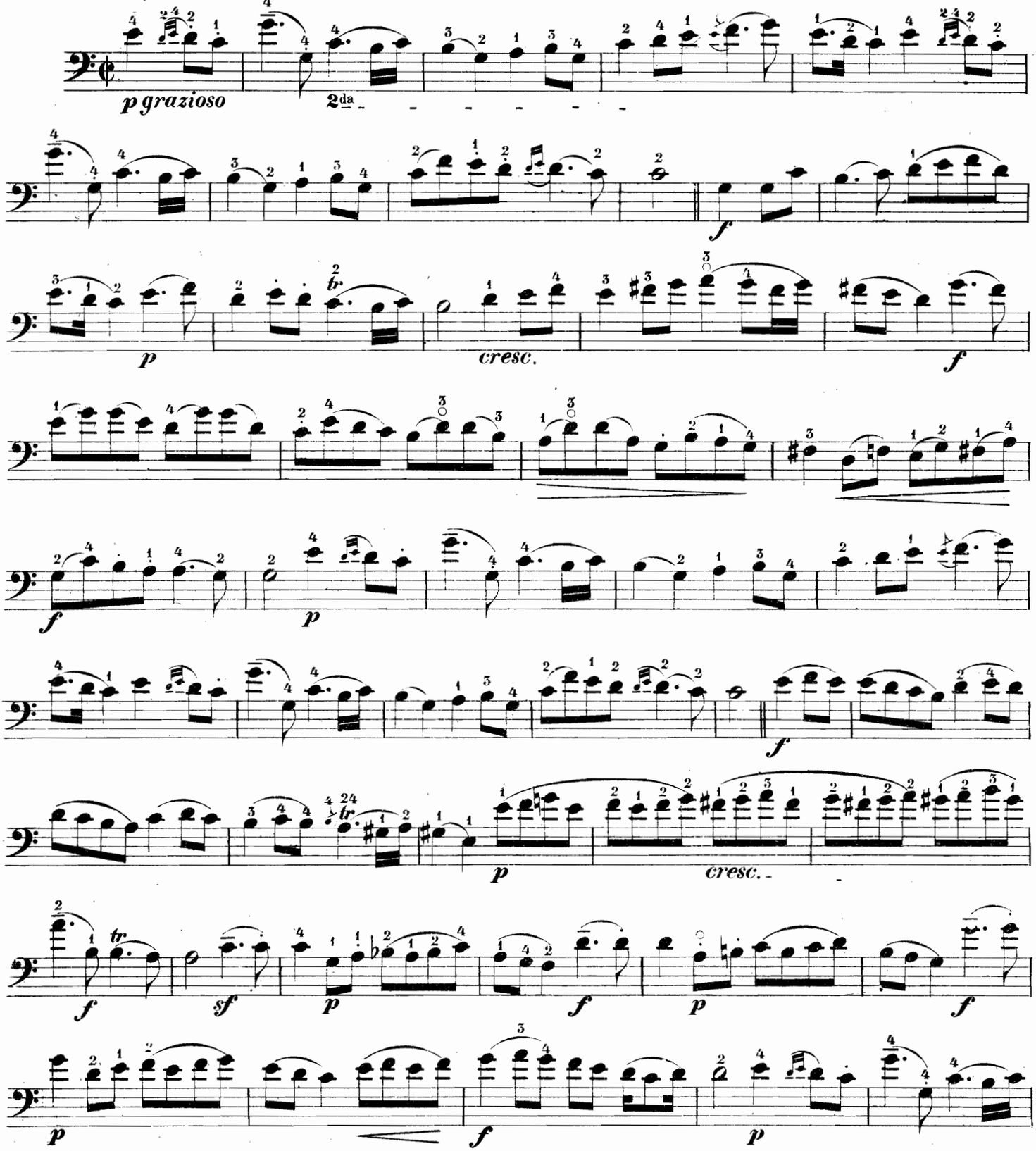
Allegro, un poco agitato. M.M. ♩ = 76.

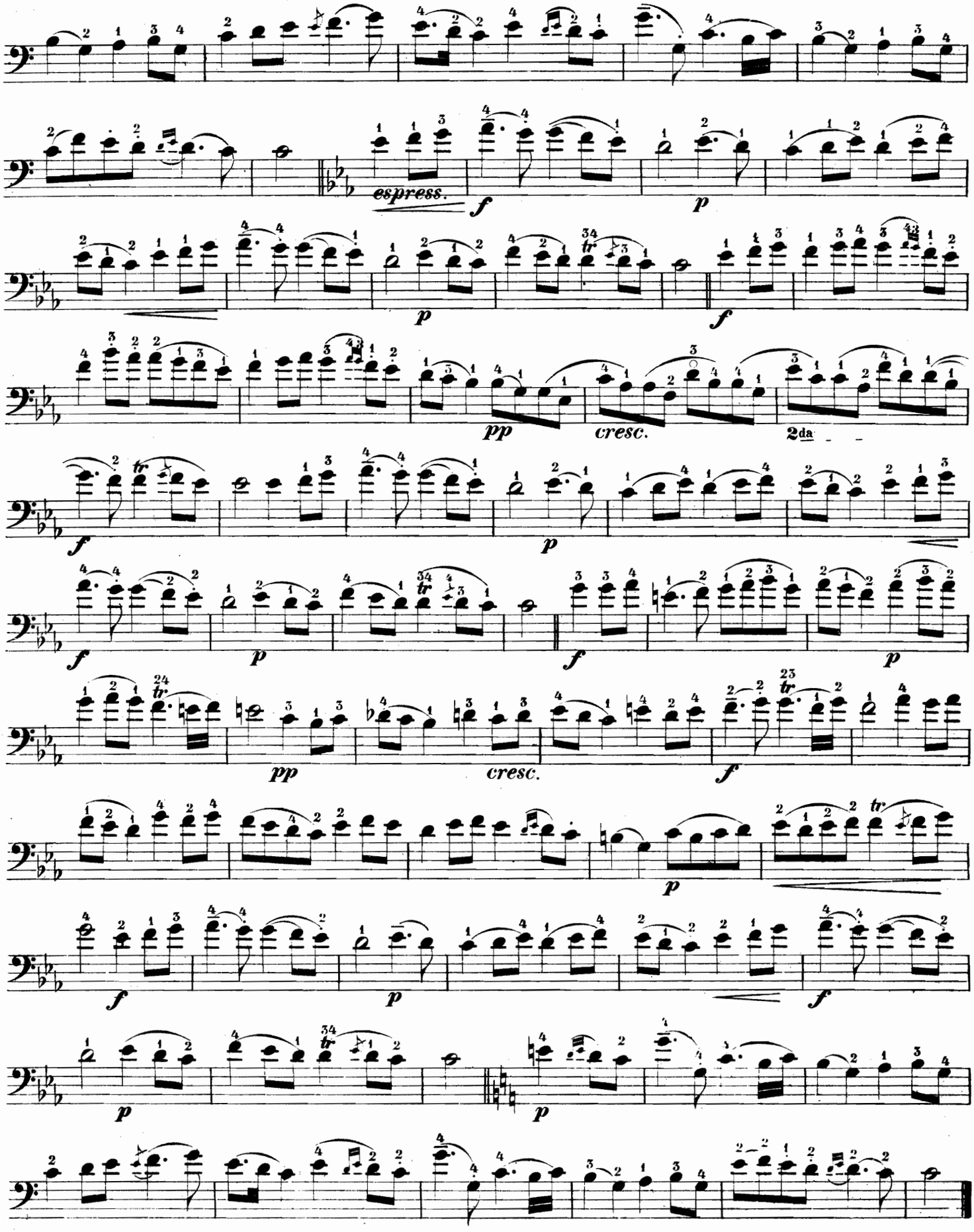


GAVOTTE.

