

# Night

From the Russian of

Two-part Song for Women's Voices

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Lento molto

Soprano

Alto

Lento molto

Piano

*ppp* Dark-plum'd night si - - lent - ly flies a -

*mf*

*ppp* Dark-plum'd night si - - lent - ly flies a -

*mf*

far, Sweep-ing o'er the sleep-ing earth; —  
 far, — Sweep-ing o'er the sleep-ing earth; —

*mf*

*mf* — Here and  
*mf* — Here and

*dim.* *p*

there mourn - ful - ly sighs a - far — Sounds of  
 there mourn - ful - ly sighs a - far — Sounds of

*mf*

song that give tears birth!

song that give tears birth!

*p* *mf*

Con anima

*mf* *cresc.* *f*

Mel-an-cho-l-y song, a-way with thee! Gloom-y night will quick-ly

*mf* *cresc.* *f*

Mel-an-cho-l-y song, a-way with thee! Gloom-y night will quick-ly

Con anima

*mf* *p* *cresc.* *f*

*cresc. molto* *ff*

go! Rise and bring de-light-ful Day with thee

*cresc. molto* *ff*

go! Rise and bring de-light-ful Day with thee

*cresc. molto* *ff*

*f cresc. molto*  
 Joy and peace to all be - low!  
*ff*

*f cresc. molto*  
 Joy and peace to all be - low!  
*ff*

*f cresc. molto*  
*ff*  
*dim.*

Tempo I

*pp*  
 Wear - y earth now calm-ly dreams on - ly,  
*pp*  
 Wear - y earth now calm-ly dreams on - ly,  
 Tempo I

Sleep's en - chant-ment breathes a - round;  
 Sleep's en - chant-ment breathes a-round;

*mf* But the fier - y dawn shows crim-son-ly *dim.*

*mf* But the fier - y dawn shows crim-son-ly *dim.*

*pp*

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of one flat (B-flat major) and a 4/4 time signature. The first vocal staff has a dynamic marking of *mf* and a *dim.* marking. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *pp* and a *dim.* marking.

*f* In the clear blue heav'n pro - found! *dim.* *mf*

*f* In the clear blue heav'n pro - found! *dim.* *mf*

The second system of the score continues with two vocal staves and a piano accompaniment. The vocal staves have dynamic markings of *f*, *dim.*, and *mf*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *f* and a *pp* marking.

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*dim.* *poco rall.*

*dim.* *poco rall.*

*poco rall.*

The third system of the score consists of two vocal staves and a piano accompaniment. The vocal staves have dynamic markings of *dim.* and *poco rall.*. The piano accompaniment features a series of eighth-note chords in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *mf* and a *p* marking.