

SYMPHONIC DANCES

OPUS 45

CLARINET I in B \flat (B \flat)

I

S. RACHMANINOFF

Non allegro

Solo
p
5 ① 2
ff
② *molto marcato*
ff
dim. *mf* ③ *f*
mf *cresc.*
ff
④ *mf* *dim.* *pp* 3
⑤ *f* *Solo* *mf*
⑥ 1 2 *p*
1 1 1
⑦ 1 3 *f*
f

CLARINET I in B^b (Bb)

8

1 2 3 4

f *f* *mf* *cresc.*

9

SK. *ff*

10

P *dim.*

Change to Clar. in *F*

poco-a-poco

1 *in F. Solo*

rall. *p* *cresc.* *P*

P *cresc.*

Lento *pp* **Sax. Solo*

Engl. Horn

11

mf *cresc.* *P* *mf* *2*

12

p *mf* *dim.* *P*

2 1 2 13 1

CLARINET I in B^b (Bb)

Handwritten musical score for Clarinet I in B^b (Bb). The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *pp* dynamic and a *dim.* marking. Includes a handwritten *y!* above the first measure.
- Staff 2:** Features a triplet of eighth notes. Dynamics include *p*, *dim.*, and *mf*. Measure 14 is circled.
- Staff 3:** Includes a 7-measure rest. Dynamics include *dim.*, *pp*, and *p*. Measure 15 is circled.
- Staff 4:** Features a 2-measure rest and a 1-measure rest. Dynamics include *dim.* and *p*. Measure 16 is circled.
- Staff 5:** Includes a 1-measure rest and a 2-measure rest. Dynamics include *p* and *dim.*. Measure 17 is circled.
- Staff 6:** Starts with *Al tempo più mosso*. Includes a 4-measure rest. Dynamics include *mf*. Includes the instruction *poco pesante*.
- Staff 7:** Includes the instruction *Tempo primo*. Dynamics include *mf* and *ff*.
- Staff 8:** Dynamics include *ff*. Measure 18 is circled with the instruction *Change to B^b*. Measure 19 is circled with the instruction *Clar. in B.*
- Staff 9:** Dynamics include *f*. Includes markings *L* and *R* above the notes. Measure 20 is circled.
- Staff 10:** Ends with a *cresc.* marking.

CLARINET I in B \flat (B \flat)

21 *ff*

f *cresc.* *tr.* *tr.*

molto marcato *f*

2 22 2 *ff*

23 *dim.* *mf*

f *mf*

p *mf* *(bl)* 24

cresc. *ff* 3

CLARINET I in B^b (Bb)

35

Musical staff with notes, slurs, and a *cresc.* marking.

Musical staff with notes, slurs, and markings *p*, *cresc.*, and *f*. Measure 36 is circled.

Musical staff with notes, slurs, and markings *Soli*, *p*, and *f marcato*.

Musical staff with notes, slurs, and markings *R*, *3*, and *1*.

37

Musical staff with notes, slurs, and markings *p*, *3*, and *tr*. Measure 37 is circled.

Musical staff with notes, slurs, and markings *f*, *tr*, *dim.*, *L'istesso tempo*, *mf*, and *SK*.

Musical staff with notes, slurs, and markings *f* and *p*.

Musical staff with notes, slurs, and markings *mf*. Measure 38 is circled.

Musical staff with notes, slurs, and markings *f*. Measure 39 is circled.

Musical staff with notes, slurs, and markings *dim.* and *p*.

Musical staff with notes, slurs, and markings *A tempo mezo mosso*.

Musical staff with notes, slurs, and markings *Tempo precedente*, *1/6*, *3/8*, and *1*.

pp poco accelerando

1/6

1/6

3/8

CLARINET I in B^b (Bb)

atempo
ff

f *dim.*

Solo
p *poco a poco accelerando*

Vivo
pp *cresc.*

mf *dim.* *p*

cresc. *p*

ff *ff*

sf *f*

48 49 50 51 52

1 2 3 2 2

R-4

CLARINET I in B^b (Bb)

53 Solo

2

54 *Al tempo poco - meno mosso*

pp *Loco*

55 *Tempo precedente*

mf *mf* *dim.* *pp*

mf *dim.* *P* *acca*

III

Lento assai

2 1 1

sf *p*

56 *Allegro vivace*

mf *mf* *mf* *dim.* *sf*

3 5

57

58 *marcato*

sf *sf*

59

2 1

f

60

f *f* *P leggiero* *sf*

CLARINET I in B^b (Bb)

2
mf
61
cresc. f p
3 1
62
f p f
63
f
64
3 6 2
65
1 1 1 2
f
66
3
f dim. p
67
dim. p 2
68
p mf cresc. f
marcato
69
f p
mf
4
dim.