VIOLONCELLO.

Allegro. J. M. Leclair.

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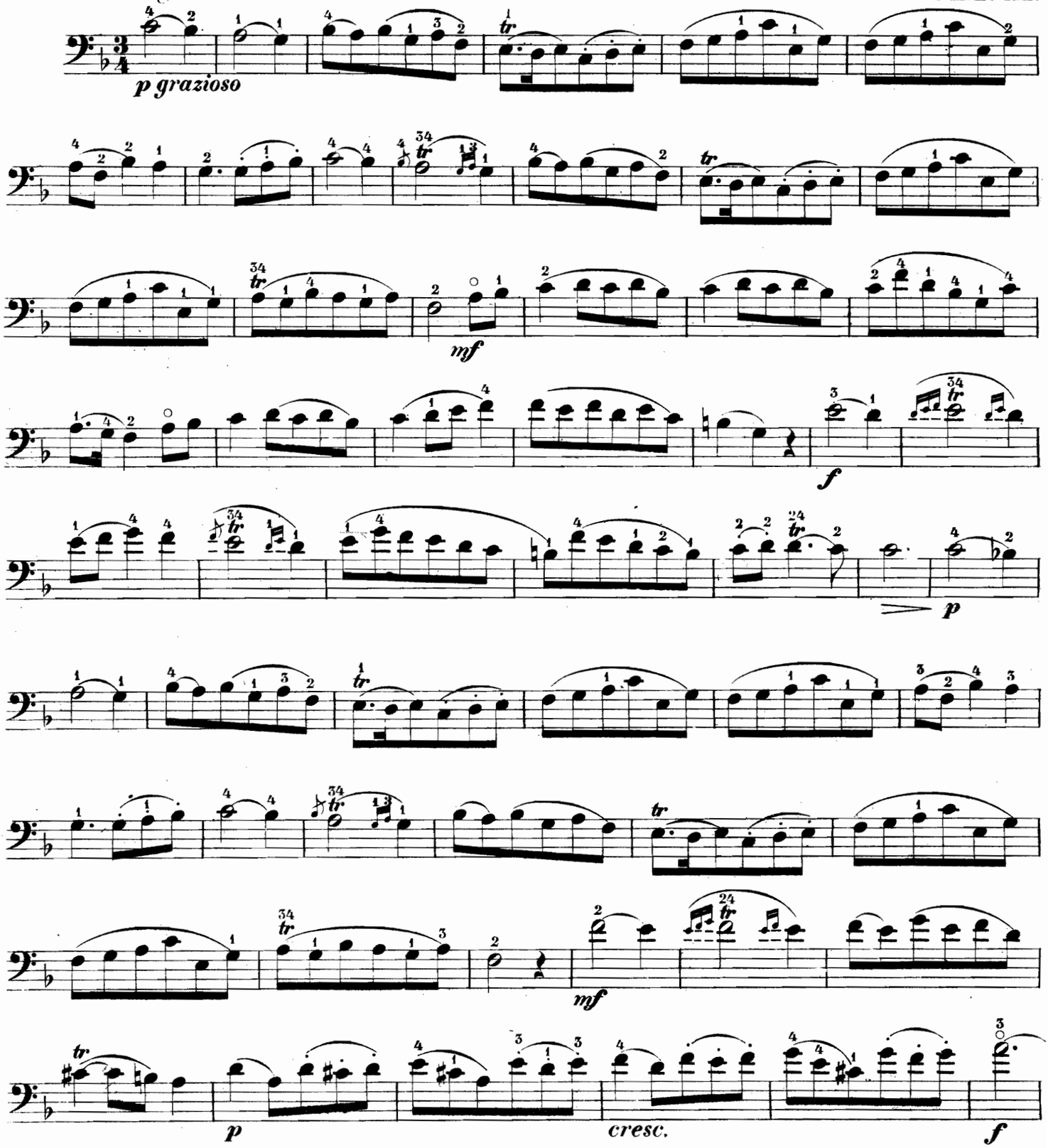
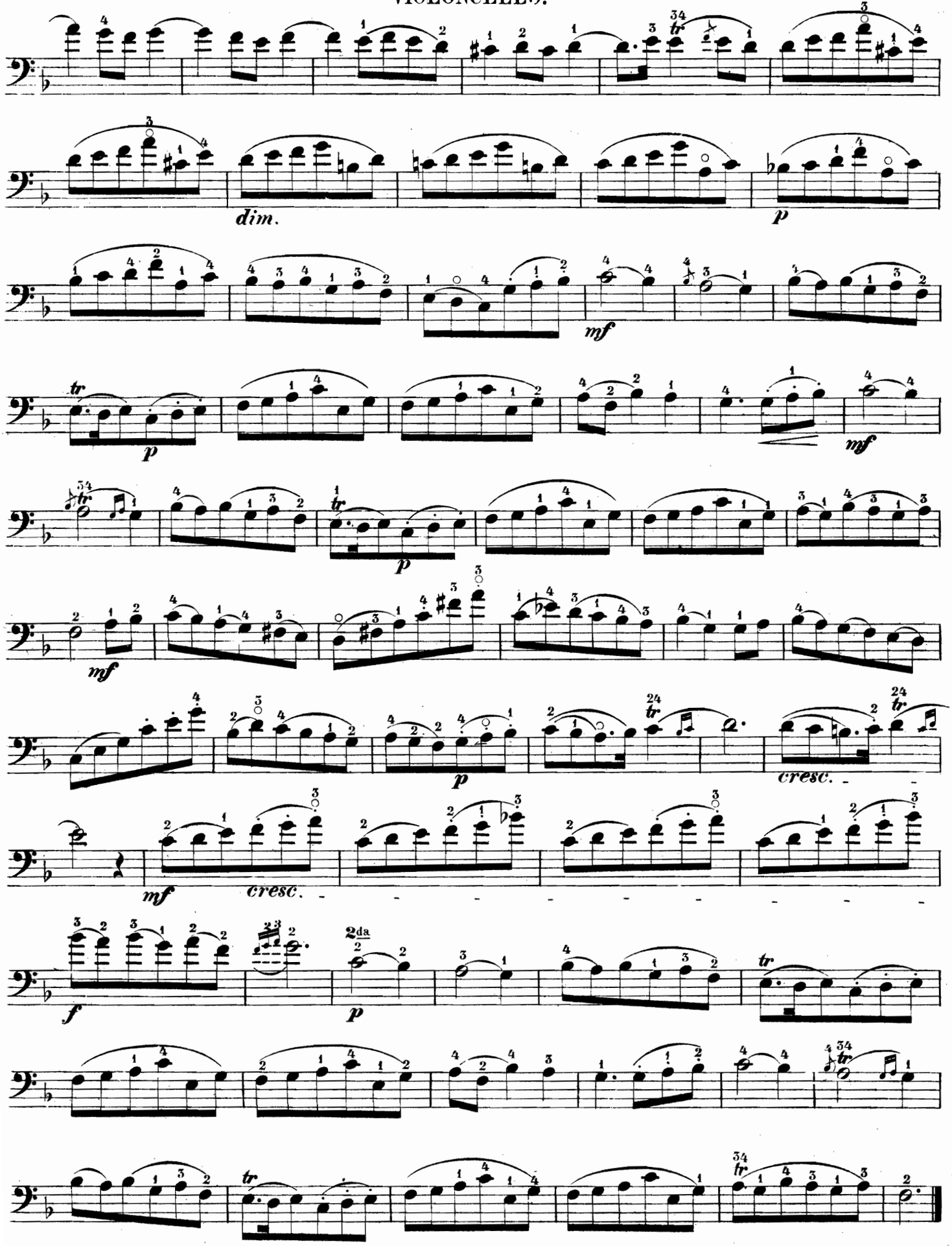
ARIA.

