

Romance

2^e mouvement du quatuor N° 2

(1896)

Flute

Sergueï RACHMANINOFF

Transcription

Pierre Montreuille

Andante espressivo (♩ = 69)

6

11

18

28

35

41

46

p

f

cresc.

dim.

p

f

p

Con moto

p

A

B

C

D

E

2

3

2

6

6

6

52 *accelerando*
cresc.

57 **F**
f

62 *rit*
dim. **G** a T°
pp

69

74 **H** **I** T° 1°
f

85

92 *cresc.* *ff*

97 **J**
p

106 **K**
f

116

Romance

2^e mouvement du quatuor N° 2
(1896)

Sergueï RACHMANINOFF

Transcription
Pierre Montreuille

Oboe

Andante espressivo (♩ = 69)

9 **A** *cresc.* *f* *dim.* 2

17 **B** *p*

24 *cresc.* **C**

29 *f* *mf* *dim.*

35 **D** *Con moto* *p* 6 6

41

48 **E** 2 2 *accelerando* 4 **F**

59 *rit*
f *dim.*

65 **G** *a T°* 6
pp

72 **H** 4 2

79 *p* *cresc.* *rit* **I** *T° I°* *f*

85

92 *cresc.* *ff* **J** *f*

98 *dim.* *p*

104 2 2

110 *pp*

116

Romance

2^e mouvement du quatuor N° 2

(1896)

B \flat Clarinet

Sergueï RACHMANINOFF

Transcription
Pierre Montreuille

Andante espressivo (♩ = 69)

7 **A**

13 **B**

21 *cresc.*

28 **C**

35 **D** *Con moto*

41

47 **E**

53 *accelerando*

cresc. **F**

59 *rit*

f *dim.*

65 **G** *a T°*

pp 6

70 **H** 4

76 *rit*

p *cresc.* 4

83 **I** *T° I°*

91 **J**

cresc. *ff* *f*

98 *dim.* *p* 2

105 2 2 *pp*

112

Romance

2^e mouvement du quatuor N° 2

(1896)

Horn in F

Sergueï RACHMANINOFF

Transcription
Pierre Montreuille

Andante espressivo (♩ = 69)

1

7

12

18

23

28

35

51

p

f

mf

mf

p

cresc.

cresc.

f

mf

dim.

p

Con moto

p

accelerando

cresc.

A

B

C

D

E

6

6

3

56 **F** *f*

62 *rit* *dim.* **G** *a T°* *pp*

69 **H** *4*

76 *4* *p* *cresc.* *rit*

83 **I** *T° I°* *ff*

88 *cresc.*

94 **J** *ff* *f* *dim.*

99 *p* *2*

106 *pp*

112

Romance

2^e mouvement du quatuor N° 2
(1896)

Sergueï RACHMANINOFF

Transcription
Pierre Montreuille

Bassoon

Andante espressivo (♩ = 69)

2

p *cresc.*

10

f *dim.*

16

p

23

cresc.

28

f *mf* *dim.* *p*

35

D *Con moto*
4 6

45

2 **E** *2* *2*

52

4 *accelerando* **F**

59

rit

Musical staff 59-63. Bass clef. Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes. A *dim.* (diminuendo) marking is present. A fermata is placed over the final note of the staff, with a '2' below it.

64

G *a T°*

Musical staff 64-69. Bass clef. Starts with a piano-piano (*pp*) dynamic. A sixteenth-note triplet is indicated with a bracket and the number '6'. The music consists of sixteenth-note patterns.

70

H

Musical staff 70-76. Bass clef. Features sixteenth-note patterns. A four-measure rest is indicated with a bracket and the number '4'. The staff ends with a fermata.

77

Musical staff 77-82. Bass clef. Starts with a piano (*p*) dynamic. Includes a crescendo (*cresc.*) marking. Features sixteenth-note patterns and a four-measure rest indicated with a bracket and the number '4'. Ends with a *rit* (ritardando) marking.

83

I *T° I°*

Musical staff 83-91. Bass clef. Starts with a forte (*f*) dynamic. Features a sixteenth-note triplet. The music includes sixteenth-note patterns and rests.

92

J

Musical staff 92-97. Bass clef. Starts with a crescendo (*cresc.*) marking. Reaches a fortissimo (*ff*) dynamic. Features sixteenth-note patterns and a four-measure rest. Ends with a forte (*f*) dynamic and a fermata.

98

Musical staff 98-106. Bass clef. Starts with a diminuendo (*dim.*) marking. Reaches a piano (*p*) dynamic. Features sixteenth-note patterns and a fermata.

107

Musical staff 107-115. Bass clef. Starts with a piano-piano (*pp*) dynamic. Features sixteenth-note patterns and a fermata.

116

Musical staff 116. Bass clef. Ends with a fermata.