

SYMPHONIC DANCES

I

Cello

Non allegro

9

1

ff

molto marcato

fff

2

dim.

3

mf *f* *dim.* *mf*

cresc. *ff* *dim.*

4

pizz. *arco* *pizz.* *arco*

p *pp*

3

5

f *p* *pizz.*

6

1

p

1

Cello

arco

f *p* *f* *dim.* *mf*

4 [7] 1 pizz. 1 1

p

arco

sf *cresc.* *p* *cresc.*

8

f *p* *cresc.* *f* *marcato*

mf *fff*

9

pizz. 10 arco pi. c.

p *dim.* *pp*

arco

1 2 5 4 [11] 3

Lento

poco a poco rall.

4 [12] 5 1 2 [13] 4 3 1 1

Cello

1 1 14

mf con expression

dim. P cresc. dim. P mf

15

mf dim. P f molto espressivo

16

dim. cresc. mf

dim. P mf dim.

17

a tempo piu mosso

pp pp p pizz.

mf mf poco a poco accel.

Cello

Tempo I
arco

cresc. f mf cresc.

div. ff mf pizz. mf pizz.

18 unis

p

19 arco

mf mf

20

f

21 pizz.

ff f cresc.

Cello

div. *ff*

f molto marcato

molto marcato

sf

ff

22

dim. *mf*

23

f

dim. *mf*

pizz. *mf*

arco *cresc.*

24

ff

pizz. *p*

dim.

div.

arco *p*

sul ponticello *pp*

25

26

Cello

musical score for Cello, measures 27-28. The score is written in two staves (treble and bass clef). Measure 27 is marked with *pp* and *mf*. Measure 28 is marked with *marc.* and *p*. The notation includes various note values and rests.

musical score for Cello, measures 29-30. The score is written in two staves (treble and bass clef). Measure 29 is marked with *dim.* and *p*. The notation includes various note values and rests.

musical score for Cello, measures 31-32. The score is written in two staves (treble and bass clef). Both staves are marked with *pizz.* (pizzicato). Measure 31 is marked with *pp*. The notation includes various note values and rests.

musical score for Cello, measures 33-34. The score is written in two staves (treble and bass clef). Measure 33 is marked with *arco* and *pp*. Measure 34 is marked with *arco*. The notation includes various note values and rests.

Cello II

Andante con moto (Tempo di Valse)
Tempo rubato

3 pizz. a tempo

sforz. dim. p dim. cresc. f

1 30 3 a tempo

sforz. dim. p cresc. f

Tempo rubato 3 31 a tempo

f dim. p

1 2 32 sempre pizz.

pp

poco cresc. mf

1 33 1 1 1

p dim. pizz. mf

espressivo arco

p cresc.

34

poco cresc. dim. f unis pizz.

Cello

unis
mf f dim. p dim.

35 arco

p pizz. arco cresc. f p pizz.

36

cresc. f p f

arco pizz. arco

pizz. arco pizz. arco pizz.

p mf p

pizz. arco pizz. arco pizz.

37

unis
P accel. dim. p f dim.

arco

L'istesso tempo

pizz. poco cresc.

p

38

mf cresc. f dim. dim.

39

a tempo meno mosso
p poco accel.

3

Cello

arco *p* pizz. *cresc.* *p* arco *p* 40

pizz. *cresc.* *f* *mf* *dim.*

arco 41 *p* *pp* *div.*

a tempo poco meno mosso

ten. *p* *ten.*

42 *ten.* *ten.* 4 4

Tempo *largo* *unis* *mf* *f*

43 *f* *dim.*

Cello

44

p *p cresc.* *f*

1 pizz.

f *dim.* *p*

46

f *dim.* *p* *f* *dim.* *p*

rit. - a tempo (come prima)

2 arco

pp *p div.* *a tempo (come prima)* *poco cresc.* *mf*

47

p *mf* *f*

p

unis

rit. - - - - a tempo

ff

48

f

2

dim. *mf* *dim.* *p* poco a poco accel.

Cello

arco 49

accel. *pp* *pizz.* *poco cresc.* *sf* *mf*

unis Vivo

dim. *p* *cresc.* *f* dim.