VIOLONCELLO.

Allegretto.

J.M. Leclair.

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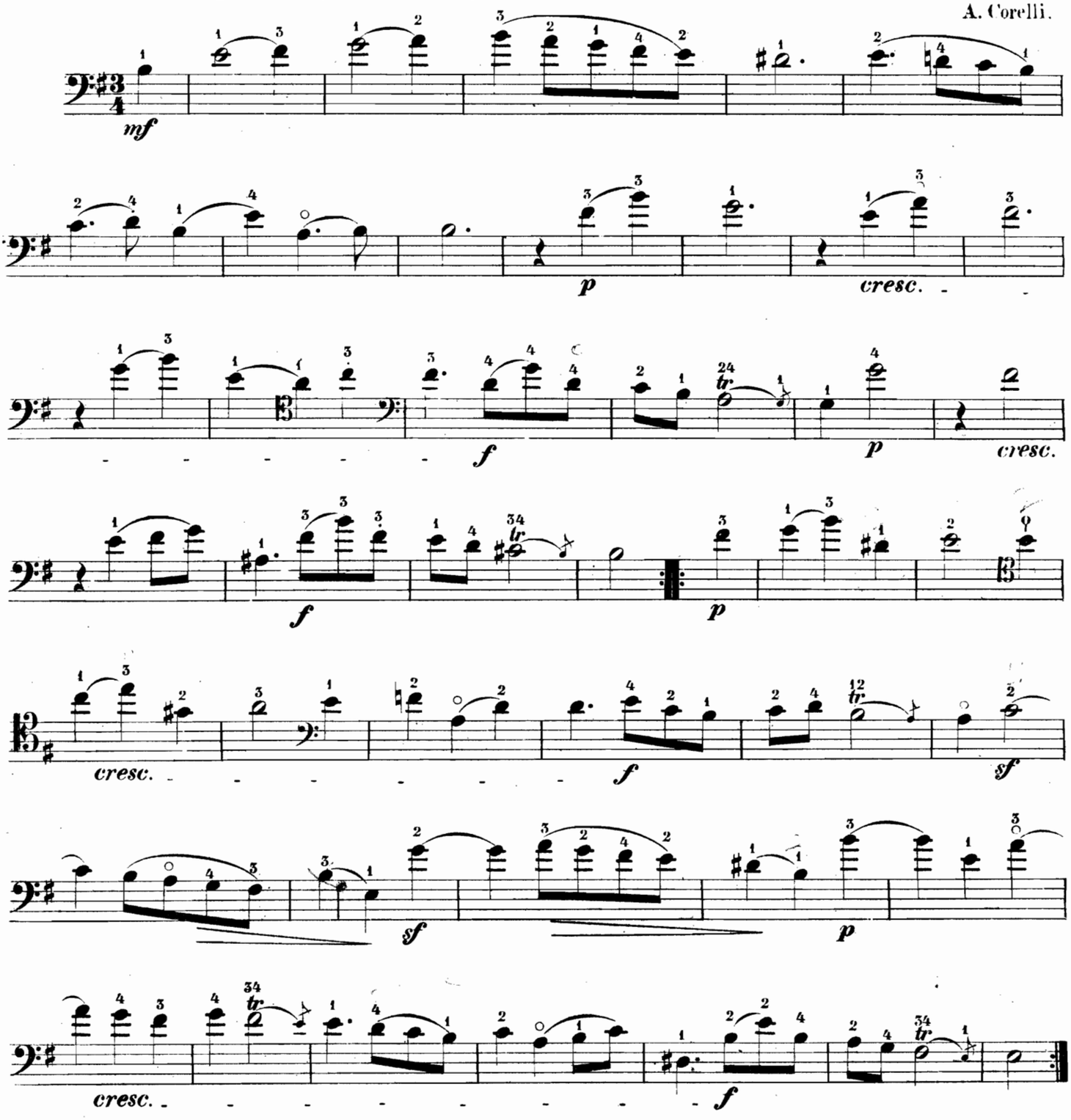
PRELUDIO.

VIOLONCELLO.

Andante quasi Allegretto ma largamente.

