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74. КАКОЕ СЧАСТЬЕ



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Allegro con fuoco

Ка-ко - е счастье - е:

и ночь, и мы од - ни! Ре -

- ка, как зер - ка-ло, и вся бле-стит звез - да - ми,

p

а там - то,

mf *f* *meno mosso*

го - ло - ву за - кинь - ка да взгля - ни: ка - ка - я глу - би - на

dim. *f* **Темпо I**

и чис - то - та над на - ми! О, на - зы -

- вай ме - ня без - ум - ным! На - зо - ви, чем хо - чешь:

росо а росо cresc.

p

в э - тот миг я ра - зу - мом сла - бе - ю

p

росо а росо cresc.

и в серд - це чув - ству - ю та - кой при - лив люб -

cresc.

- ви, что не мо - гу мол - чать, не

f

ста - ну, не у - ме - ю! Я

ff

бо - лен, я влюб - лен,

pp

ff

но, му - чась и лю - бя, - о слу - шай!

ff

f

p

о пой_ми! - я стра - сти не скры -

f

cresc.

- ва - ю, и я хо - чу ска - зать, что я люб -

cresc.

ff

ff

- лю те - бя, те - бя,

ff

од - ну те - бя люб - лю я и же -

ff

- ла ю!

ad libitum

ff

First system of musical notation, piano part. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a complex texture with many beamed sixteenth notes and chords. There are several dynamic markings, including *mf* and *ff*, and various articulation marks like accents and slurs.

Second system of musical notation, piano part. It continues the complex texture from the first system. The right hand has many beamed sixteenth notes, while the left hand has chords and some melodic lines. Dynamic markings include *mf* and *ff*.

Third system of musical notation, piano part. The right hand has a more melodic line with some slurs, while the left hand continues with chords. Dynamic markings include *mf* and *ff*.

Fourth system of musical notation, piano part. This system features a prominent triplet of sixteenth notes in the right hand. The left hand has chords and some melodic lines. Dynamic markings include *mf* and *ff*.

Fifth system of musical notation, piano part. The right hand has a melodic line with some slurs, while the left hand has chords. Dynamic markings include *mf* and *ff*.