50 arco

p *div.* *arco* *cresc.* *p* *cresc.*

unis 51

f

52 pizz.

sf *f*

53 arco

pp

pizz. 54 a tempo poco meno masso arco

pp

55 pizz.

pp *p* *cresc.* *ff* *dim.* *p* *pp* *pizz.*

Cello
III

Lento assai *sf* *2* *2* *5* Vlns. **56** *Allegro vivace*
bizz.
Cello *mf*

arco *pp* *sff* *p* *cresc.* *f*

div. *sff* *pesante* **57** *4*

unis *sf* *sff* *ff* *f* *div.* *marcato*

unis *sf* *sempre f* **58**

59 *1* *f*

f *1* **60** *div.* *2*

pizz. *sf* *arco* *pp* **61** *div.* *pizz.* *sf*

mf *1* *cresc.* *sf* *1*

Cello

62 *div.* *unis*
div. *sf* *p* *p cresc.*

arco
div. *f* *arco* *p cresc.* *f*
f *cresc.* *f*

unis *pizz.*
p *dim.* *pp* *p*

64 *p* *p* 4 2 65 *1 Tpt.*

Celli *pizz.* 1 2 1 *a Vin. pizz.*
p

66 *arco* *Celli*
mf *cresc.* *f* *dim.*

pizz. *div.* *P* *pizz.* *dim.* *p*
p

unis *arco* *mf* *unis* *dim.*

Cello

68 *mf* *dim.* *cresc.* *f*

f *pizz.* *f* 69 *dim.*

f *arco* *mf* *dim.*

70 *f* *ff* *Lento assai. Come prima.*

f *L'istesso tempo* *mf marcato*

71 *mf* *mf*

72 *mf* *tremolo* *3*

73 *pp* *div. tremolo* *pp* *L'istesso tempo ma agitato* *1 Vlns.* *Vlns., Vla.* *p*

2 *2* *2* *4*

Cello

74

5 75

f *dim.* *p* *f* *dim.*

f *pp* *f* *dim.*

cresc. *f* *f* *f* *dim.*

cresc. *f* *f* *f* *dim.*

76

unis *f* *espress.* *dim.*

77

pp *f* *p* *p*

p cresc. *f* *dim.* *p*

p cresc. *f* *dim.* *p*

Cello

78

p *divisi in 4*

f *p* *sf* *ff*

p *f* *p* *sf* *ff*

p *f* *p* *sf* *ff*

p *f* *p* *sf* *ff*

unis *Sul D* *sf* *ff*

dim.

80

mf *dim.* *p* *poco cresc.* *dim.*

pp *divisi in 3*

pp *poco cresc. dim.* *pp* *p poco cresc.* *dim.*

pp *poco cresc. dim.* *pp* *p poco cresc.* *dim.*

pp *dim. pp* *p poco cresc.* *dim.*

81

Sul G *Allegro vivace*

p *div. in 2* *poco a poco dim.* *perdendo*

p *poco a poco dim.* *perdendo*

unis Cello

4 1 82 *pizz.*
pp

1 *arco*
pp *f*

83 *f* *dim.*

84 *pizz.*
pp *div.* *pizz.*

3 1 1 85 *unis arco*
f

86 *sf* *fff*

2 2 *pizz.*
mf *dim.*

Cello

1 87 3 *pizz.*
sf *mf* *dim.*

arco
p

88
mf *mf* *f*

89
p *cresc.*

sf

90 *pizz.*
sf *mf*

91
cresc. *f*

arco
f *ff* 92

ff

Cello

93

ff

div.

ff

Detailed description: This system contains measures 93 and 94. Measure 93 features a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*. Measure 94 continues the melodic line in the upper staff, marked *div.*, while the lower staff has a rhythmic accompaniment.

Detailed description: This system contains measures 95 and 96. Both measures feature a complex rhythmic accompaniment in the lower staff, consisting of eighth and sixteenth notes. The upper staff is mostly empty, with some notes appearing in measure 96.

94

unis

div.

unis

sf marcato

Detailed description: This system contains measures 97 and 98. Measure 97 is marked *unis*. Measure 98 features a melodic line marked *div.* and *unis*, with a dynamic marking of *sf marcato*. A *v* (accents) marking is present above the notes.

pizz.

4

2

arco

sf

arco

sf

Detailed description: This system contains measures 99 and 100. Measures 99 and 100 feature a melodic line in the upper staff with a dynamic marking of *sf*. The lower staff has a rhythmic accompaniment. The word *pizz.* is written above the first measure, and *arco* is written above the second measure.

unis

95

pizz4

pizz.

arco

f

ff

1

Detailed description: This system contains measures 101 and 102. Measure 101 is marked *unis* and *pizz4*. Measure 102 features a melodic line marked *arco* and *f*, followed by a rhythmic accompaniment marked *ff*. A first ending bracket labeled '1' is shown at the end of the system.

Cello

96 Poco meno mosso

1

ff *ff* molto marcato

97

ff *ff*

98 *pizz.*

dim. *ff* *ff* molto sforz. *dim.* *mf*

cresc.

99 *div.*

2

f *f* *marcato div.* *unis* *f marc.*

100 *marcato*

f *ff* *a tempo*

101

fff *div.* *fff* *fff*

fff *fff*