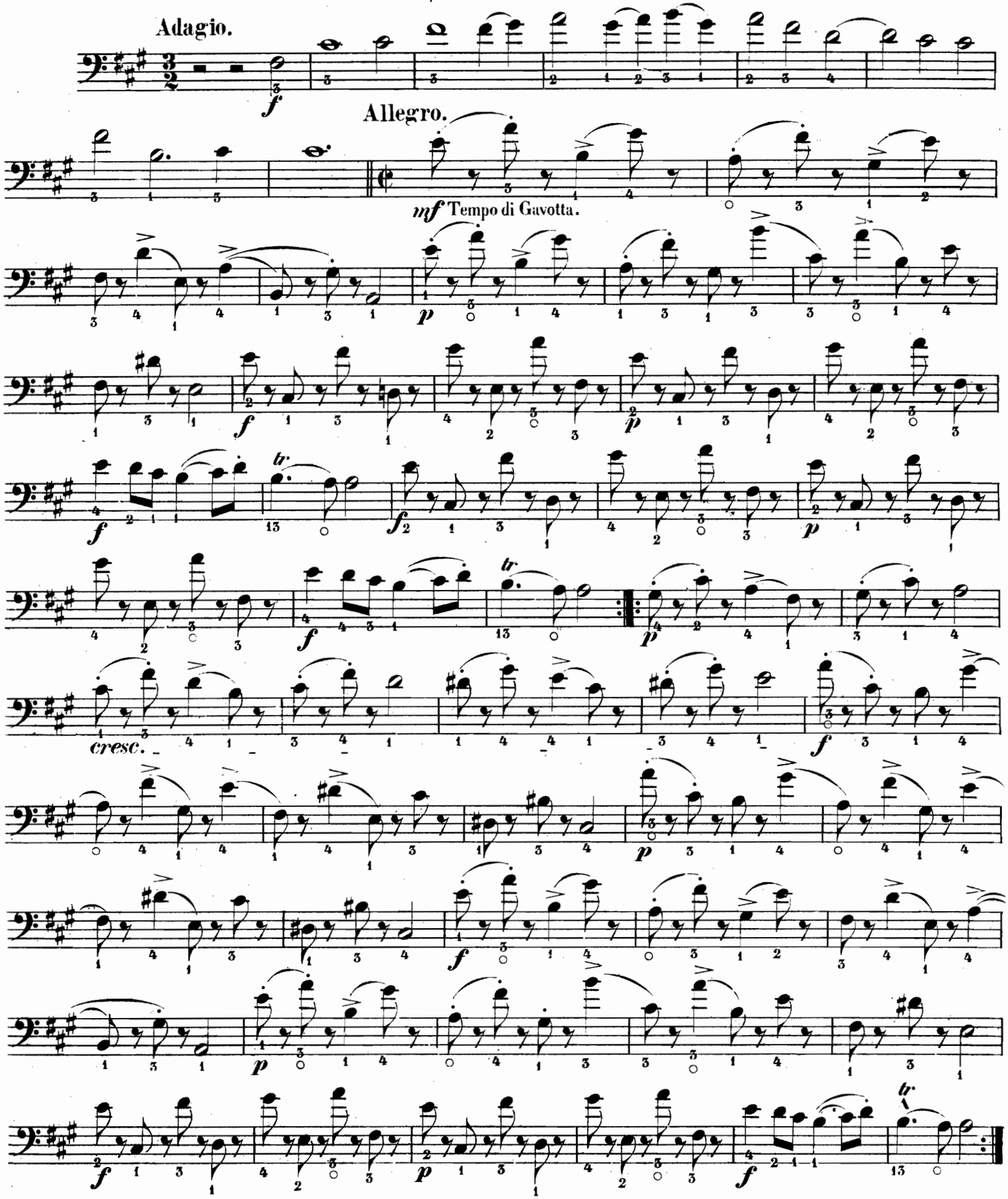
A. Corelli.



ADAGIO UND ALLEGRO.

VIOLONCELLO.

