

# SYMPHONIC DANCES

OPUS 45

TUBA

S. RACHMANINOFF

*Non allegro*

I

9 (1) 8 (2) 9 (3) 5

3 (4) 8 (5) 6 1

(6) *mf* 3 *ff* 1 1 1 1 1 1 1 (7) 4

1 1 1 1 (8) 6

(9) *mf* *cresc.* 4

(10) 7 *sfz* 5 *dim.* *p* *Lento* (11) *Cor 1-7*

*Poco a poco rallentando*-----

(12) 5 1 2 (13) 4 3 1 1

(14) 1 1 9 (15) 4 1 2

(16) 6 (17) 2 1 *A tempo più mosso* 2

*Poco a poco accelerando*----- *Tempo I* (#) *pp* 4

(18) 4 *Poco cresc.* (19) 4 (20) 4

*f* *dim.* *f* *mf*

*f* *mf* *cresc.* *f* *p*

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21 *cresc.* *f* 3 1 1

22 4 9 23 9 24 1 1

25 4 5

26 *Poco sforzando* 2

27 *p* *dim.* *pp* 8 28 8 29 7

II TRAS

*Andante con moto (Tempo di Valse)*  
*Tempo rubato* 3 *atempo* 3 30 *rubato* 3 *atempo* 3

31 *rubato* 3 *atempo* 13 32 8 33 1 9

34 4 1 6 35 8 36 11 37 4 TRAS

*Listesso tempo* 1 38 4 39 1 9 TRAS *Tempo precedente* 3 1

40 1 3 1 4 41 8 42 14

43 7 44 2 3 45 2 TRAS+ 1 6 TRAS

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*Messa, 1<sup>a</sup> Riv.*

*A tempo (come prima)*

rit. *rit. a tempo*

3<sup>rd</sup> Tromb.

*f dim. p f dim.*

*mf dim. p P dim.*

*Poco a poco accel.*

*Vivo*

*A tempo poco meno mosso*

*Tempo precedente*

III

*in 3*

*Lento assai*

*sf*

*Allegro vivace (cello)*

*sf sf sf sf sf*

*Trombones*

R-4 *sf*

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4 (63) 6 (64) 6 2

(65) 1 1 1 2 1 1

(66) 6 1 (67) 4 2

(68) 7 (69) 1 2 1

(Timpani)

(70)

Lento assai (Come prima)

1 1 6

L'istesso tempo  
1st oboe

(71) 2

5 (72) 4 1

4 (73) 6 L'istesso tempo, ma agitato 2 8

(74) 2 5 (75) 7 (76) 4

4 (77) 6 (78) 8 (79) 6

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1 (80) 2 *1st Oboe* *pp* (b) *pp* 81

7 *Allegro vivace* 5 1 (82) 2 1

5 (83) 1 1 1 3

1 (84) 2 4 1 1

(85) 1 3 1 *1st Oboe & Flute* 1

(86) 2 2 3 2

(87) *8va. sf* *1st Horn* *mf* *pp* *dim.* (b)

1 1 (88) 6 *1st & 2nd Basses* *dim.* (b)

(89) *mf* *sf* *sf*

1 (90) 4 (91) 2

2 *f* *sf*

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Musical score for Tuba, measures 93-101. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music features various dynamics including *p*, *ff*, *sf*, *f*, *mf*, and *cresc.*. Measure 96 includes the tempo marking *Poco meno mosso*. Measure 101 includes the tempo marking *a tempo*. The score includes articulation marks such as accents and slurs, and some measures contain rests or specific rhythmic patterns indicated by numbers (e.g., 1, 2, 4) above the staff.