R-4 Psob

CLARINET I in B^b (Bb)

70

f

p *meno*

Lento assai. Come prima

ff

1 1 1 6

3-4/5

L'istesso tempo

mf

mf

p

mf

2 3

71

2 3

mf

mf

p

2 3

72

2

p

p

long

4

73

Solo

p

p

pp

K

3

L'istesso tempo, ma agitato

mf

Solo

dolce

1

p

5

cresc.

f

pp

74

2

75

7

76

4

4

77

mf

f

dim.

p dim.

1

78

4

79

p

f

p

mf

CLARINET I in B^b (Bb)

80 *dim.* *pp*

81 *p* *mf* *dim.* *pp* *Allegro vivace*

82 *p*

83 *f*

84 *mf* *dim.* *leggiero* *p*

85 *p* *dim.* *f*

86 *ff sforzato*

87 *Solo* *mf* *dim.* *p*

88 *mf*

89 *f* *cresc.*

Detailed description: This page of a musical score for Clarinet I in Bb contains measures 80 through 89. The music is written on a single staff in treble clef with a key signature of two flats (Bb). The tempo and dynamics vary throughout. Measure 80 starts with a *dim.* dynamic and a *pp* dynamic. Measure 81 features a tempo change to *Allegro vivace* and includes dynamics of *p*, *mf*, *dim.*, and *pp*. Measure 82 has a *p* dynamic. Measure 83 has a *f* dynamic. Measure 84 includes a *leggiero* marking and dynamics of *mf*, *dim.*, and *p*. Measure 85 has dynamics of *p*, *dim.*, and *f*. Measure 86 is marked *ff sforzato*. Measure 87 is marked *Solo* and includes dynamics of *mf*, *dim.*, and *p*. Measure 88 has a *mf* dynamic. Measure 89 has dynamics of *f* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINET I in B \flat (B \flat)

sf f LR

90 sf mf

91 *poco cresc.* mf

cresc.

92 ff R

93 ff

2 3 4

94 *marcato* sf

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 87 through 94. The music is written in treble clef with a key signature of two flats (B-flat major or D minor). The time signature is 3/8. The score features a variety of dynamic markings including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *poco cresc.* (poco crescendo). There are also performance instructions such as *marcato* and *cresc.*. Measure numbers 90, 91, 92, 93, and 94 are circled. The notation includes slurs, accents, and articulation marks. A double bar line with repeat dots appears at the end of measure 94. The page number '14' is in the top left, and the instrument title 'CLARINET I in B \flat (B \flat)' is at the top center. The page number 'R-4' is at the bottom left.

CLARINET I in B \flat (B \flat)

95 *sf*

96 *Poco meno mosso* *ff*

molto marcato *ff*

97 *ff*

98 *ff*

99 *mf*

100 *mf*

Altempo *ff*

101 *sff*

p *cresc.* *tr.* *tr.* *sff* *sff*

SYMPHONIC DANCES

OPUS 45

CLARINET II in B^b (Bb)

I

S. RACHMANINOFF

Non-allegro

1

2

3

4

5

6

7

8

ff

molto marcato

ff non legato

leg.

leg.

dim.

mf

f

mf

cresc.

ff

mf

dim.

pp

f

p

mf

f

f

f

CLARINET II in B^b (Bb)

9 *mf* *cresc.*

10 *sfz* *Change to Clarinet in A* *poco a poco rallen.*

11 *Cl. in A* *Lento* *mf*

12 *mf*

13 *mf*

14 *mf* *dim.*

15 *dim.* *p*

16 *p*

17 *dim.* *p*

18 *ff* *Change to Clarinet in B*

CLARINET II in B^b (Bb)

Musical score for Clarinet II in B^b (Bb), measures 19-24. The score is written in treble clef with a common time signature (C). It features various dynamics and articulations:

- Measure 19: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Measure 22: *ff* (fortissimo), *tr.b* (trill), *tr.b* (trill), *molto marcato* (very marked), *f* (forte)
- Measure 23: *ff non legato* (fortissimo non legato), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo)
- Measure 24: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *fff* (fortississimo)

CLARINET II in B^b (Bb)

Musical score for measures 25-29. Measure 25 contains a whole note chord with a '4' above it. Measure 26 contains a whole note chord with a '5' above it and a trill (tr) over a quarter note. Measures 27-29 contain a melodic line with various dynamics including *f*, *dim.*, *p*, and *pp*. A handwritten 'in 2' is written above measure 27.

II

Musical score for measures 30-34. Measure 30 is marked *Andante con moto (Tempo di Valse)* and *Tempo rubato*. Measures 31-34 contain a melodic line with dynamics including *p*, *dim.*, *pp*, *mf*, and *dim.*. Measure 31 is marked *a tempo*. Measure 32 is marked *Tempo rubato*. Measure 33 is marked *a tempo*. Measure 34 is marked *Tempo rubato*. A handwritten 'in 6' is written above measure 31.