A. Corelli.

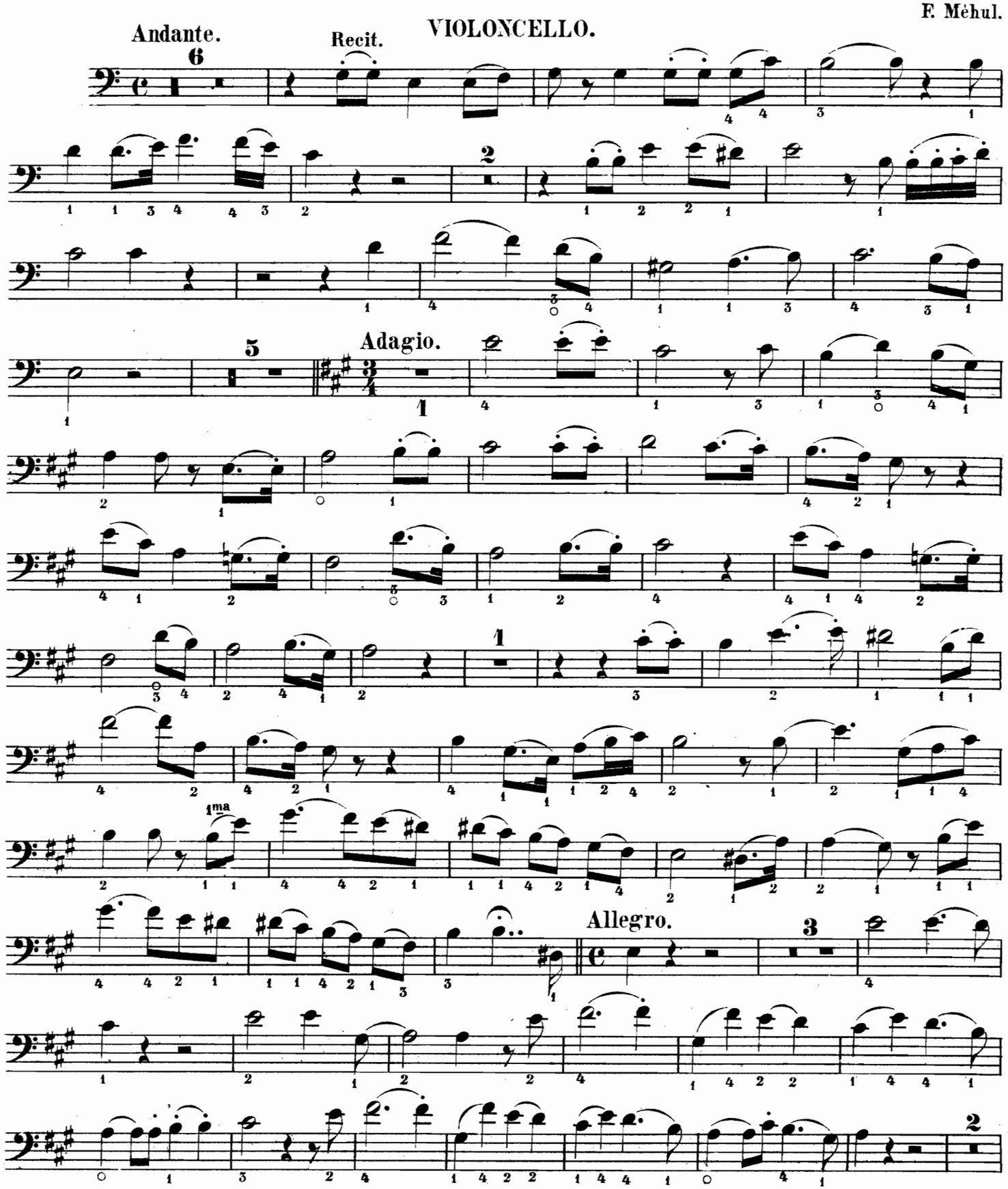


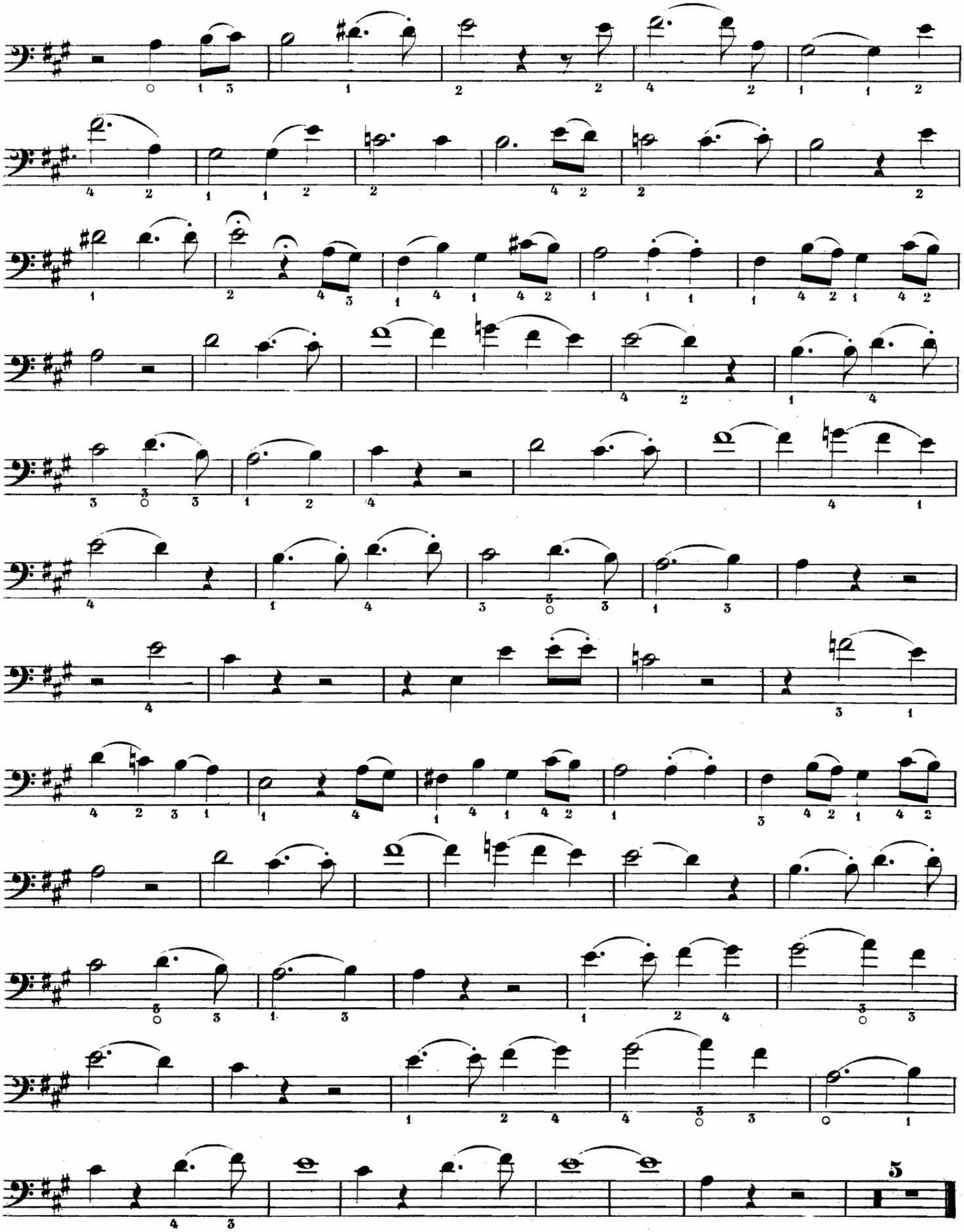
ARIE

aus Joseph und seine Brüder.

F. Mèhul.

VIOLONCELLO.



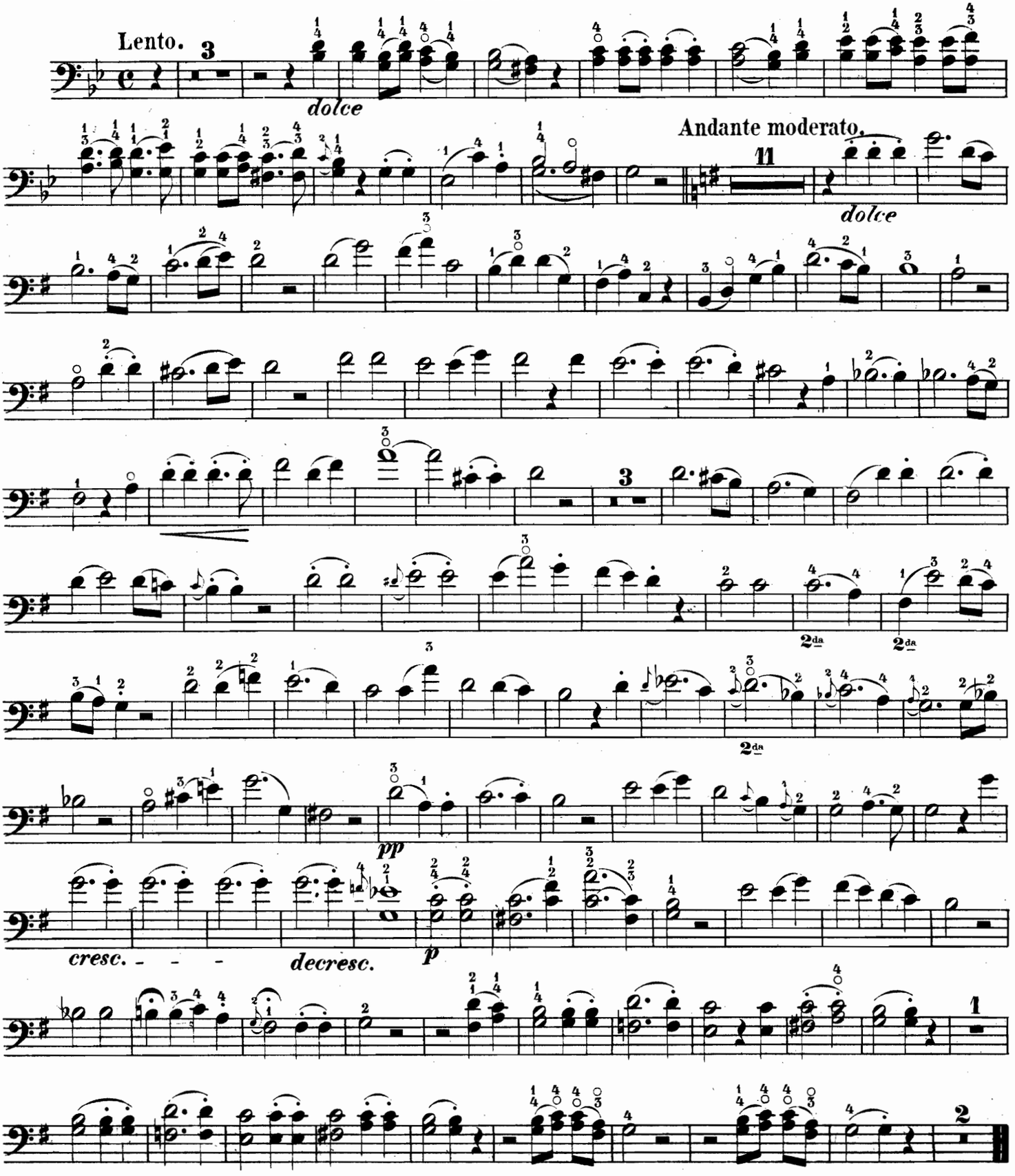


CHOR UND ARIE

aus Iphigenie in Tauris.

