

# Второй неоконченный квартет Second Quartet

## Violino I

### I

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Allegro moderato

*mf*

*f*

*dim.*

*mf*

*f*

*poco rit.*

*dim.*

*a tempo*

*p*

*mf*

*p*

*f*

*poco rit.*

*sostenuto*

*p*

*a tempo*

*sostenuto*

*a tempo*

10

20

30

# Violino I

sostenuto

40

*cresc.* *f espress.*

poco rit. Tempo I

*mf cantabile*

50

poco rit. a tempo

3 3

60

*cresc.* *f* *p*

70

*crescendo* accelerando

Allegro

*f*

# Violino I

*cresc.* *più f*

**80** *ff*

**90** *f* **Tempo I** 1 5

*mf* *mf*

**100**

**110** 3 2 *mf* *p* *mf* *p*

*f* *dim.*

Detailed description: This is a page of a musical score for Violino I, containing measures 80 through 110. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, starting with a *cresc.* (crescendo) leading to *più f* (pizzicato forte), then *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *Tempo I* marking is placed above the staff between measures 90 and 100. Measure numbers 80, 90, 100, and 110 are enclosed in boxes. Some measures contain fingerings (1, 2, 3, 5) and accents. The piece concludes with a *dim.* (diminuendo) marking.

# Violino I

120

(a punto d'arco)

*p* poco a poco cresc.

allargando

Tempo I

130

*ff* *mf*

*f* cresc.

*dim.* *f*

140

*f*

poco rit.

a tempo

*dim.* *p* *mf*

150

poco rit.

*p* *mf* *f*

sostenuto

a tempo

*p*

sostenuto

a tempo

160

sostenuto

*p* cresc.

# Violino I

*f* *espress.* *poco rit.* **170** *Tempo I* *mf cantabile*

**180** *cresc.* *f* *p*

**190** *f* *mf* *accelerando*

*cresc.* *f* *cresc.* **Allegro**

*ff* *f* *cresc.* **200**

*più f* **210** *ff*

Violino I

Andante molto sostenuto

9 10 10 20 10 30 9 40

pp

1

p

50

60

cresc. poco a poco

70

mf

80

90

cresc. poco a poco

f

Detailed description: This is a musical score for Violino I, measures 9 through 90. The tempo is 'Andante molto sostenuto'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 9-10 are whole rests. Measures 11-20 are a long note with a fermata. Measures 21-30 are another long note with a fermata. Measures 31-40 are a melodic phrase starting with a piano (*pp*) dynamic. Measure 41 has a first ending bracket. Measures 42-50 are a melodic line with a piano (*p*) dynamic. Measure 51 has a second ending bracket. Measures 52-60 are a melodic line with a *v* (accents) marking. Measures 61-70 are a melodic line with a *cresc.* (crescendo) marking. Measures 71-80 are a melodic line with a *mf* (mezzo-forte) dynamic. Measures 81-90 are a melodic line with a *cresc. poco a poco* (crescendo poco a poco) marking. The final measure (91) is a melodic line with a *f* (forte) dynamic.

# Violino I

100

110 *più f*

120 *dim.*

130 1 *pizz.* 2 *arco* *p*

140 *f dolce*

150 *f*

160 4 7 *f* *mf*

Detailed description: This page of a Violino I score contains measures 100 through 160. The music is written on a single staff in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 100-110 feature a rhythmic pattern of eighth and sixteenth notes with a crescendo leading to a fortissimo (f) dynamic. Measure 110 includes a trill marked with a (b) and a 'più f' instruction. Measures 111-120 consist of a series of chords with a decrescendo ('dim.') leading to a piano (p) dynamic. Measure 121 starts with a piano (p) dynamic, followed by a pizzicato (pizz.) section in measure 122, and then an arco section in measure 123. Measures 124-140 are marked piano (p) and feature a melodic line with slurs. Measure 140 is marked fortissimo (f) and dolce. Measures 141-150 continue with a melodic line marked fortissimo (f). Measure 150 is marked fortissimo (f). Measures 151-160 feature a melodic line marked fortissimo (f) that decrescendos to mezzo-fortissimo (mf) by measure 160. Measure 160 includes a trill marked with a 4 and a 7.

# Violino I

170 *mf* *cresc.* *f* *v* *trm trm trm trm trm*

180

190

200 *ff*

210 *diminuendo* *f* *f* *diminuendo* *1*

*pizz* *p* *2*

220 *arco* *trm trm* *mf* *1* *230*

*trm trm* *f* *240*

Detailed description: This is a page of a musical score for Violino I, spanning measures 170 to 240. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 170-180) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a series of eighth notes with accents (*v*) and a trill-like texture (*trm trm trm trm trm*). The second system (measures 180-190) continues with a series of eighth notes, some beamed in pairs. The third system (measures 190-200) shows a further increase in intensity to fortissimo (*ff*). The fourth system (measures 200-210) includes a *diminuendo* section followed by two *f* dynamics and another *diminuendo*. The fifth system (measures 210-220) features a *pizzicato* (*pizz*) section with a piano (*p*) dynamic and first (*1*) and second (*2*) endings. The sixth system (measures 220-230) returns to *arco* playing with a mezzo-forte (*mf*) dynamic and includes a trill-like texture (*trm trm*). The seventh system (measures 230-240) continues with a forte (*f*) dynamic and a trill-like texture (*trm trm*). The eighth system (measures 240-250) concludes with a series of eighth notes.



# Violino I

250 *p*

260 *diminuendo* 2 pizz. 270 10 4 280

arco 290 *pp* *p* *cresc.*

300 *mf* *cresc.* *f*

310 *cresc.* *ff*

320 *diminuendo*

330 *mf* *dim.* *p*

340 5 *pp*

350 *perdendosi* *ppp*