

Sleeping Waves

Two-Part Song for Women's Voices

From the Russian of K.R.
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Moderato

Soprano

Alto

Piano

pp *mf* *p*

Now the

ppp

ppp

waves are dream - ing, Heav'n's arch is a - blaze

pp

Now the waves are dream - ing, Heav'n's arch

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "waves are dream - ing, Heav'n's arch is a - blaze". The middle staff is a vocal line with lyrics "Now the waves are dream - ing, Heav'n's arch". The bottom two staves are the piano accompaniment, featuring triplets and a *pp* dynamic marking.

On blue wa - ters, wa - ters gleam - ing, Pour the

f *mf* *p*

is a - blaze On blue wa - ters, wa - ters gleam - ing, Pour the

mf

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "On blue wa - ters, wa - ters gleam - ing, Pour the". The middle staff is a vocal line with lyrics "is a - blaze On blue wa - ters, wa - ters gleam - ing, Pour the". The bottom two staves are the piano accompaniment, featuring triplets and a *mf* dynamic marking.

full moon's rays.

full moon's rays.

pp

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "full moon's rays.". The middle staff is a vocal line with lyrics "full moon's rays.". The bottom two staves are the piano accompaniment, featuring triplets and a *pp* dynamic marking.

dim. *mf* dim. *pp*

f Seas are sil-ver-whit - en'd,
Seas are

pp *mf* *cresc.*

Flames ___ dance to and fro, ___ Thus by
sil-ver-whit - en'd, ___ to and fro, ___ Thus by

f cresc. *ff*

glad - ness bright-en'd wel - ters hu-man wo! *dim.*
 glad - ness bright-en'd wel - ters hu-man wo! *dim.*

The piano accompaniment consists of two staves (treble and bass clef). It features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *dim.*

wel - ters hu-man wo! *rit.* *a tempo*
 wel - ters hu-man wo! *rit.* *a tempo*

The piano accompaniment continues with similar triplet patterns. Dynamics include *f*, *mf*, and *p*. The tempo markings *rit.* and *a tempo* are clearly indicated.

rall.
pp

The piano accompaniment concludes with a *rall.* (rallentando) section, marked *pp* (pianissimo). It features a final triplet figure and a sustained chord.