VIOLONCELLO.

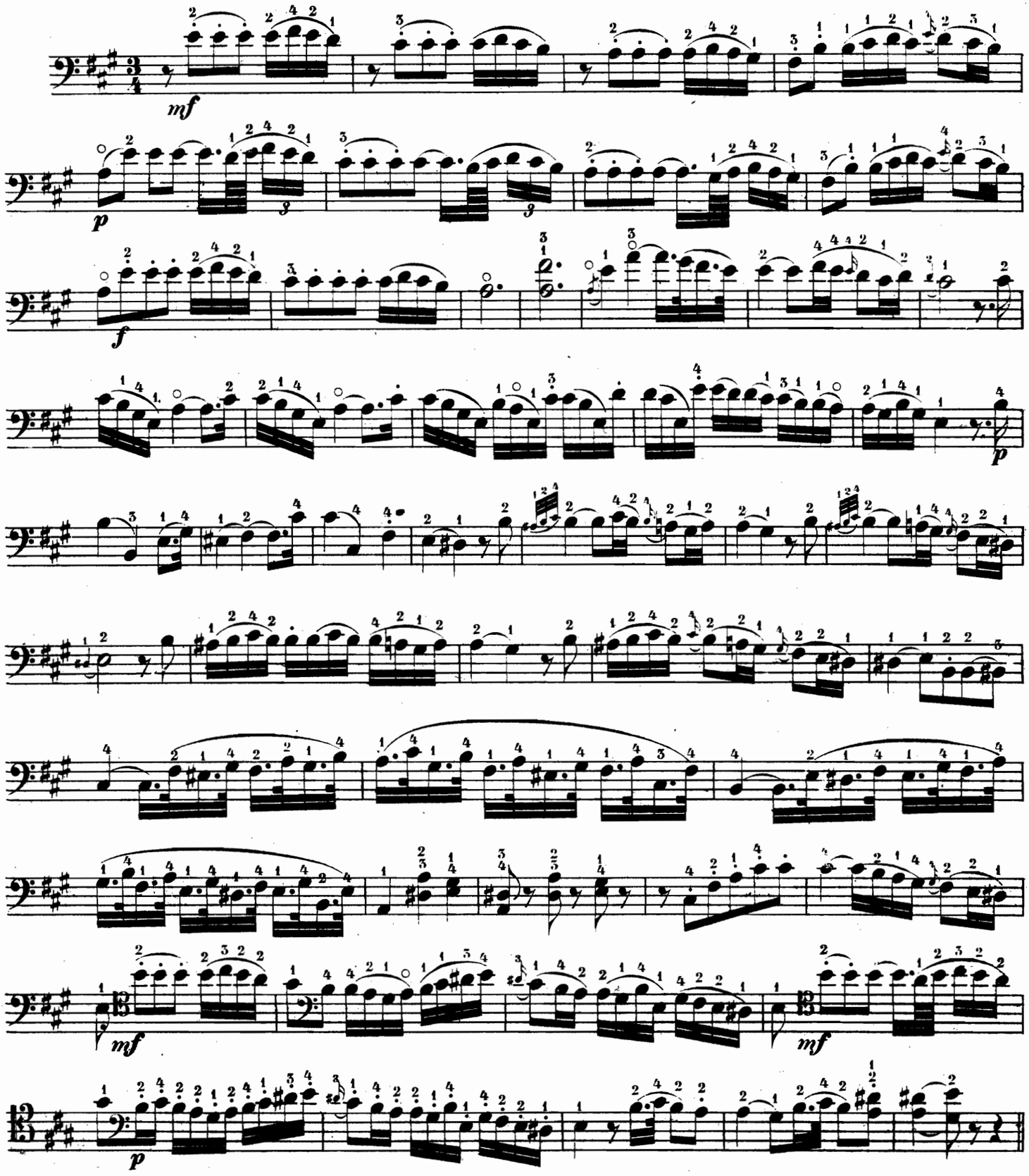
I. C. v. Gluck.