CLARINET II in B^b (Bb)

42 *dim.* *p* *dim.*

43 *dolce* *Tempo I*

44 *Clar. I* *p*

45 *1* *2*

46 *1* *6* *11* *2* *A tempo (come prima)* *rit.* *6*

47 *Clar. I* *mf* *mf* *cresc.*

cresc. *f* *cresc.*

rit. *a tempo* *ff*

48 *f* *dim.*

49 *poco a poco accelerando* *p*

3 *mf* *dim.* *2*

CLARINET II in B" (Bb)

Vivo leggiero

pp *pp* *cresc.*

mf *dim.* *p* (50) 2

cresc. 2 *p*

(51) *ff*

(52) *sf* *f*

en harm.

2 (53) 6 (54) *Al tempo poco meno mosso* 3

(55) *Tempo precedente* *pp* *mf* *dim. p* *attacca*

III

mb
Lento assai

sf 2 1 *i* *p*

mf *mf* *dim.* (56) *Allegro vivace* 1 1

3 *sf* *sf* *ff*

R. 1

CLARINET II in B \flat (B \flat)

57 *5* *ff* *sf* *1* *1* *58*

59 *sf* *f* *2* *1* *f*

60 *f* *R* *R* *P leggiero*

61 *sf* *mf* *p* *mf* *2* *1*

62 *cresc.* *f* *p* *mf* *3* *1*

63 *f* *2* *1*

64 *3* *6* *2*

65 *1* *1* *1* *Xylophone*

66 *f* *3*

CLARINET II in B^b (Bb)

66

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Starts with a circled measure number 67. Dynamics include *f*, *dim.*, *p*, and *dim. sub f*.

Musical staff 2: Continuation of staff 1. Includes a circled measure number 68. Dynamics include *p* and *f*. A fermata is present over a measure.

Musical staff 3: Continuation of staff 2. Dynamics include *mf* and *f*. The marking *marcato* is present.

Musical staff 4: Continuation of staff 3. Dynamics include *f*. A circled measure number 69 is at the start.

Musical staff 5: Continuation of staff 4. Dynamics include *f*.

Musical staff 6: Continuation of staff 5. Dynamics include *mf* and *p*.

Musical staff 7: Continuation of staff 6. Dynamics include *f*. A circled measure number 70 is at the start.

Musical staff 8: Continuation of staff 7. Dynamics include *f*, *dim.*, and *p*.

Musical staff 9: Continuation of staff 8. Dynamics include *mf* and *ff*.

Musical staff 10: Continuation of staff 9. Marking *Lento assai (Come prima)*. Includes a circled measure number 71. Dynamics include *f* and *ff*. A fermata is present over a measure.

Musical staff 11: Continuation of staff 10. Marking *Lo stesso tempo*. Dynamics include *mf* and *p*.

Musical staff 12: Continuation of staff 11. Dynamics include *mf*.

CLARINET II in B^b (Bb)

Musical notation for measures 72 and 73. Measure 72 includes a fermata and a dynamic marking of *p*. Measure 73 includes a fermata and a dynamic marking of *pp*. A handwritten note "long" is present above measure 73.

Lo stesso Tempo, ma agitato

Musical notation for measures 74 and 75. Measure 74 includes a dynamic marking of *mf* and a crescendo leading to *f*. Measure 75 includes a dynamic marking of *pp* and a fermata.

Musical notation for measure 76, including a dynamic marking of *mf* and a trill marked "Tr. I."

Musical notation for measure 77, including a dynamic marking of *mf* and a fermata.

Musical notation for measure 78, including a dynamic marking of *dim.* and a fermata.

Musical notation for measure 79, including a dynamic marking of *mf* and a fermata.

Musical notation for measure 80, including dynamic markings of *pp*, *p*, *mf*, *dim.*, and *pp*.

Musical notation for measure 81, including a dynamic marking of *mf* and a fermata.

Musical notation for measure 82, labeled "Violin I", including a dynamic marking of *mf* and a fermata.

CLARINET II in B'' (Bb)

83 *f*

84 *p* *mf* *dim.* *p leggiero*

85

86 *ff sforzato*

87 *mf* *dim.* *p*

88 *Eng. Horn.* *p* *mf* *f*

89 *f*

90 *sf* *mf* *p*

91 *poco cresc.* *mf*

R-4

Detailed description: This page of a musical score for Clarinet II in Bb contains measures 83 through 91. The music is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 83 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 84 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a slur, and ends with a piano (*p*) section marked *leggiero*. Measure 85 continues with a mezzo-forte (*mf*) dynamic. Measure 86 is marked *ff sforzato*. Measure 87 features a mezzo-forte (*mf*) dynamic, a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. Measure 88 includes a *Eng. Horn.* (English Horn) part with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 89 is marked *f*. Measure 90 starts with a sforzato (*sf*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 91 begins with a piano (*p*) dynamic and includes a *poco cresc.* (poco crescendo) marking, ending with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above notes, and slurs are used to group notes across measures.

CLARINET II in B^b (Bb)

Musical score for Clarinet II in B^b (Bb), page 13. The score consists of ten staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *sf*, and *Poco meno mosso*. Measure numbers 92, 93, 94, 95, and 96 are circled. There are also some handwritten annotations like 'R' and a question mark.

