

The Angel

Two-part Song for Women's Voices

From the Russian of
Mikhail Yuryevitch Lermontof
by NATHAN HASKELL DOLE
Edited by H. Clough-Leigher

S. RACHMANINOFF

Non troppo allegro

Soprano

Alto

Piano

One mid - night an an-gel through

One mid - night an an-gel through

cresc. un poco *mf* *p*

con Pedale

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heav'n sped a - way ——— And chant - ed a mar-vel-ous

heav'n sped a - way ——— And chant - ed a mar-vel-ous

lay: ——— *p* The moon and the stars and the

lay: ——— *p* The moon and the stars and the

clouds in a throng ——— *poco largamente* *pp* *cresc.* Were thrill'd with de-light at the

clouds in a throng ——— *poco largamente* *pp* *cresc.* Were thrill'd with de-light at the

poco largamente

pp *cresc.*

ped. *ped.* *ped.* *ped.*

f *2mf* *a tempo*
 song. He sang of the spir - its whose
 song. He sang of the spir - its whose
mf *dim.* *mf* *a tempo*
con Pedale

f *mf*
 sins are for - giv'n, — Of joys in the gar - dens of
 sins are for - giv'n, — Of joys in the gar - dens of
f *mf*
con Pedale

Heav'n, — Of God and His glo - ry's un -
 Heav'n, — Of God and His glo - ry's un -
f

child, For earth's tears and
 child, For earth's tears and

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 'child, For earth's tears and' on the first line and 'child, For earth's tears and' on the second. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a more rhythmic accompaniment. Dynamic markings include *mf* and *p*.

sor - rows too mild,
 sor - rows too mild,

The second system continues the vocal and piano parts. The lyrics are 'sor - rows too mild,' on both the soprano and alto staves. The piano accompaniment maintains its rhythmic texture. The system concludes with a fermata over the final notes.

And notes___ of the song al-though
 And notes___ of the song al-though

The third system introduces a new section of the score. The vocal lines have a rest for the first two measures, followed by the lyrics 'And notes___ of the song al-though'. The piano accompaniment features a change in tempo and meter, marked with a 12/8 time signature. A *cresc.* marking is present in the piano part. The system ends with a fermata.

largamente

word-less re-main'd_____ A-live in the youth's heart un-

word-less re-main'd_____ A-live in the youth's heart un-

largamente

cresc.

stain'd, *pp*

stain'd, *pp*

And

And

a tempo

ff *pp*

con Pedale *

long in the world he was tor-tur'd and vex'd, _____ With

long in the world he was tor-tur'd and vex'd, _____ With

pp

con Pedale

strange night - ly long-ings per - plex'd *mf* And

strange night - ly long-ings per - plex'd *mf* And

The first system of the score features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, both in a key of three sharps (F#, C#, G#) and a common time signature. The lyrics are "strange night - ly long-ings per - plex'd" followed by "And". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The system concludes with a double bar line and the measure number 12/8.

earth's gloom-y songs_ had no charm for_ his ear, While *f* *mf*

earth's gloom-y songs_ had no charm for_ his ear, While *f* *mf*

The second system continues the vocal and piano parts. The lyrics are "earth's gloom-y songs_ had no charm for_ his ear, While". The piano accompaniment features a more complex right-hand part with triplets and a left-hand part with sustained chords. The system ends with a double bar line and the measure number 12/8.

those heav'n-ly songs_ he could hear! *dim.*

those heav'n-ly songs_ he could hear! *dim.*

The third system concludes the vocal and piano parts. The lyrics are "those heav'n-ly songs_ he could hear!". The piano accompaniment continues with a similar texture to the previous systems, featuring a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The system ends with a double bar line and the measure number 12/8.

largamente
p

a tempo
cresc.

f cresc. molto

rall.

ff