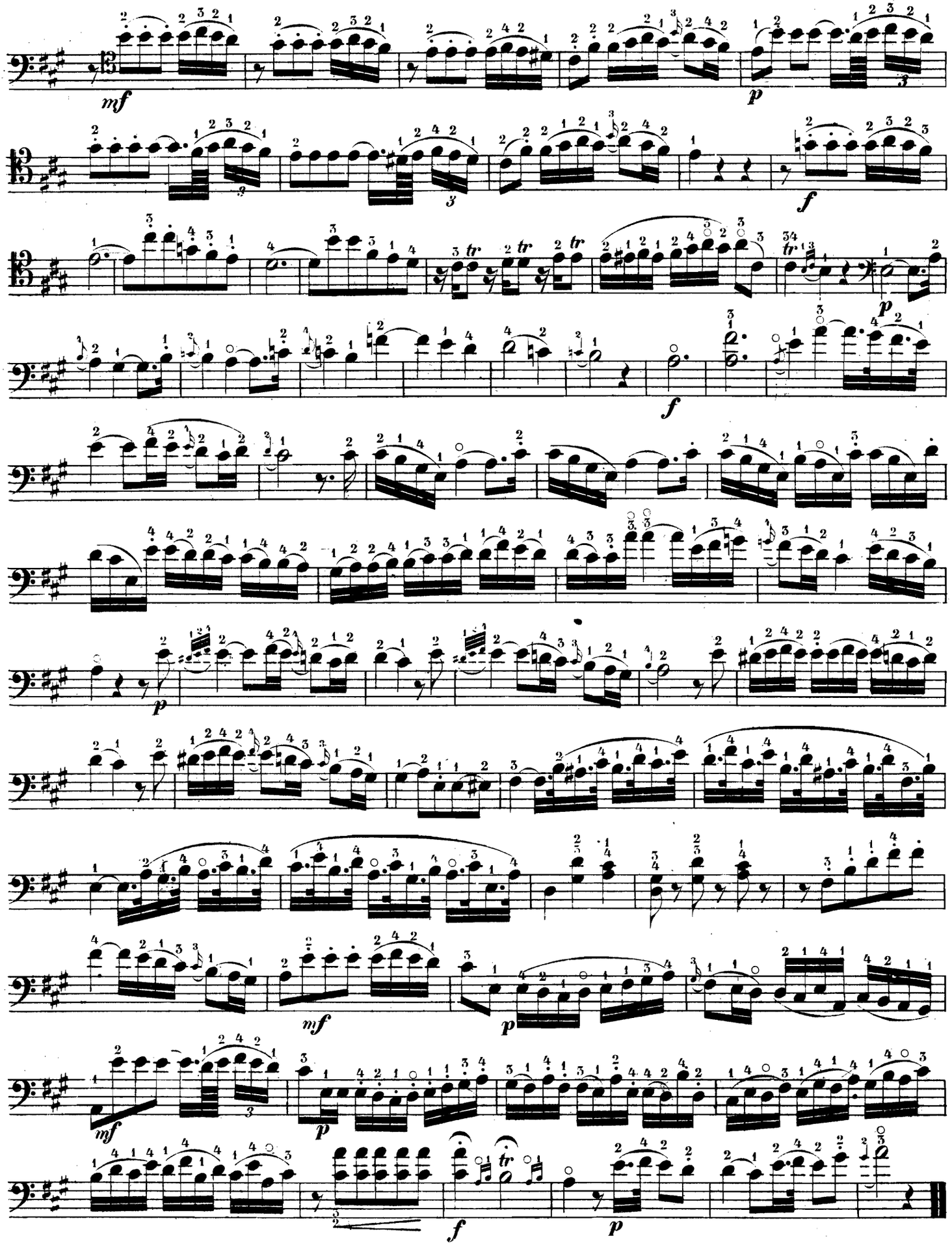


ADAGIO.

VIOLONCELLO.

Joseph Haydn.

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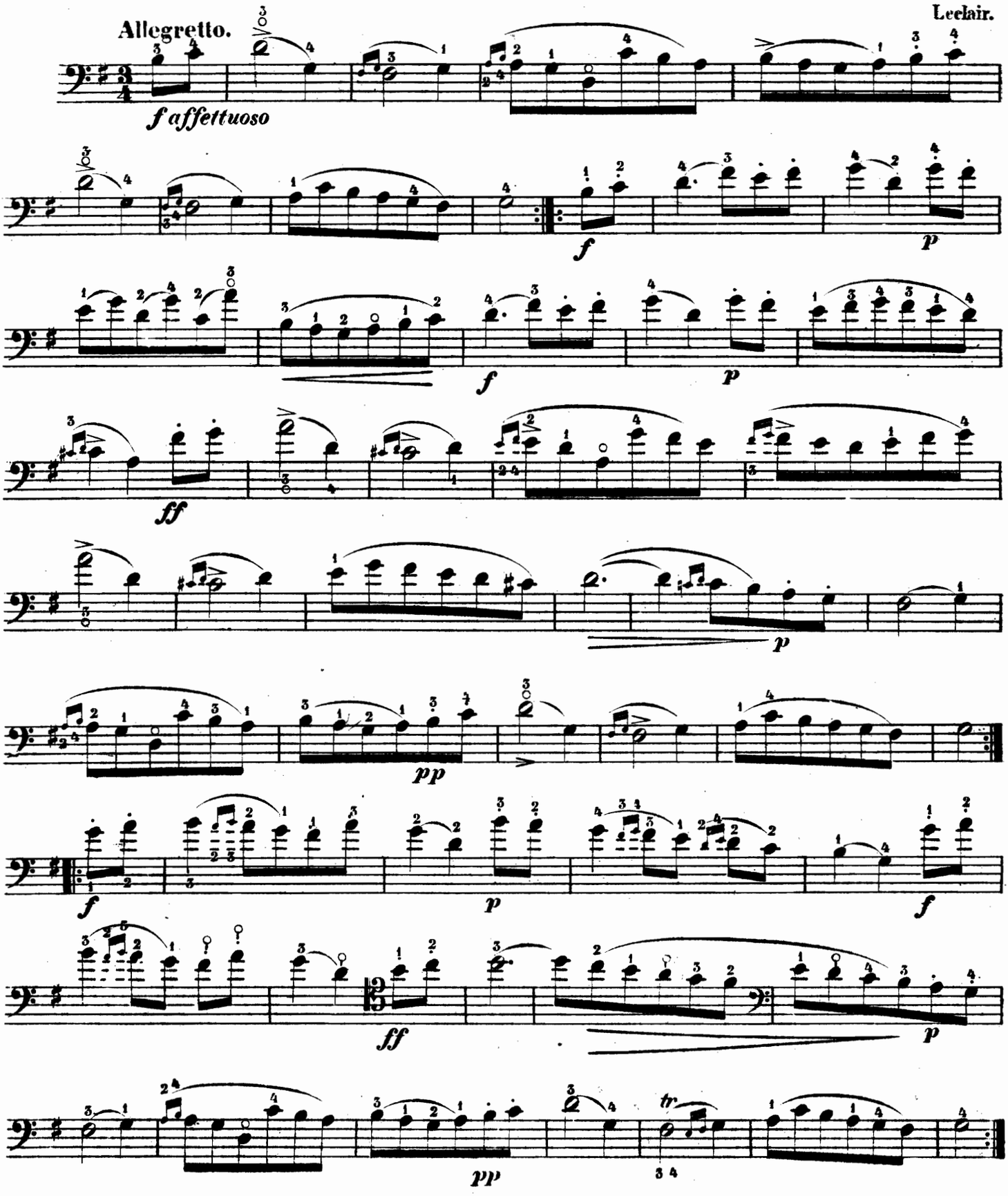
MUSETTE.

