

## 44. Я НЕ ПРОРОК



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Moderato *ff sempre marcato e risoluto*

Я не про- рок, я не бо- ец, я не у-

*f* *marcato*

- чи - тель ми - ра; я -

*ff*

бо- жьей ми - ло - стью пе - вец,

*ff*

*dim.* *mf* *p* *tranquillo*

мо - е о - ружь - е - ли - ра. Я во - лю гос - по - да тво -

*dim.* *mf* *pp*

- рю; со - ю - за из - бе - га - я с ложь - ю,

*pp* *dolce* *mf*

я серд - цу пе - сней . го - во - рю, бу -

- жу в нем ис - кру божь

- ю!  
Più vivo  
*poco a poco cresc. e accel.*

*p*

This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of four ascending arpeggiated chords, each with a long slur. The tempo and dynamics markings are 'Più vivo' and 'poco a poco cresc. e accel.', with a piano dynamic 'p' indicated at the start of the first chord.

*m. g.*

This system contains the second system of the musical score. It continues the piano accompaniment with four ascending arpeggiated chords. The final chord is marked with a dynamic of mezzo-forte, 'm. g.', and includes a fermata.

*m. d.*  
*f*

This system contains the third system of the musical score. It continues the piano accompaniment with four ascending arpeggiated chords. The first chord is marked with a dynamic of fortissimo, 'f', and the system is labeled 'm. d.'.

*ff*

This system contains the fourth and final system of the musical score. It continues the piano accompaniment with four ascending arpeggiated chords. The final chord is marked with a dynamic of fortissimo, 'ff', and includes a fermata.