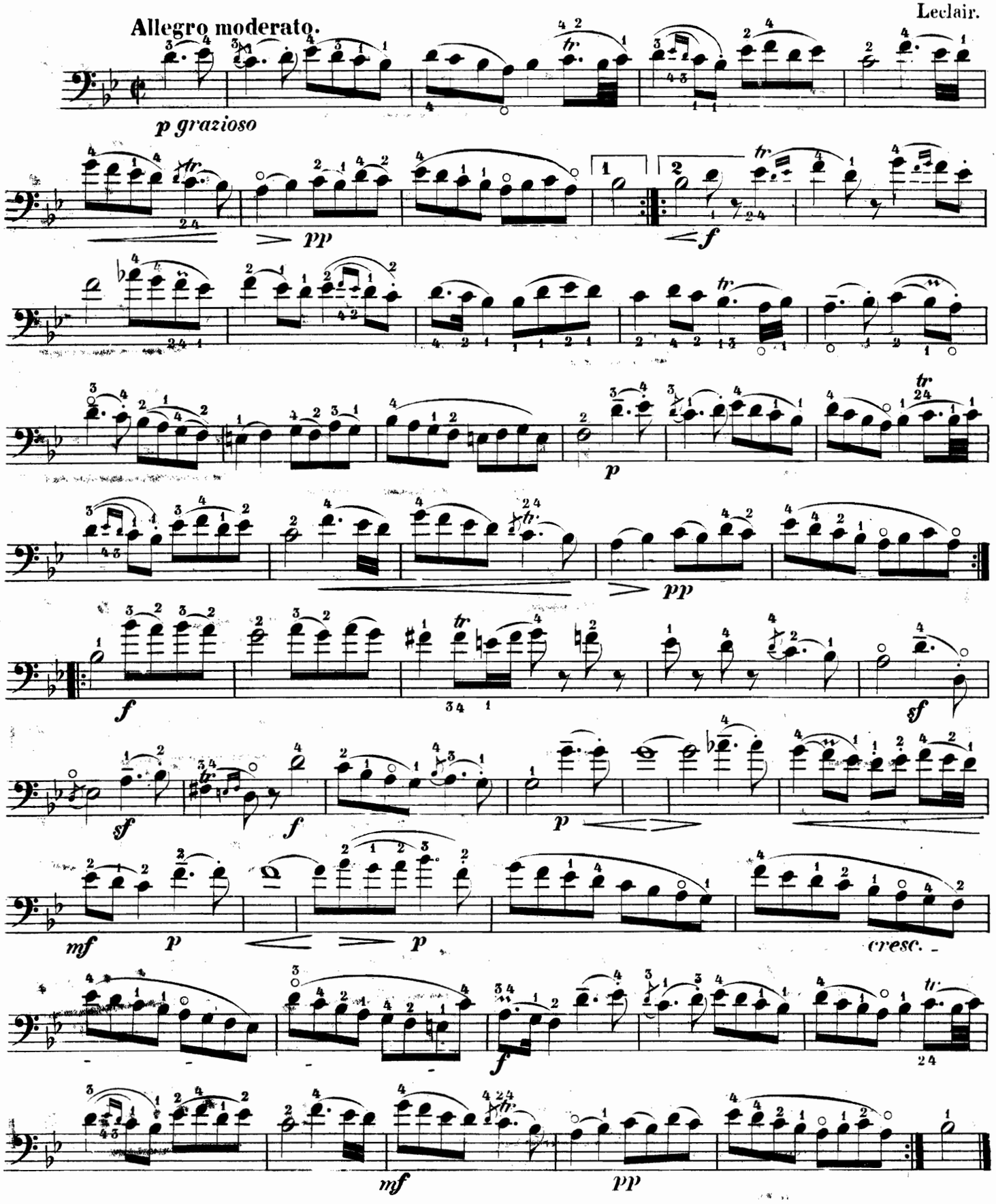


GAVOTTE.

Leclair.

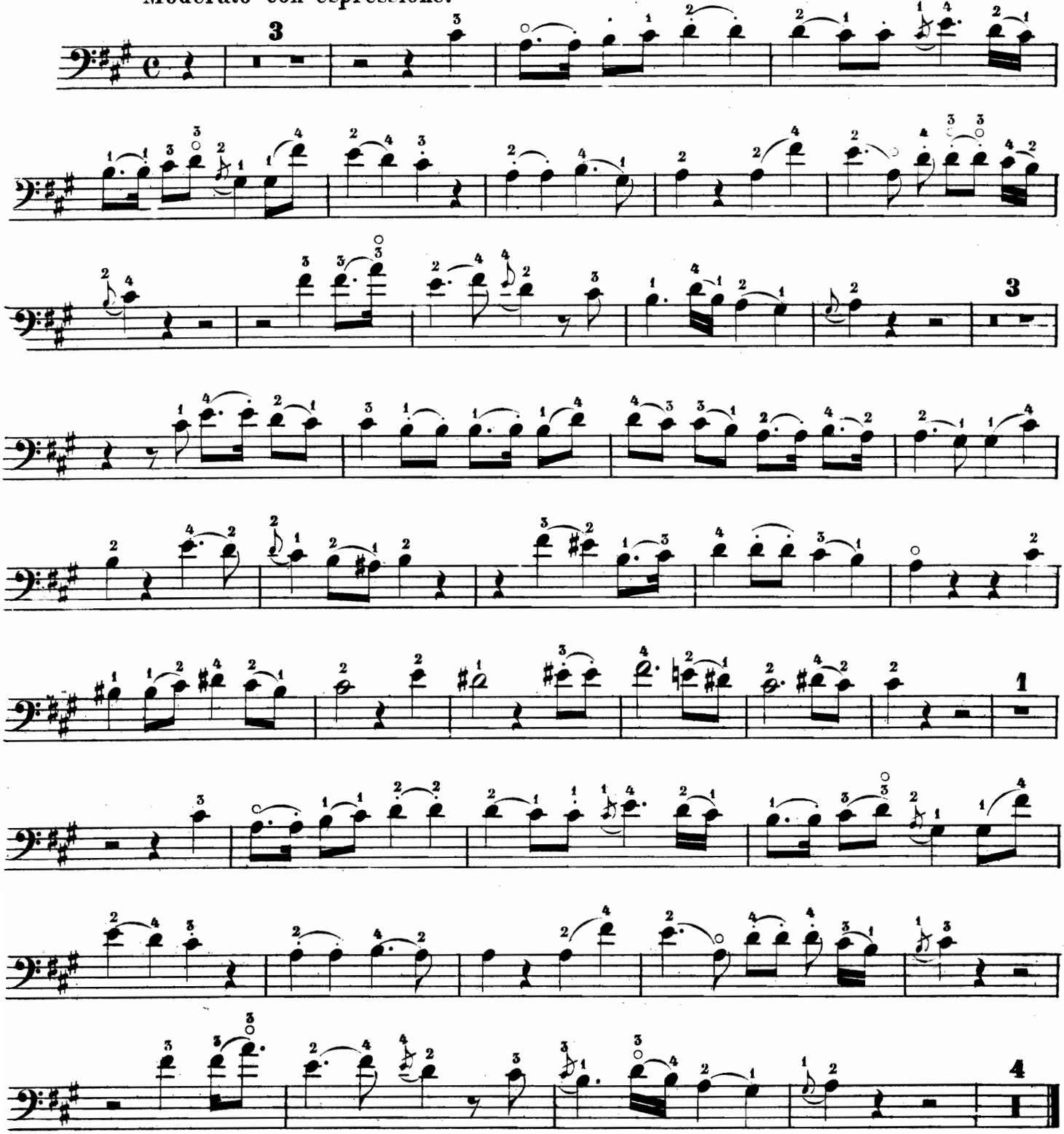
Allegro moderato.

p grazioso



ARIA.

VIOLONCELLO.

J. C. von Gluck.

Moderato con espressione.